

EUGENE WEEKLY

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TO VOTE

**BALLOT
MEASURES**

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AND A WHOLE
LOT MORE!

OCTOBER 19, 2006 • VOL. XXV • NO. 42 • EUGENEWEEKLY.COM

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presenters

BRIAN SHAW
MASTER OF CEREMONIES

MASON WILLIAMS

GEORGE EVANO

SHANDI CINNAMON

BONNY BETTMAN

KITTY PIERCY

VICKI WALKER

TED " PAPA'S SOUL
FOOD KITCHEN" LEE

SALLY SHEKLOW

TED TAYLOR

KERA ABRAHAM

PAT FARR

SUSAN CASTILLO

DAVID KELLY

BETTY SNOWDEN

MICHAEL RODERICK

performances by

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NATIONAL FINGERPICKIN' CHAMPION

HANK SHREVE
NORTHWEST HARMONICA BLOW-OFF CHAMPION

PAUL BIONDI

RAGING FAMILY

LEIGH ANNE
JASHEWAY-BRYANT

MOOD AREA 52

WALKER T. RYAN

J.C. RICO

3 BLIND MICS

DIVISI

CHARLES DOWD

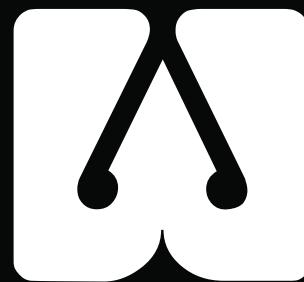
THE EUGENE DIVAS

DEB CLEVELAND, LAURIE SHREVE,
BARBARA HEALY, LYNDY DUFFY,
JOANN BROH, NORMA FRASER,
SHANDI CINNAMON

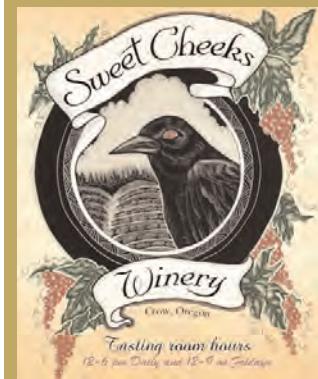
BEST OF EUGENE

AWARDS SHOW • FRIDAY, OCTOBER 20, 2006 • MCDONALD THEATRE

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hat's the next best thing to the Grammies and the Oscars? Duh, it's the Best of Eugene Awards Show. Come join us this Friday, October 20 at the McDonald Theatre. Among the collaborators this year are Emmy award winning comedy writer **Mason Williams**. Produced by a quirky but not totally deranged *EW* staff, this event is held to highlight National Hunger Awareness Week. Proceeds will benefit **FOOD for Lane County** and **The Musicians Emergency Medical Association**.



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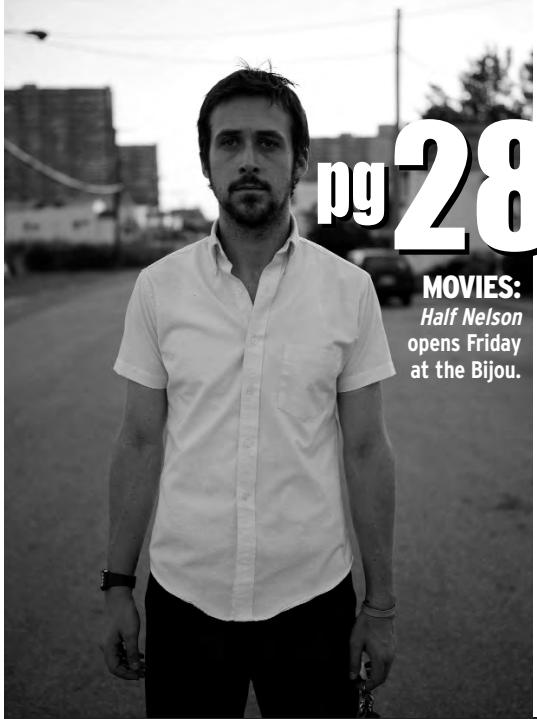
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**CALENDAR:**

The Eugene Symphony plays Jennifer Higdon's blue cathedral on Thursday, Oct. 26.

CANDACE DI CARLO

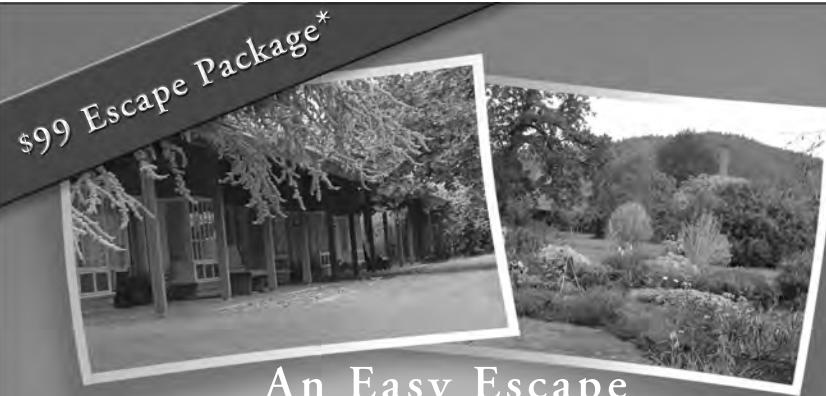
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**NEWS
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DAY**

94.9 FM

Bach on Track

Transition offers new opportunities for Oregon Bach Festival

The recent release of a report evaluating the Oregon Bach Festival (OBF) has sparked a reflex defense by locals who treasure the 36-year-old music institution. EW has covered and praised the festival's many triumphs: inviting superb choirs; creating a Youth Choral Academy; bringing premieres of masterpieces by Arvo Pärt, Oswaldo Golijov, and Tan Dun; and – with a small staff – building a small summer workshop into an impressive two-week extravaganza of high artistic standards and national acclaim. We have also criticized its stodgy programming, a major complaint in the report.

Run by musicians like the superb Royce Saltzman, the festival has always had a great deal of integrity. Now its parent, the UO, should enlist expert musical advisers to make substantive changes in programming, and not merely resort to crossover gimmicks and marketing hype. Here are some suggestions to revitalize our festival that will give longtime listeners, younger audiences, international music scholars and journalists new reasons to attend.



There's nothing wrong with classical music audiences that lower ticket prices won't solve.

• *Get HIP, not hype.* Historically informed performances (HIP) using the instruments and tunings of the period reveal the energy and beauty in Baroque music that have for too long been smothered by bland, bloated performances like Rilling's. Instead of paying big bucks to bring the same old crew from Stuttgart and LA, why not enlist performers who play in agile, transparent authentic styles? In addition to UO professors Marc van Scheeuwenhoek and Eric Mentzel, there are many professional early music performers in Portland and Seattle. If money goes to bring European musicians, why not bring Europe's acclaimed HIP performers and conductors? Hearing the music the way its composers intended it would provide a fresh experience for new and old listeners alike. And the festival could improve its local connections sponsoring a year-round Oregon Baroque Ensemble using HIP regional performers.

• *Make it affordable.* As *New York Times* writer John Rockwell said at an OBF forum a couple years back, there's nothing wrong with classical music audiences that lower ticket prices won't solve. Studies back him up. The festival already subsidizes plenty of tickets, but the UO should increase the subsidies.

• *Put it in context.* Orchestras around the U.S. have enticed new audiences with thematic programming, in which the music is accompanied by contextual material – program notes, films, discussions, art exhibits, dance – that help listeners appreciate the music. The festival has always done some of this but could do a lot more.

• *Bach to the Future.* The single most important thing the OBF can do to draw new audiences and wider interest is an annual commissioning of contemporary composers and presenting other works from the past (from famous and obscure composers alike) that haven't been heard here.

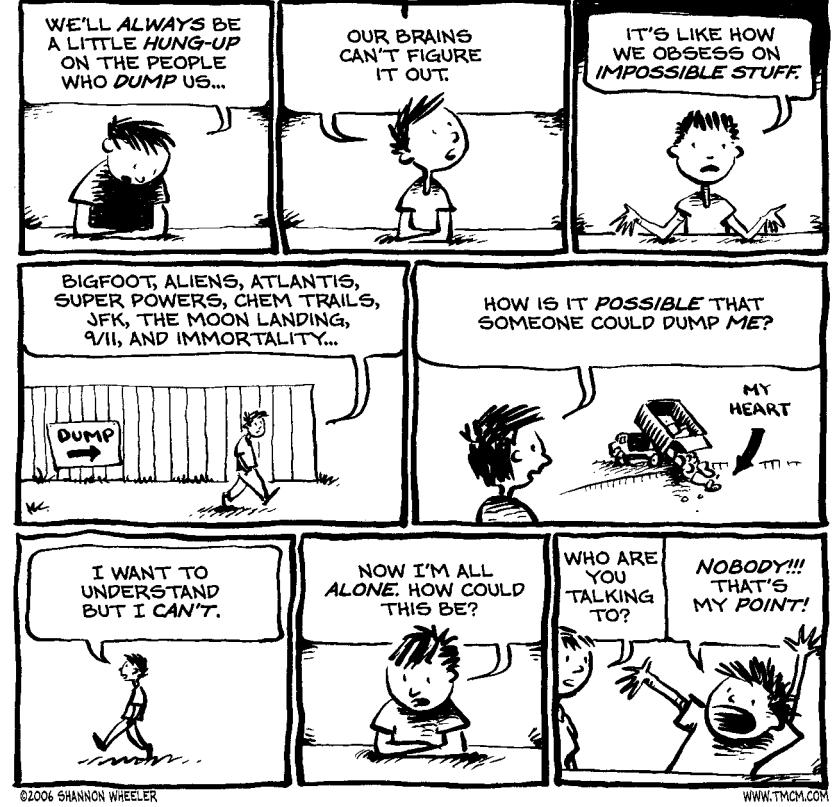
Rather than acceding to Rilling's request for yet another retrograde recording of Haydn masses, the OBF could get worldwide attention by issuing recordings of commissioned composers and newly discovered old music performed at the festival. And some of those commissions could go to Northwest composers, which would improve the festival's connection to its home territory. Again, the UO has resources on campus, such as music professors Robert Kyr and Anne Dhu McLucas, who could advise it.

• *Use money wisely.* Because it performs so many concerts at the Hult Center's cavernous Silva Hall, OBF is locked into high-cost, low-common denominator programming that undermines its educational mission by precluding historically accurate performances and forcing it to program conservatively to fill seats. The UO wants to make the festival self-supporting; to reduce costs, it might consider paring the number of big Silva performances and employing smaller, HIPper ensembles at the UO's Beall Hall, the Shedd, local churches, and other nontraditional locations like malls and community centers – the size of venues that Baroque music was written for. A leaner, HIPper, more intimate and more forward-looking Bach festival could serve the community, the university, and most important, the music better than the dinosaur it has increasingly come to resemble.

Brett Campbell writes about music for EW and other publications and covers West Coast performing arts for the *Wall Street Journal*.

How to Be Happy

by Shannon Wheeler



LETTERS TO THE EDITOR

TORREY'S JUST WRONG

When I was chair of the Eugene Police Commission a few years ago, I worked with Jim Torrey in his position as mayor. While I may have disagreed with some of his stands, I thought he was hardworking and generally did a good job. Now, he is running for state Senate against Vicki Walker, and the picture is completely different.

Jim is an anti-choice conservative Republican who has boasted that he is an unabashed supporter of George Bush. These characteristics may not have been too important when he was mayor, but they are very significant in the Oregon Senate where Jim would be voting with the far-right Republican caucus if he wins this election. In the future, he could provide the Republicans with the one vote that would grant them a majority. Such a majority would block any meaningful action and reform from taking place in state government and enhance passage of the neo-con/religious right extremist agenda.

If Jim is so concerned about the welfare of children, has he dissociated himself from the congressional Republican House leadership that covered up for the pedophile member of that party? How about the thousands of children who have been killed in Iraq because of the illegal and immoral war that George Bush has waged? Jim has stated that he supports the Bush/Iraq war. Does he also agree with Bush torturing detainees who have not been indicted or charged?

Regardless of how one felt about Jim as a mayor, his far-right political views and party affiliation should act as an incentive for all of us to prevent his election now. His opponent, Vicki Walker, is an incumbent, and one knows where she stands on issues. Jim claims to be an "independent moderate," but his stated positions demonstrate otherwise. I urge voters to support Vicki Walker.

Munir Katul
Eugene

is not only familiar, it's genetic. As an immigrant Eugenean, I love the real affection folks here feel for the UO players and their wonderful coaching staff.

That's why I'm puzzled by the Ducks football billboard at 7th and Washington that says "LETHAL" beside two UO players. Aside from the slang use of the term, we all know this word means "sufficient to cause death: harmful or destructive." Does the billboard somehow suggest that violence at games is taken lightly?

Does it mean, in case of legal action by someone permanently injured during a game, that a jury might award compensation for damages because the billboard gives tacit permission to "lethal" attacks? What kind of sense does this billboard make in a county famous for its gun-toting teens?

Just wondering.

Patricia Burkart
Eugene

PROGRESSIVE TAX?

I am writing in support of Vincent Puleo's letter published Oct. 5, urging voters to pass the 2 percent Lane County income tax to fund public safety.

As Mr. Puleo repeatedly stated, this is a "progressive" tax. It is so "progressive" that whether one makes \$75,000 a year or only \$12,000 a year one will pay exactly the same tax rate. This is a true democratic tax, for it does not unfairly discriminate against the wealthy by making them pay a higher county tax rate.

The tax's "progressive" nature is such that even the working-class poor will be allowed to participate. Only individuals making \$10,000 or less will not be taxed. Well, even someone working full time at minimum wage makes way more than that. Whether one can really live on an income of only \$10,000 a year is truly a moot point.

Finally, well known local progressives like ex-Eugene mayor Jim Torrey strongly support this "progressive" tax. In fact, Torrey has even used this issue to attack his opponent Vicki Walker for failing to support it. And we all

DEADLY DUCKS?

Because my family is rooted in Green Bay, Wis., booster support for the hometown team

LETTERS TO THE EDITOR

know how lacking Walker is in her "progressive" credentials.

The people of Lane County must make a decision! Either you stand with those of us supporting this "progressive" tax to fight crime, or you are against us and thus standing with the terrorists!

Oops, wait, I just made a mistake. I was confusing this issue with the war on terror.

Lance Jacobs
Springfield

OUR EXPERT IN D.C.

If you were facing open heart surgery, would you want an experienced surgeon who has been doing this operation for over 20 years, or would you choose someone who has never done any operations and isn't even sure where the operating room is located?

Peter DeFazio would be my choice if I wanted to be well-represented in Congress. He has been my representative for a long period and prior to that was a Lane County commissioner. This is no time for someone to do on-the-job training, given all the problems this country is facing.

If we assume, and most experts do assume, that the Democrats will retake the House of Representatives, Peter will have the seniority to be given the chair of some committees in the House that are vital to Lane County. His opponent, on the other hand, would be a freshman in a minority party. Which would you rather have represent Lane County's interests in Washington, D.C.?

Besides, if Peter were to lose, who would push the wheelbarrow in next year's Eugene Celebration parade?

G. Dennis Shine
Springfield

PICTURES OF CUTE GIRLS

Noticing that the escort service display ads are no longer running in *EW* had me wondering why this decision had been made. I was not bothered by the ads, nor was any one else I have talked to about it. So, why were these ads replaced with stories about "dog fuckers"? I would much rather look at a few pictures of cute girls who are just trying to make money to survive than read stories about a grown man abusing his German shepherd. I would like to know why *EW* replaced the escort ads (which were and are not hurting anyone) with stories of zoophilia?

Denise Lunn
Eugene

EDITOR'S NOTE: We no longer run display ads with photos for escort services, but a few classified ads still run under "dating services." *Savage Love* now takes up the space. We've tried several sex advice columns in the past, drawing little response from readers. This one might be different. Sex is a driving force in our relationships, mental health and even politics. Let's talk about it.

LETTER TO KITTY

Dear Mayor Piercy: I was moved when I

read your Viewpoint column (10/5). I want to tell you how much I appreciate what you have to say about young homeless people in your city. Thank you for framing these people as human beings rather than sociological statistics on a political balance sheet. In so doing, you set a precedent for leaders in positions at every level. It is unfortunate that we currently have leaders at the highest political levels who lack the compassionate insight that you demonstrate. You have issued a challenge for action. Your message should be published nationwide.

Stephen J. Oder
Corvallis

REIN IN RUNNERS

What's new? Is everyone tired of reading about our elected representatives and their bribes, lies, sex scandals, expensive trips and millions spent for elections? The power of money has achieved dominion over the legislative process even in Oregon. It is long past time for Oregonians to have spending limits, and Measures 46 and 47 will make a big difference with our local and state campaign spending. Forty-six other states have already passed spending limits, and their candidates no longer are tied to special interests.

If only all those many millions of dollars going into candidate treasuries this year in Oregon could be spent instead this year on education, health care or public safety. In 2002 it was \$42 million for Oregon races. There are organizations who think they should have been excluded from our campaign limits, but then how really fair is that? They can organize small donor committees. Individual citizens should be heard, and Measures 46 and 47 will allow it to happen. Measure 46 was approved as constitutional by the Oregon Supreme Court in September.

Ruth Duemler
Eugene

WHAT A PISSER

Bush has added yet another signing statement attachment to yet another bill already passed by Congress, this time in regards to the Homeland Security Department. Bush has been pissing all over Congress and the Constitution in his excessive use of attached statements as a way to expand (his) executive power. And they have been letting him. It's time the American people stop the urination flow. It's time to vote out the self-serving and spineless on both sides of the aisle.

Marilyn Marcus
Eugene

IN VINO POLITICS

Dear Lance Sparks (Wine, 10/5): I can relate to your feelings of conflict and distress in these dark days of growing fascism in America. Can anyone continue with any kind of "business as usual" while having even the slightest clue about our country's increasingly

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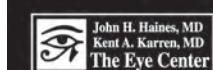
- having behavior problems?
- depressed or anxious?
- acting out or being aggressive?
- having difficulty coping with changes?
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10.23	Natalie MacMaster	
10.28	Magical Moombah: Mr. Big & The Tall Tale Folk (10am/1pm)	
10.28	Herb Ohta Jr. & Daniel Ho	
10.29	Tiempo Libre	
11.08	Masters of the Celtic Harp	
11.12	Highland, Heath & Holler	
	Fraser & Haas, Hayes & Cahill & Molsky	
11.15	Roswell Rudd & The Mongolian Buryat Band	
11.30	"Baby, It's Cold Outside!"	
	Christmas at The Shedd 2006	
12.01	Ken Peplowski: Sing Sing Sing!	

— Visit www.theshedd.org for updates —

OFAM's Magical Moombah 2006-07

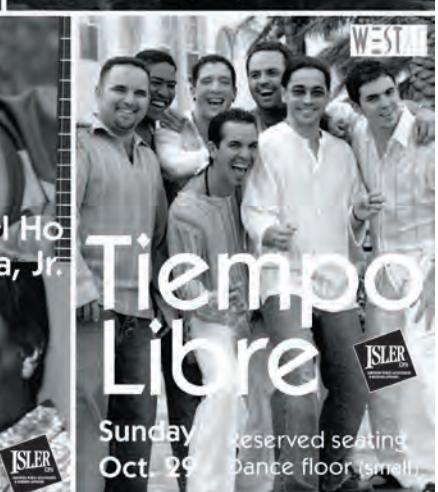


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LETTERS TO THE EDITOR

APOLOGY NEEDED

No, Katye McDonald (10/12), you say you get it, but you don't get it at all. We protested outside the WOW Hall the night of the Buju Banton concert not to make a statement to Banton or the media, but to make a statement to you, to the CCPA leadership. Almost 200 of us, gay and straight, were there to say we were deeply offended that the WOW Hall failed to cancel an artist known for spewing hatred and promoting violence against gays.

Lots of venues in other cities managed to cancel, and we think you could have done so, too. Some of us with long memories remember a concert the WOW Hall did cancel, back in 1991. That's when you canceled an anti-racist band, Fugazi, because WOW Hall leadership panicked over rumors that Nazi skinheads might be coming down from Portland to disrupt the show. Your fearful decision then was to cancel, not to provide adequate security.

But apparently you weren't very fearful at the prospect of wounding community sensibilities. And please don't belittle those of us who were there. For all Sally Sheklow's wonderful leadership qualities, she didn't manipulate anyone into being there because "she didn't get her way," as you so snidely said. No, each of us individually felt angry and offended.

You were grateful that you could "provide a safe, open forum." What? Do you mean the public sidewalk where we gathered?

It's nice to learn of the WOW Hall's newfound concern for Jamaican gays. I wonder what specifics you had in mind as you "worked to prepare to stand in solidarity with the people of Jamaica and our local community." I wonder if you realize that right here in River City, LGBTQ folks face physical violence and death threats? Often.

I'm not sure what the WOW Hall can do to improve the lot of gays in Jamaica. There are some things you could do here and now to begin repairing the relationship between the WOW Hall and the community – the whole community of people who cherish human rights – though the tone of your letter, Kayte, makes that repair more difficult. The first, maybe the most important step, would be simply acknowledging the damage you have done to the community by allowing the WOW Hall to be a venue for someone who promotes hate. *You could say you were sorry.* Then you could review your policies and guidelines, and you could humbly ask for help with that. You could arrange for your board, staff and volunteers to participate in workshops on homophobia, heterosexism and on cultural competence in general. Then the Community Center for the Performing Arts would once again be in a position to contribute to the building of a safe, respectful, inclusive community.

Marion Malcolm
Eugene

MENTAL ILLNESS AWARENESS

HOW IS SCHIZOPHRENIA TREATED?

As with diabetes, a cure for schizophrenia has not yet been found, but most people's symptoms can be controlled with medication, primarily known as antipsychotic, psychosocial rehabilitation, hospitalization.



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Shelley Poticha

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LETTERS TO THE EDITOR

rapid descent toward a Hitlerian wet dream? I say no, we cannot innocently go about our lives as if everything is fine and continue to consume and support that which is in conflict with our deepest desires and principles. Everything we purchase feeds money/energy toward the kind of world those products support and nurture. So if I don't want a world filled with toxic chemicals, I need to buy only organic, non-toxic goods and foods. If I want people to be paid living wages and not slaves in sweatshops, I won't shop at Wal-Mart. If I want a vibrant, sustainable community to live in, I need to support local businesses that share in my world vision as much as possible.

I believe more and more people are understanding the interconnectedness of all things, just as you've connected wine and politics. Piece by piece, the seemingly disconnected pieces of our lives are being integrated into a seamless picture, in which every decision has meaning and every moment the potential for further awakening. So I was delighted to read about the continuing collapse of our so-called "democracy" in the Wine section of EW. Not

what I expected, which is always welcome and savored, like a fine (organic, local) wine. Bravo! Encore!

Richard Baynton
Eugene

MONKEYWRENCH TIME

Electoral and partisan politics are distractions that discourage involvement in political endeavors. The illusion of participation cedes power to the dishonorable.

If everyone engaged the body politic, representation could be superfluous, but that is utopianism, as opposed to reasonable compromise. Consequently, mindful of flaws, I have voted in nearly every local and national election since 1976.

However, democratic institutions cross the Rubicon when war is glorified, torture embraced and habeas corpus murdered. At risk of being labeled corrupted reformist or deluded radical, allow me to hazard this possible path: I will not vote again until a system of universal suffrage is established. That means no prerequisites for eligibility to vote. None. No re-

quirements regarding age, citizenship, residence, identification, criminal record, party affiliation or anything else. There should be no voter registration, with voting upon demand during elections. Avoiding fraud requires only an ink stamp and simultaneous elections.

Other aspects of universal suffrage might include election day holidays, recording all write-in votes and the elimination of electronic voting, including scanning of paper ballots, which still employs hackable tabulation.

When my ballot arrives in the mail, I will sign the confirmation, scrawl NO in red letters across the ballot, seal it in the secrecy envelope and deliver it to the elections office. My name will remain on the voter roll, but mine will be a non-vote.

drawing as therapy

by harvey dickson



I recommend that everyone do the same or find your own way to monkeywrench the machine. Get involved with something political instead of surrendering control to politics.

bernard nickerson
Eugene



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LETTERS TO THE EDITOR

DEFINING WHOLESOME

Last week's *EW* exhibited an interesting confluence of three striking issues: objection to the use of the word *fuck* in the newly carried *Savage Love* column, an objection to perceived censorship of the *f*-word in a choice interview quote regarding the Lord Leebrick Theatre and a reader objecting to *EW* sexual content after being hit with spam phone calls.

Fast on the heels of Coming Out Week, and with these issues mingling in my mind, I can't help but thank the *EW* for conducting your business the way you do. Our sexuality, and our language, can not be contained in a small box labeled Average or Wholesome. I am an ardent user of the *f*-word who does not believe its use to be synonymous with bad taste. I also am a sex-positive reader who thanks you for running escort ads and sexual material such as the *Savage Love* column, examples of sexuality that may be out of my realm of sexual experience. They serve as my personal reminder that the human experience is vast, and I am not one to judge another's experience, nor define what is wholesome or average for others.

You said it best in last week's *Slant*: "We do not see sex between consenting adults as a moral issue, and teenagers should not be kept in the dark about the diversity of sexual experience."

*Jocelyn McAuley
Eugene*

LITMUS TEST

A recent spate of letters and commentaries have been read from Bush apologists sharing the suggestion that administration opponents

demonstrate their mental imbalance by directing relentless and undue criticism at our humble and faithful current occupant. Surely the political left has gone loony. And you'd consider trusting the House to them?

But this is a man, our decider-in-chief, who reportedly farts for the quick laugh at Oval Office meetings. Who assigns crude nicknames such as *Turdblossom* and worse to advisors and cabinet secretaries. Who unflinchingly interrupts world heads of state in private conversation and public press conferences. Who while chewing food greets his British counterpart in undiplomatic and adolescent vernacular. And who gives an unwanted neck rub to an unsuspecting and notably female and upset German chancellor.

All this which of course pales beside the pursuit of the legalization of torture and the suspension of *habeas corpus*, the disregard of international conventions and treaties, the authorization of preemptive wars, the solitary veto of medical research that might one day help millions and the enrichment of his crony wealthy at the price of astronomical federal and foreign indebtedness, falling wages relative to inflation and soaring numbers of uninsured.

Every Republican candidate for office should be given this litmus test: Do you support George Bush? Is this too much emphasis to put on one man? Is it too much to make every political contest, no matter how local, a referendum on the president? Yes, in ordinary times. But our times are not ordinary.

*Todd Huffman
Eugene*

Happy Anniversary

A plethora of hilarity for The Gays

This is Living Out's seventh anniversary. Yes, dear reader, seven years ago my jovial take on existence outside the hetero-imperative first came to a news rack near you. Since the autumn of 1999, this paper has graciously hosted a monthly forum for me to share my queer experience and serve up slices of life from the lesbian side.

Wow.

Who'd have thunk there'd be anything left to write about? I mean, now that everything's all hunky-dory in QueerVille. Oh, sure I'm still not permitted to marry my own spouse, get insurance under her company plan or have my civil rights protected by state law, but hell, you can't have it all.

Besides, Eugene is different. Lesbian, gay, bi, trans, intersex, two-spirit, queer and questioning people have it pretty good around here. We've got a mayor and a human rights commission and a slew of organizations who'll stick up for us when we celebrate ourselves and when we get bashed. How lucky is that?

Gay life made us laugh even back in the day. Seven years ago, the first Living Out column shared my adventures as a lucky recipient of a death threat from a local queer-basher. Ha ha, what a hoot.

Nostalgia isn't required, though. Even when Eugene's anti-gay murder incitement tapers off, not to worry. Our town has a performance hall that's happy to import it. Freedom of speech, friends! Forget about yelling fire in a crowded theater. Ya gotta love folks who'll bust their buttons to bring us a singer who tells fans to shoot, burn, and pour acid on gay people. Hard to come by entertainment like that.

Granted, said performer wrote his queer-bashing song years ago. Do we care that he performed it just last month in L.A., or am I too hung up on details?

In reggae's island homeland, gay sex is illegal, so you gotta cut some slack. Besides, America's different. It's been 39 whole months since the U.S. abolished sodomy laws. For old times' sake, though, I'm hanging on to my "Not Tonight Dear, It's a Felony" button. Ah, yesteryear.

Wake up; things are pretty good for us LGBTQ people these days. Naturally, if you're in the military because you want to serve your country, afford an education or even just get out of Dodge, you could be discharged, locked up or beaten to death if someone asks and you tell. But hey, how often does that happen?

It's the good life, now, baby. OK, so local school kids are harassed if they're queer or someone thinks they might be – but only 38 times a day, on average. Big deal if 25-40 percent of homeless youth live on the streets because parents found out their kid is queer. What about freedom of choice, folks? Nobody should suffer a deviant in the family if they don't want to. That's so gay!

We LGBTQ people and our supporters are probably just over-reacting. It's been four long years since trans teen Gwen Araujo's fatal beating, and come on, Oregon is hundreds of miles from where Matthew Shepard was left to die on that fence, or where Brandon Teena was raped and murdered or where Billy Jack Gaither was dragged to his death behind a pickup – all by American queer haters. Why hold a grudge?

Things are different in Oregon. Who even remembers that Roxanne Ellis and Michelle Abdill were duct-taped and shot execution style just down the road in Medford or that Hattie Mae Cohen and Brian Mock were burned alive in their apartment only 45 minutes away in Salem?

It does make ya wonder what incited those killings, though. Dancehall bookers are brave to risk having that on their heads. Anyway, "Murder Music" started more than a dozen years ago. Get over it.

Oh, listen to me go on and on. I shouldn't complain. It's my column's seventh anniversary and hey-hey, ho-ho, I still have something to write about.

Award-winning columnist Sally Sheklow is Vice-chair of EQuality Network, Eugene-Springfield's LGBTQ social justice and political action committee, equalitynetwork@comcast.net.

OK, SO WHO YOU GONNA BLAME?

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• This is an insane time for us at *EW* with election stories and endorsements, our biggest issues of the year, a string of special editions, and to top it off, we're inviting everyone to join us in an unforgettable Eugene gathering. Friday night we're packing the McDonald Theatre downtown with our second annual Best of Eugene Awards Show. This is not going to be some boring Chamber of Commerce event. This show promises to be unlike anything you've ever experienced in Oregon, with non-stop music, quirky politics, comedy and local celebrities rocking the house. Mason Williams was head writer for *Saturday Night Live* (back when it was funny) and is twisting the hell out of our scripts. It's all for fun, it's a preview of our Best of Eugene issue next week, and it's a fundraiser for FOOD for Lane County and The Musicians' Emergency Medical Association. Doors open at 6:30. See Friday Calendar and our ads for details.

• The *R-G* editorial board has long served as the primary apologist for former Mayor Jim Torrey, praising him for leadership over the years even though he showed little if any initiative; giving him credit for the public library and other projects he had little to do with; and lauding his "popularity" even though he garnered only 37 percent of registered voters in the 2000 primary when he ran against a handful of unfunded candidates. He did even worse in the 2000 general election when his was the only name on the ballot. It's not surprising that the out-of-touch daily would endorse the personable but weak Torrey over the sometimes annoying but powerhouse Vicki Walker (she chairs the Senate Education Committee, nailed SAIF to the wall and helped bring down Neil Goldschmidt), but the editorial board obviously struggled to find compelling rationale for their decision. He reads to kids? He knows how to work with Democrats? He deserves a chance to show what he can do? We could almost hear a collective groan echoing across the town from Eugeneans reading their Sunday morning paper.

• Speaking of Torrey, those push polls he claimed he was ending? Still happening. A *Weekly* staff member got a call at home Monday night from a guy named Tom, claiming to be with an "independent" research firm called Sena (or SENA). He asked to speak with the youngest registered voter in the house, who happened to be the *EW* staffer. "For informational purposes only," Tom said, "I have a list of questions." After asking about the likelihood of voting and associations with various candidates and incumbents, Tom finally ascertained that the staff member was planning to vote for Vicki Walker for the Senate. Tom's next question: "If you knew that Vicki Walker, when she first held office, helped close a loophole that let a murderer go free, would that change your mind?" There were other buzzwords in there about "a mother's daughter" killed, etc. No, that "information" wouldn't change the voter's mind about voting for Walker, but it would change the voter's mind about talking with Tom. One thing it didn't change was the staff member's deep distrust of the anti-choice, anti-gay, pro-Bush Torrey, or support for Vicki Walker.

• We hear from David Oaks of MindFreedom International in Eugene that more than 200 people have registered for Tuesday's free Mad Pride Road Show from 7 to 9 pm at the First United Methodist Church downtown. What's this all about? He says mental health care should be about choices and education, instead of relying on medical "experts" to dictate pharmaceutical solutions for problems real and perceived. Oaks is a leader in what he calls a "nonviolent revolution in mental health care," and he likens it to nuclear power plant sitings. "Suppose the experts wanted to build a nuclear power plant right here in Eugene," he says. "Wouldn't the public get educated and involved? I think the same applies to mental health care." Oaks says nearly every family has someone who has been encouraged, or even forced, to take drugs for mental health issues, and alternatives are rarely offered or even discussed. This should be a lively, memorable gathering with noted "psychiatric survivors" from across the country as speakers and entertainers. Find out more at www.mindfreedom.org or call 345-9106.

• *Willamette Week* is reporting this week that a complaint concerning UO President Dave Frohnmayer has been filed with the Oregon Government Standards and Practices Commission (GSPC), an agency previously known as the Government Ethics Commission. Frohnmayer is quoted in the story saying "These complaints are completely unfounded." Economics professor William Harbaugh raises potential conflict-of-interest charges in his complaint and alleges that Frohnmayer's financial disclosure for 2005 "did not accurately document his economic interests." Harbaugh says Frohnmayer did not disclose that his wife bought a \$700,000 home from Tom Williams of the Williams Bakery family after the UO bought the Williams Bakery site in 2005 for more than \$22 million. Tom Williams sold Williams Bakery in 1991. See the story at www.wweek.com

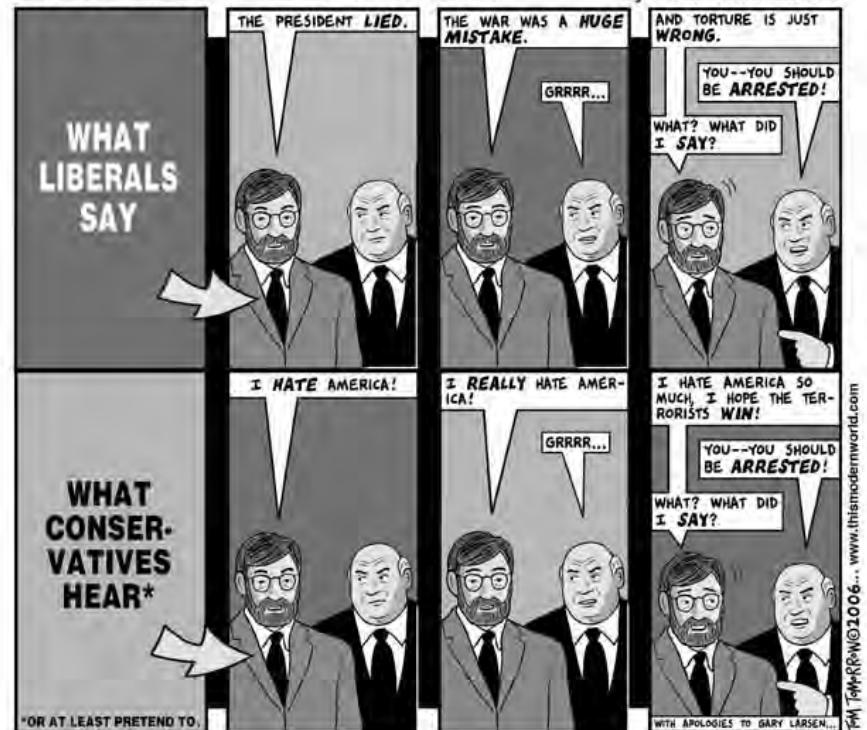
SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the *EW* staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com



David Oaks

THIS MODERN WORLD

by TOM TOMORROW



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news Briefs

BIONEERS CONFERENCE

An event simultaneously occurring in 16 communities across the nation, the annual Bioneers Conference unites innovators and activists in a solution-focused arena to discuss health, environmental and social justice issues. Workshops, panel discussions, youth activities and a film festival will mark the third Oregon Bioneers Conference from Oct. 20-22 at LCC's Building 19.

The theme of this year's gathering is "The Future of Energy in Oregon," and local participants will have the opportunity to explore the cutting edge of energy technology work being done at LCC. "[LCC] is one of the only

community colleges certifying energy management technicians," explained co-coordinator Jeremy Olsen. "They focus a lot on solar energy."

While global climate change has focused attention on energy sources, the conference's goal is broader. "Bioneers crosses all disciplines and highlights the facts they are all related," Olsen said. "People are allowed to cross-pollinate, to network and to gain inspiration. Whether you are working on indigenous land rights or food and farming issues, all these things are equally relevant and important."

Bioneers is committed to making the conference accessible to everyone, even those who cannot afford the \$175 three-day fee, Olsen said. "There are lots of options; people can do work exchange. The last thing we want to do is limit attendance." Saturday afternoon in Building 5 is a free public gathering of speakers, green businesses and various non-profits.

For more information, visit www.bridgingworldsnw.org or call 463-5224.

— Adrienne van der Valk



JENNIFER ESPERANZA

Marin Center in San Rafael will host the 2006 Bioneers Conference



SEX AND THE CENSOR

This year's Bioneers Conference will feature one new and potentially unexpected guest, intent on educating the green public about sustainable love-making. Wendy Stregar and her three-year-old Eugene-based company, Good Clean Love, manufacture what she calls natural love and intimacy products, which she sells across the country and in local natural food stores.

In the process, Stregar has become an educator of sorts in the realm of healthy sexuality, relationships and love. Married for 23 years with four children aged 8 to 18, Stregar is distressed over increasing number of families and marriages that aren't able to withstand the test of time. She believes that healthy sexuality is a key factor in building lasting relationships, but more than sex itself, Stregar is interested in love. The corporate mission of Good Clean Love is, in part, to normalize our relationships with our sexuality by providing products that enhance intimacy.

But the basis for establishing Good Clean Love was, in fact, medical. "Most intimacy products, even the ones recommended by gynecologists, contain parabens and petrochemicals, which are found in brake fluid, antifreeze and oven cleaners," Stregar said. "Those chemicals were never really designed for the inside of a woman's body." Parabens — which are found in cancerous tissue — were recently identified by the Breast Cancer Foundation as unsafe and are ubiquitous in cosmetics and lubricants. Stregar's products contain no parabens or petrochemicals.

But according to PRweb.com, Good Clean Love is not so clean. The Internet publicity company has declined to publish and circulate Stregar's promotional materials, citing the "adult content" as a violation of its terms of use. Stregar calls this censorship.

"What this means is that you can't talk about sex at all in a healthy way," Stregar said. "And that means that pornography wins. The pornography industry has usurped all of our language to talk about this part of our life, and now there is no room culturally to talk about something as true and clean as this."

Kathy Sheehan of Prweb.com disagrees. "We simply don't put out press releases about adult products, much in the same way that you wouldn't go to a hardware store and demand that they serve you bread. You wouldn't scream discrimination when they didn't give you bread." — *Martha Calhoun*

MASTURBATION NOTIFICATION

If you didn't read the fat state voters pamphlet sent out last week, you missed a laugh.

A satirical argument for Measure 43 requiring parental notification for abortions proclaims that "every cell is sacred" and calls for "parental notification prior to masturbation."

"Every act of masturbation kills up to 500 million unborn lives. Every sperm is sacred! Just like abortion, masturbation murders soulless cells."

The argument, purchased for \$500, also opposes finger nail clipping. "STOP THE SLAUGHTER OF THE HOLY HANG-NAILS!"

The 2004 Voters Pamphlet also contained satirical arguments on a measure banning gay marriage. One from the Defense of Heterosexual Breeding Coalition cited the Bible in calling for bans on infertile heterosexual couples marrying.

— *Alan Pittman*

CELEBRATE LOS JOVENES

It's 5:30 pm on Friday, and a large room in the former Whiteaker Elementary School is buzzing. Young men and women gather for a meeting of Juventud FACETA, a youth group for the children of Latino immigrants. They need planners and daily lists for all of the work they do in their communities. Some work with the Trauma/Healing Project; one is an intern at CAUSA, the statewide immigrant rights' group; two split up their time as LEAD Teen Center co-coordinators, Youth Action Board members and leaders in this youth group, which is attached to Amigos Multicultural Services Center. Some come from families who have been in the U.S. for a long time; some are more recent arrivals from Mexico or Guatemala. They text their friends, hold up T-shirt samples and chat about which color goes best on which person. They're in high school and college, acting the way youth always act — but in the service of pursuing justice and human rights. And they're about to be celebrated for it.

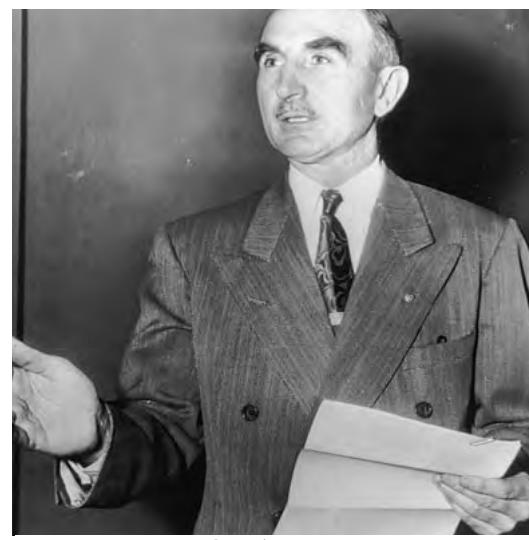
On Oct. 20, Amigos will honor the youth and celebrate the new space at Whiteaker with an open house. Amigos Youth Program Coordinator Patricia Cortez says the celebration is important for young people who "have a social identity from their own country and get caught in the middle of the way of life in this country."

Sometimes, they feel they have to lose their identity to succeed. But they find a mentor in Cortez, who immigrated years ago from El Salvador and who serves as a surrogate grandmother to the kids of two of the original members of FACETA. And, in a time when "the reality for immigrants is worse than last year," Cortez says, FACETA fights what she calls "an atmosphere of disrespect and hate" by rescuing traditions and helping the kids (and their parents, often) become bicultural.

The open house runs from 6:30 pm to 8:30 pm, and FACETA will be honored — with dancing, with speeches and with joy — from 7 to 8 pm. More information, and an organizational wish list including everything from a fax machine to 2-3 person tents, is available at 746-6022. — *Suzi Steffen*

MORSE DAY IS SATURDAY

Saturday, Oct. 21, marks the end of the "free speech season" at the Wayne Morse Free Speech Plaza at the Lane County Courthouse downtown. The day also marks Morse's birthday, and his memory will be honored by Mayor Kitty Piercy reading a proclamation declaring Oct. 21 "Wayne Morse Day" in Eugene. Public speaking will



Former Senator Wayne Morse

Program and will give it our full and fair consideration."

Morse died in 1974 after calling Eugene his home for more than 40 years. A statement from the youth program says Morse was "an outspoken advocate of freedom, fairness, and civil liberties. He is honored today, as he was throughout his life, as an icon of dissent. A scholar of the Constitution, a statesman, family man, and a farmer, we honor him for his unyielding dedication to open, clean government of the people, by the people, and for the people. He was a tireless advocate for democracy, and we honor his teaching by sponsoring 'free speech' at his statue on the plaza Saturdays from April 1st to his birthday." — *TJT*

SNEAK PEEK AT BRING SITE

Lane County's BRING Recycling is offering a sneak peek at its future home from 3 to 5 pm Sunday, Oct. 22 at 4446 Franklin Blvd. in Glenwood. Construction is well under way at the new Planet Improvement Center, and the Sunday rain-or-shine event is a fundraiser featuring the marimba music of Kudana. Suggested donation is \$10 to \$10,000 per person, with proceeds to benefit the BRING Recycling Capital Campaign.

More than 700 people have donated money, time or materials to this project, which will not only provide recycling of building materials, but also serve as an education center.

The center "promotes a healthy and sustainable environment through education, innovative conservation programs and community involvement in conserving natural resources," says BRING Executive Director Julie Daniel. "BRING helps people understand the connection between the resources they use and the clean air, pure water and wild places they value."

Happening people

BY PAUL NEEVEL

BEV COPLIN

Four times a year, for 10 days at a time, retired mortgage broker Bev Coplin turns her living room into a showcase for the Doncaster Collection of designer clothing. An Eastern



Washington native, Coplin started in banking as a teller, worked her way up to VP, then built her own mortgage company. "I was the first female appointed to the Washington Mortgage Brokers Commission," she notes. She moved her business to Oregon when her husband took a job here in 1999. Recently looking to scale back to part-time and try something new, she took over a friend's Doncaster agency, then closed her mortgage company last May. "I wanted to do something worthwhile," says Coplin, who has partnered with St. Vincent de Paul's to launch Ruby Tuesday's Closet, a program to provide quality used clothing and job-finding mentorship free of charge to women who have been on public assistance. "We'll start with 10 women in the first quarter of '07, and quarterly thereafter," she says. "We'll accept applications from any non-profit that has a jobs program."

TRIBAL WATER CONFERENCE

We drink it. Plants absorb it. Fish breathe it. But who owns it? And should the indigenous people of the American West have greater rights to water resources than ranchers, hydrodam operators and mining companies?

These questions are the focus of the third annual Northwest Tribal Water Rights Conference, to be held at the UO Oct. 26-27. Policy makers, tribal leaders and legal scholars will come together in wet Eugene to hash out the controversial ins and outs of using negotiated settlements to resolve tribal water rights disputes.



Lower Klamath River below Happy Camp

Michael Bogert, counsel to Secretary of the Interior Dirk Kempthorne, will deliver the keynote address on "Kempthorne's Vision for Tribal Water Rights Settlements in the West" at noon Friday. "We are thrilled to have the opportunity to hear from one of the secretary's leading advisors and connect Washington, D.C., decision makers with local leaders in the Northwest," said Adell Amos, director of the UO law school's Environmental and Natural Resources Law Program, one of the event's sponsors. Other sponsors include the Appropriate Dispute Resolution Center and the Center for Water Advocacy.

Conference topics will include the increasing pressure on dwindling water resources, the commodification of water and the effects of resource extraction on water availability. Panelists will discuss legal strategies to resolve water issues and the inevitable cultural and ethical conflicts that arise.

View the schedule online at www.law.uoregon.edu/org or call 346-3845 for info.



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CORRECTIONS/CLARIFICATIONS

A story about local band The Ovulators in our Oct. 5 issue mistakenly described the band's new album as including "Thirteen tracks (nine original, four written by fellow Eugene rockers Deke Falcon)." The album is actually just nine songs, entirely written by The Ovulators.

Lane County Herbicide Spray Schedule

- **Girl Scouts** of Western Rivers Council (485-5911) will aerially spray 114 acres near Wallace Creek before Oct. 31 (#771-55853).

- **Near Mohawk Elementary School:** Giustina Land & Timber Co. (345-2301) will ground spray 25 acres near Mohawk River trib. (#771-55917).

- **Near Blue Mountain School:** Kuznetsov Thinning Company (503-981-1537) will ground spray 194 acres for Fruitgrowers Supply Company (767-0633) near Mosby and Smith Creeks (#771-55893).

- **Near Blue River School:** Oregon Forest Management Services (896-3757) will ground spray Garlon 4 for Seneca-Jones Timber Company (689-1231) on 10 acres, 4 acres near Rawhide Creek, and 10 acres near Diamond B Ranch (#771-55850).

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org

Getting the Money Out

Measures 46 & 47 backers say they're flustered by campaign of disinformation.

Dan Meek is a Portland public interest attorney and tireless advocate for campaign finance reform in Oregon. He's accustomed to fighting utilities and other big corporations, but now he's facing new and unexpected opponents: a group of progressive, nonprofit organizations that have come out in opposition to his Measures 46 and 47. He figures these groups have fallen under the influence of a union-backed campaign of disinformation. And it happened while he was busy fighting, and winning, a protracted lawsuit by the American Civil Liberties Union, challenging the supermajority provision required of the Legislature to tweak Measure 47.

Measure 46 in effect overturns a 1997 Oregon Supreme Court ruling that the Oregon Constitution does not allow any limits on political contributions in any race for state or public office. The measure would amend the Constitution to allow limits on campaign contributions in Oregon.

Measure 47 is a companion statute that would enact a comprehensive system of campaign finance reform with provisions similar to those of Washington state and 44 other states. Oregon's version of campaign finance reform would ban all corporate contributions and limit individual contributions to \$500 in statewide races and \$100 in non-statewide races. Unions and other organizations would still be able to raise money for candidates through small donor committees, but the donors would be limited to \$50 each per year.

Why do we need such reforms? Meek, chief spokesman for the measures, says political spending is out of control in Oregon, and corporations have pumped more than \$20 million into legislative races in the past two election cycles, massively outspending unions and other groups and causes. The result over time, he says, is a corporation-friendly Legislature. In 1975 corporations paid 18 percent of Oregon's income taxes; today, they pay about 4 percent.

Organizations opposed to or neutral on the measures include the ACLU, Ecumenical Ministries of Oregon, Oregon League of Conservation Voters and several unions. Organizations supporting the measures include the Sierra Club, OSPIRG, Physicians for Social Responsibility, Pacific Green Party, Alliance for Democracy and Health Care for All Oregon. Politicians are lining up both pro and con.

Meek defended the measures at a City Club of Eugene luncheon Oct. 13, debating with union spokeswoman Damiana Merryweather.

"For campaign finance reform to be effective," Merryweather said, "it must be clear, concise and compelling, and these measures are none of those three things. I've been



Dan Meek

Damiana Merryweather

studying these measures for the past three weeks and I still have difficulty comprehending what all the requirements would be. You shouldn't have to be a lawyer to understand and comply with the law."

Meek countered with, "Damiana says she cannot understand the provisions of the measures. I dare say that she would not be able to understand the provisions of the measures in effect in 45 other states as well. That's why we have lawyers."

This point may be key in whether Measures 46 and 47 pass. A big challenge for Meek is getting voters to understand what he and co-sponsor Harry Lonsdale are trying to do in plugging as many loopholes as possible with legal language. They are also trying to show that the provisions in these measures are not that different from existing federal elections

laws and laws in other states. Meek says the precise legal language in the measures is getting translated into numerous "false and misleading" statements about the impact of the measures.

"Measure 46 would eliminate from the Oregon Constitution any guarantees that you and I have to participate in impacting the outcome of any election through contributions or expenses," said Merryweather. "Once we give away any of our rights to free speech, we will not get them back."

Meek says the free speech argument holds no water since individual free speech is currently being drowned out by corporate paid speech, "and our measures will have no effect on 99.98 percent of Oregonians." He says only 1 percent of registered voters make political contributions, and only 2 to 3 percent of those are \$50 for individuals or \$100 for couples. The rest are much larger, and most come from corporations or business owners.

"Take out the small contributions below a couple of hundred bucks and most candidates won't miss them at all, because that's not where they get their money," he says. "Our system is incredibly top-heavy."

The two measures were analyzed in detail by the nonpartisan Money in Politics Research Action Project (www.followthemoney.org). The group's detailed report outlines the need for campaign finance reform but voices concern that some provisions might not survive court challenges: "Limits on independent expenditures by individuals in Measure 47 push the legal envelope and are constitutionally vulnerable."

Measure 47 can be altered by the courts for by the Legislature with a 75 percent majority vote of both houses. Meek justifies the supermajority provision, saying that under a simple majority vote, the current corporation-friendly Legislature would gut Measure 47 the first chance it gets.

More information pro and con is available at www.fairelections.net and www.protectourvoice.org



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news BY EVA SYLWESTER

As Above, So Below

Mayor sees parallels with a melting Klondike town.

Eugene Mayor Kitty Piercy, along with more than 30 other mayors from 17 states, attended the "Strengthening Our Cities: Mayors Responding to Climate Change" conference in Girdwood, Alaska, Sept. 16-18. Conference sponsors Alaska Conservation Foundation, the Municipality of Anchorage, the U.S. Conference of Mayors and ICLEI-Local Governments for Sustainability paid for her trip. In one presentation, Shishmaref Mayor Stanley Tocktoo described how global warming is affecting his village on Alaska's west coast.

Tell us about Mayor Tocktoo's presentation.

Mayor Tocktoo's town is right on the permafrost, and the permafrost is melting underneath the town. A couple things are happening right now in his town, and one is that the freshwater lakes that they depend on there are now soaking down through the permafrost because there's no permafrost to hold the lakes in place. Secondly, permafrost helps protect them against the impact of the ocean, and since it's melting, the ocean is eroding all the land underneath it. They are actually going to have to move, and they have been there for thousands of years, and they're totally dependent on a life that interacts with the ocean, and they're going to have to move inland. ... He wanted to talk to us, not only to tell us the story of what's already happening where he is, but to enlist our help in getting federal help for their town. They need funding to move.

The next day we got a tour of the Kenai Fjords, where we could see all the eroding glaciers. They also took us to see beetle infestations in their forest. In Oregon, we have beetle infestations, but the biggest thing that's happened there is that their beetles used to be on two-year cycles. Now, as it's warming up, they're on one-year cycles, which means you get twice as much infestation and destruction.

The loss of freshwater lakes, the infestation of insects, the melting of the permafrost and the erosion of glaciers are all happening right there. It's sort of like the canary in the mine — they're an indication of the impact that global warming can have on all of us.

Did the people who spoke at the conference give you and the other mayors suggestions on how to help with the global warming problem in your respective towns?

Well, certainly most of us have been attending things that have been giving us tools for doing that for quite a while. ... Certainly, our Bus Rapid Transit is an effort to get people out of their cars, and that reduces carbon emissions. Our city's transition to using vehicles with biofuels and hybrid vehicles is another thing that affects carbon emissions. ... [The Sustainable Business Initiative] affects climate change



because our recommendations to council are that we have an office of sustainability in city government, that we commit to supporting sustainable practices, that we have a commission to expand sustainability in the community, that we purchase and use sustainable products and technologies. All of these things affect carbon neutrality and reduce global warming.

So if we're able to reduce our carbon emissions significantly, will that reverse global warming at all, or just stop or slow what's already going on?

I think most people feel that the problem is so huge and has been such a long time coming that we really don't know. We're only a group of cities, we're only one country, and we live in a globe where everybody's affecting this, but I think we all feel that if this is human-made, it can be human-repaired, and it's up to each of us and our communities in combination to do whatever we can to reduce carbon emissions and slow global warming. And then we're all going to have to figure out how to address those changes as they do occur. That's going to be a big challenge, and there will be winners and losers in that.

Eugene's not having some of the problems that the area you visited in Alaska is having.

But we could. Many people would say that the temperatures we had this summer are inordinately high. We had days of 110 [degrees]. That's not usual here in Eugene. Warming is happening all across our country, and warming means, as in Alaska, different behavior and impacts by insects. It's been reported that the pollination rhythms between certain insects and plants have already been disrupted. We're seeing species show up in places they've never showed up before. We're just beginning to learn about the impact, but we know it's happening very, very rapidly.

A longer version of this interview is available at www.eugeneweekly.com

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Parks and Libraries

City asks voters to fund two popular services.

The two most popular city services in Eugene, parks and libraries, are up for a vote Nov. 7.

The city is asking voters to pass a \$27 million parks bond measure and a \$2.7 million, four-year library levy. The city's parks are used by 80 percent of city residents, and the city's main and branch libraries by 71 percent of residents, according to a city survey last year.

The parks measure, Measure 20-110, would focus on acquiring park land and natural areas at risk of being lost to development or rising prices. It will cost the average home owner about \$21 a year for 20 years.

The measure would buy \$11 million worth of land for neighborhood and community parks. The city would buy 13 new neighborhood parks, totaling about 52 acres, mostly in west and north Eugene. The measure also includes additional funds for a larger regional park in Santa Clara and small land acquisitions around the city's historic Victorian house on Skinner Butte and the Hilyard Community Center.

About \$8 million would go to acquire land for natural area parks. That includes 30 to 45 acres to extend Eugene's popular system of riverfront parks and bike trails north along the Willamette River. The measure would also fund the acquisition of about 60 to 100 acres to extend the Ridgeline Trail parks system to the east and west.

The measure includes \$1.8 million to help construct a regional education center with a field science laboratory in the west Eugene wetlands in cooperation with local schools and the federal government.

The rest of the money, about \$7 million, would go to park improvements. The measure includes \$2 million to expand

and develop Golden Gardens Park in the Bethel area of northwest Eugene (see "Compelled to Action" in the 10/12 *EW*). Children have drowned in the former gravel pits, and residents have organized to make the parkland more safe, usable and attractive through land acquisition and improvements.

Organized sports groups also lobbied at the last minute to include \$5 million in the measure for new and resurfaced synthetic athletic fields. The new plastic fields, as well as possible light towers, bathrooms and parking, would be built at up to six local middle schools and at Willamette High School in Bethel. Part of the \$5 million would go to resurface synthetic fields at four 4J high schools.

Eugene Parks Now has raised \$8,640 to support the measure. *The Register-Guard* has publicized opposition from the Lane County Homebuilders Association.

parks system.

Opponents of plastic fields have also expressed some opposition. Kevin Matthews of Friends of Eugene said he was skeptical of the synthetic fields in the past but has come to understand that they can make environmental and good planning sense. Synthetic fields can be used more intensely and year round, allowing other park areas to remain in their natural state and providing for a more compact, livable city, he argues.

The council's motivation for including the synthetic fields also may have been political, as the organized sports groups said they would campaign for the measure if it included the plastic turf.

The parks measure is backed by a wide variety of groups including Kidsports, the League of Women Voters of Lane County, the 4J School District, YMCA, Friends of Eugene Springfield Habitats, Pop Warner Football and the Lane County Audubon Society.

Parks supporters point to studies showing a host of benefits from parkland including boosting the economy, reducing crime, improving physical and mental

ter, about one-third of this measure is devoted to natural areas.

As for the library, Measure 20-111 has little or no organized opposition. The levy would raise \$2.7 million each year, costing the average homeowner about \$33 a year for four years.

The library measure renews a \$5 million a year levy passed in 2002. The City Council voted to reduce the cost of this levy by funding about half of it with existing revenues in the general fund.

This levy would help fund books, programs and staff and keep the downtown library and its Bethel and Sheldon branches open six to seven days a week, including evenings.

The new downtown library and branches, well stocked and with longer hours from the previous levy, have been hugely popular. In the last five years, circulation per capita has almost doubled. A city survey last year showed 85 percent satisfaction with the library.

With an efficient automated check out and in system and 22,000 hours of volunteer work, the library has been able to meet the demands of rising circulation

The parks measure, Measure 20-110, would focus on acquiring park land and natural areas at risk of being lost to development or rising prices.

The developer group has opposed protecting natural areas from development and has opposed park systems development charges (SDCs). SDCs keep taxes lower and avoid eroding services by making developers pay for part of their demand for increased city services, so the parks measure could result in higher SDCs for developers as they have to buy into a larger

health, creating a strong sense of community, supporting overall quality of life, protecting clean air and water, preventing urban sprawl and promoting tourism.

An earlier 1998 parks bond measure passed with two-thirds in favor. That measure was about 80 percent sports and active recreation development rather than natural areas. Counting the wetlands cen-

while keeping per-capita expenditures almost flat.

Every day, about 4,400 people visit the Eugene libraries — from seniors to job seekers to tots to teens — checking out 2.5 million items per year. In addition to books, the library provides more than 1,000 educational and cultural programs a year.

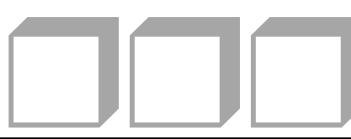
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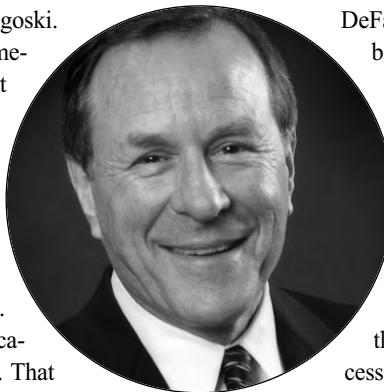
Election Endorsements

Ballots go in the mail this week for candidates, local measures and statewide measures. Deadline for turning in ballots is 8 pm Tuesday, Nov. 7. Below is our selection of endorsements. Some candidates in nonpartisan races won more than 50 percent of the votes in the May primary and will appear on the ballot as uncontested.

CANDIDATE RACES

Governor of Oregon. Ted Kulongoski (D)

If you truly care about public education and the environment in and beyond the state of Oregon, you should be ringing doorbells and making phone calls for the re-election of Gov. Ted Kulongoski. This is a tight race. Kulongoski sometimes disappointed us in his first term, but give him the improved economy (which he has helped to create) and a Democratic Legislature, and we are convinced that he will fight to finish his political career by truly improving the lives of Oregonians. That means more money for education. That means better health care. That means continued work to stem the warming of the globe and the destruction of our natural environment. None of this will happen with the budget efficiencies and reduced taxes for the rich which Ron Saxton is proposing. Saxton has said he will reverse some of Kulongoski's environmental initiatives, and his education proposals can't be funded with the tax cuts he is endorsing. This is a stark difference. If you have some extra time and money, give both plus your vote to Ted Kulongoski.



TED KULONGOSKI

U.S. House District 4. Peter DeFazio (D)

Peter DeFazio continues to serve his district well as a populist voice challenging corporate interests. It's been frustrating for him to be in the minority, but with Democrats gaining momentum to seize the House in January, he will have the seniority and clout to make real changes. DeFazio's opponent, Republican Jim Feldkamp, is back again and might gain a few points over his last showing, but he really offers very little for even die-hard conservatives to rally around.

Oregon Supreme Court. Position 6. Jack Roberts

This is a tough decision, batted around at length in the *EW* editorial office. Virginia Linder sits on the Oregon Court of Appeals, appointed after a successful career in the Oregon Attorney General's office representing the state. Three other justices on the present seven-member Oregon Supreme Court came up through the AG ranks. If Linder wins, she will join Martha Walters as the second woman of the seven. Some, but not all, of Linder's opinions have been surprisingly conservative. Roberts has not practiced law since 1989, but he has been grappling with public issues as Lane County commissioner, Oregon Commissioner of Labor and currently as director of the Lane Metro Partnership. He is often, but not always, more conservative than we prefer. However, Roberts is a

problem solver in the public realm, best demonstrated by his lead in negotiating a settlement in the Lane Transit District dispute and his assistance in resolving the recent police auditor issue. The Oregon Supreme Court needs the diversity Roberts will bring to it.

Lane County Circuit Court. Position 14.

Alan Leiman.

It seems likely that both these strong candidates eventually will serve on the Lane County Circuit Court, but this time we favor Alan Leiman over Debra Vogt. His broad experience as a present municipal court judge, former city prosecutor, private trial lawyer and public defender has prepared him well for this position. Vogt has spent her entire legal career in Lane County Circuit Court courtrooms, representing the state. She's a hard worker, and this court needs more women judges, but we agree with the Lane County Bar poll that gives the nod at this time to a smart and able outsider.



ALAN LEIMAN

Oregon Senate. District 4. Floyd Prozanski (D)

Prozanski's record of service and environmental votes far overshadows that of Republican Bill Eddie, a relative political unknown. We are, however, disappointed with Prozanski's support of corporate tax breaks. Last year, the SEIU (Service Employees International Union) gave him a score of only 30 out of 100 for consistently supporting tax breaks for the wealthy and corporations while schools suffer.

Oregon Senate. District 6. Bill Morrisette (D)

Morrisette has a strong record of service, experience and a good voting record that should win him easy re-election. We note, however, that his voting record on the environment and corporate tax loopholes needs improvement.

Oregon Senate. District 7. Vicki Walker (D)

The race between Walker and Torrey is hot, drawing big bucks and heated debate. Torrey has tried to portray himself as a kid-kissing non-partisan. Don't believe him. His record as mayor showed him more interested in kissing up to corporations than kids and more divisive than any mayor before or since. Walker has shown far more of an independent streak, taking on the old-boys network of Goldschmidt Democrats and corporations to fight for consumers and the vulnerable.

House District 8. Paul Holvey (D)

Paul Holvey was appointed to fill a vacancy in District 8 when Floyd Prozanski was named to the Senate. Holvey won a full term in 2004 and has proven to be a hardworking, knowledgeable lawmaker for southwest Eugene, Veneta and other rural communities. On the Republican side is newcomer Andrew Hill, an LCC student with no previous experience in politics.

House District 11. Phil Barnhart (D)

One of the Legislature's strongest advocates for education, Phil Barnhart is a big "yes" for this district combining central Lane and Linn counties. His background as a psychologist, educator, lawyer, and lawmaker serves him — and us — well in the Legislature. His tireless efforts to recruit, retain and encourage other Democrats to change the majority in the Oregon House also serve us all well. It will be great to have Barnhart in a leadership position if the D's take over this time.

House District 12. Terry Beyer (D)

Terry Beyer doesn't face a very strong challenge from

Republican Bill Lioio in this Springfield district. Beyer has a good voting record on labor and education issues but could stand for a lot of improvement when it comes to the environment and corporate tax breaks. She voted for continuing a wacky tax credit for polluters, for example.



FLOYD PROZANSKI

House District 13. Nancy Nathanson (D)

We didn't support Nancy Nathanson in her bid to replace Jim Torrey as mayor of Eugene, but she gets our nod here as the obvious choice to replace retiring Democratic Rep. Bob Ackerman in the north Eugene district. Nathanson gets an easy ride here with no contest in the primary and only a political novice, Republican Monica Johnson, to challenge her in November. Nathanson is a Democrat, despite the anti-environmental stands that helped derail her mayoral ambitions. She's OK on social issues. Let's hope she's taking notes on Kitty Piercy's popular Sustainable Business Initiative and "greens up" in the Legislature.

House District 14. Chris Edwards (D)

This race isn't as much about parties as it is about honesty. Incumbent Debi Farr talks about supporting schools and children — priorities that most voters share — but last session she opposed or delayed bills for stable school funding and health care reform. She also supported \$600 million in tax cuts for wealthy individuals and corporations, money that could have rescued our severely underfunded public schools and health care system. Challenger Chris Edwards is a moderate who wants to trim government waste and protect small businesses while giving our public schools the funding they need.

STATE BALLOT MEASURES

Measure 39. Private Property Condemnation.

No

This measure would prohibit using government condemnation power for private developments. We could envision where such condemnation would be bad — seizing small business and homeowner property to line a fat-cat developer's pockets. But what if that fat-cat is a speculator slumming his property with boarded-up crime magnets or trying to squeeze the last dime from taxpayers? We'd want it condemned. Measure 39 also includes a nasty stealth provision that could cost taxpayers up to \$30 million a year in added costs for condemnation of property for parks, roads and other public projects.

Measure 40. Elect Judges By District. No

This measure should be defeated simply because Oregon judges should be elected on their merits regardless of where they happen to live. Already a problem in this lightly populated state, regional politics should not be boosted. That's what special interests want, an opportunity to more closely control top levels of Oregon courts through district elections. Seems to us that election of judges already is a blunt tool. Makes no sense to make it blunter.

Measure 41. Income Tax Exemptions. No

This complicated measure would decrease state income taxes for the wealthy by allowing taxpayers to use the more generous federal personal tax exemptions instead of a state tax credit. It would also take a huge bite out of funding for schools and other state services. The wealthy can afford to pay taxes. The state's kids, already jammed into overcrowded classrooms, can't afford Measure 41.

Measure 42. Insurance and Credit Scores. Yes

Poor people shouldn't have to pay more for health insur-

ance and other coverage. This pro-consumer measure would ban the use of too-often inaccurate credit scores to set insurance rates. Oregon already has such a ban for existing policies; this would extend the ban to new policies. California has such a measure already and hasn't seen higher insurance rates. Poor people have enough trouble affording insurance as it is.

Measure 43. Parental Notification. No

This measure would require doctors to notify parents at least 48 hours before a young woman age 15 to 17 (an "unemancipated minor") can receive an abortion. The measure makes no sense for a number of reasons. No exceptions are made for teens who are victims of rape or incest or who are living in abusive situations, no provisions are made for even notifying the teen that the notice would be given and no provision is made for the teen to get a lawyer or even be informed of her legal rights. Even some anti-abortion groups are opposing this measure because there are no provisions for counseling.

Measure 44. Prescription Drugs. Yes

Sen. Bill Morrisette is chief co-sponsor of this common-sense bill, which would allow uninsured Oregonians to take advantage of major discounts on bulk-purchased prescription drugs.

Measure 45. Term Limits. No

This radical measure brought to Oregon by nutty, out-of-state, anti-government million- and billionaires would throw out more than half of the sitting state legislators in the next couple of years and all of them in four years. The measure was funded to hamstring elected government so the corporations and developers will have free reign. How about term limits for Don McIntire, Bill Sizemore and all the other corporate tools and lobbyists?

Measure 46. Campaign Contribution Limits. Yes

This constitutional amendment overrules the 1997 Oregon Supreme Court decision that said the Constitution does not allow any limits on political contributions in any race for state or public office. This ruling has meant that Oregon is only one of five states nationwide that have no campaign contribution limits. This measure deserves support even if you have questions about its companion, Measure 47.

Measure 47. Campaign Finance Reform. Yes

This statute would enact comprehensive campaign finance reform for candidate elections and would include a ban on corporate contributions and limits on individual contributions up to \$500 in statewide races and \$100 in non-statewide races. Small donor committees combining donations from individuals of \$50 or less per year should appease most skeptics, but unions and a handful of nonprofits are fighting this measure using a lot of misinformation, such as claiming out-of-state individuals can still donate as much as they want. Most of the provisions in this measure are court-tested and time-tested in other states. It's time for Oregon to pull the plug on unfair, undemocratic and generally outrageous corporate campaign spending in the state.

Measure 48. Spending Limit. No

This is the worst thing on the ballot. It would take a vicious 25 percent bite out of state funding for schools, health care and other essential services. A similar



November 7, 2006

CANDIDATE RACES

Governor of Oregon. **Ted Kulongoski (D)**

U.S. House District 4. **Peter DeFazio (D)**

Oregon Supreme Court. Position 6. **Jack Roberts**

Lane County Circuit Court. Position 14. **Alan Leiman**

Oregon Senate. District 4. **Floyd Prozanski (D)**

Oregon Senate. District 6. **Bill Morrisette (D)**

Oregon Senate. District 7. **Vicki Walker (D)**

House District 8. **Paul Holvey (D)**

House District 11. **Phil Barnhart (D)**

House District 12. **Terry Beyer (D)**

House District 13. **Nancy Nathanson (D)**

House District 14. **Chris Edwards (D)**

STATE BALLOT MEASURES

Measure 39. Private Property Condemnation. No

Measure 40. Elect Judges By District. No

Measure 41. Income Tax Exemptions. No

Measure 42. Insurance and Credit Scores. Yes

Measure 43. Parental Notification. No

Measure 44. Prescription Drugs. Yes

Measure 45. Term Limits. No

Measure 46. Campaign Contribution Limits. Yes

Measure 47. Campaign Finance Reform. Yes

Measure 48. Spending Limit. No

LOCAL MEASURES

Measure 20-110. Eugene Parks Levy. Yes

Measure 20-111. Eugene Library Levy. Yes

Measure 20-112. Springfield Jail/Police Levy. No

Measure 20-113. Springfield Fire Levy. Yes

Colorado measure so strangled the state that it dropped to near last for education spending. That's just fine with the out-of-state oil billionaires bankrolling the measure who dream of an anarcho-fascist nation where there's no government except to protect their riches. Don't believe their rhetoric. The measure is not a rainy day fund, and the proponents' population funding formula is whacked.

LOCAL MEASURES

Measure 20-110. Eugene Parks Levy. Yes

This measure would acquire hundreds of acres of precious parkland and natural areas at risk of being lost to development or rising land prices. Developers oppose it because they'd rather bulldoze the land and cash in. We wish the measure had more money for threatened natural areas like the Amazon headwaters and less for Astroturf. But the vast majority of the money will go towards acquiring parkland the city desperately needs now and for our kids.

Measure 20-111. Eugene Library Levy. Yes

Eugene's public library is one of the best things this city has ever done. It's for kids, for education, for jobs, for knowledge, for livability and for enlightened democracy. This levy renewal costs about half as much because city councilors rightly demanded that a bigger chunk of this essential service be funded through existing taxes.

Measure 20-112. Springfield Jail/Police Levy. No

This \$18 million, five-year property tax increase to fund operation of a 100-bed municipal jail for misdemeanors makes no sense. Springfield would be jailing people for possession of marijuana and other minor crimes while far more dangerous criminals are released due to overcrowding at the county jail. A safe and legal municipal jail will also likely cost a lot more than Springfield officials think. Prevention through drug, alcohol and mental health programs would be a lot cheaper, effective and more humane. The police component would be better funded by eliminating the huge subsidies and tax breaks given to Symantec, Royal Caribbean and other developers in the Gateway area. If they don't pay more taxes, why should you?

Measure 20-113. Springfield Fire Levy. Yes

This property tax levy would renew a 2002 levy to fund a fire crew at Centennial Blvd. and 28th Street. We support



it as a life safety issue. But this should be the last levy. Springfield needs to move this core service into its general fund budget and not go begging to voters every few years. To do that it can cut the millions in tax breaks and subsidies it's handing out to developers.

Measure 20-114. County Public Safety Income Tax. No

This is the best tax measure we've seen out of the county so far. It includes a more progressive income tax and a greater share of funding for crime prevention. That said, we think the county can do better, especially with a new, more enlightened majority coming into office. Contrary to county propaganda, the crime rate is falling, and the short delay won't hurt. But the county does

need some more taxes. A new, smaller measure should include efforts at scaling back the huge tax breaks for Hynix and other corporations; a much higher share of the money going to drug, alcohol and mental health treatment; and big businesses and the wealthy shouldering a much larger share of the taxpayer burden.

Measure 20-115. Bethel School District. Yes

Schools are one of the most deserving uses of public tax dollars, but Bethel isn't getting enough. This measure would increase property taxes by \$1 per \$1,000 of assessed value for five years to help Bethel School District prevent classroom cuts, enhance math programs and upgrade computers and textbooks. Fifty-four percent of Bethel voters approved the levy in May, but the primary election results didn't stick because voter turnout was less than 50 percent. The general election in

November has no such rule, so we expect Bethel voters to reaffirm their support for this much-needed school booster.

Measure 20-117. Springfield School District Bonds. Yes

This measure would lend Springfield School District almost \$43 million in bonds to fix old building structures, upgrade classroom technology, increase handicapped access and replace the degrading Maple and Thurston Elementary Schools. And this measure, unlike those to fund LCC and Bethel schools, won't even increase property taxes. In keeping with our habit of supporting local schools, which we view as an investment in tomorrow's economy, we think this measure is a no-brainer.

Measure 20-119: East Lane Soil and Water Conservation District Tax Rate Limit. YES

This measure asks East Lane property owners for a nickel per \$1,000 of property value to support and expand East Lane Soil and Water Conservation District, a local government service not affiliated with Lane County government. Rather than enforcing regulations, the district helps landowners voluntarily implement conservation and restoration projects while supporting the work of local watershed councils.

The permanent tax base generated by the passage of this modest measure would stabilize the district's funding — which now is entirely dependent on state and federal grants — and confirm our common goal of protecting the soil and water resources we depend on.

Measure 20-120. LCC 5-Year Option Levy. Yes

This is such a pathetically wee levy we'd be Scrooges not to endorse it. While the Bethel schools levy (Measure 20-115) would raise property taxes by \$1 per \$1,000 of assessed value, the LCC levy would only fetch about \$.06 per \$1,000; Measure 5 prevents the college from asking for more. Yet even that pittance would raise almost \$7 million over five years to help LCC stem budget shortfalls that have forced the college to lay off three dozen workers, cut staff hours and postpone special programs like Rites of Passage. Approving this levy is the least we can do to support LCC.

Measure 20-126: Emerald PUD Renewable Power Projects. Yes

Even with fewer than a quarter of EWEB's customers, EPUD — providing electricity to the rural "donut" around the Eugene-Springfield Metro Area — has become a creative provider of renewable energy resources. Although most of its juice comes from BPA's hydrodams, EPUD offers its customers the option to buy wind or geothermal energy. And its Short Mountain Methane Power Plant generates energy for 1,000 homes from decaying garbage. This measure would give the district some financial leverage to try out more innovative projects by authorizing EPUD to acquire up to 100 megawatts of power from renewable energy projects.

EW

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WHAT'S happening



If someone comes over to our house with another "surf video" featuring music by Jack Johnson, Matt Costa or any of the other countless surf rock carbon copies, we're bound to torch our boards and turn our backs on the ocean. If such a fierce body of water keeps spawning such puny, featherlight music, it hasn't earned our respect. **Donovan Frankenreiter**'s show at the WOW Hall, however, has a chance to clear the good ocean's name. We first heard Frankenreiter's music during the opening sequence to *Snakes on a Plane* (yeah, it made a lot of sense at the time; *too much sense*), and now

that we have the opportunity to see his band play live, well, it all comes down to the conditions at the coast — and whether **Natalie MacMaster** has a new surf video out. See Monday Calendar.



CANDACE DI CARLO

Blue ... like the sky. Where all possibilities soar. ... Cathedrals represent a place of beginnings, endings, solitude, fellowship, contemplation, knowledge and growth. Yep, that's how composer Jennifer Higdon (pictured) describes her piece *blue cathedral* (no, we *did not* make a mistake, people; she doesn't like capital letters), which opens the night for the **Eugene Symphony**'s second performance of the season. Actually, the night brings a veritable smorgasbord of musical goodies, from Higdon's recent work to Robert Schumann's Piano Concerto in A Minor, with guest pianist Joaquín Achúcarro, and a big (*really* big — if you like the Russian romantics, you're in luck, and if you don't, have a plastic cup of wine at the break) finale of Tchaikovsky's *Pathétique*, aka *Symphony No. 6*. Something in the program is bound to entrance or excite darn near anyone, so soar on over to the Hult and enjoy the Symphony's excellent sound! See Thursday, Oct. 26 Calendar.

The importance of blending right brain-left brain functions is key to Sunday's **4th Annual Beaver Fever Duathlon** in Philomath. First you run a 5k loop, then take your pick of a 18.3 mile road or 12 mile mountain bike course, finishing off with a second dash around the 5k loop. Another reason this race is unique: As part of your registration fee you get socks instead of the typical T-shirt. Besides socks, we'd like to recommend warm, skin-tight Lycra and a big, goofy smile. See Corvallis listings.



"The name is Eugene Skinner. Unlike Bush, I'm a winner."

Oh, and there's this BIG show happening Friday night at the McDonald Theatre. Lots of bands, presenters, awards, spirits, hobnobbing and head-nodding — all proceeds going to worthy charitable causes. So, if you love us like no other, you'll partake in **Eugene Weekly's Best of Eugene Awards Show**. See Friday Calendar.



19 THURSDAY

Sunrise 7:33am; Sunset 6:22pm
Av High 63; Av Low 40

ARTS/VISUAL 5:30pm openings include "Faces & Faraway Places," photography by Kristin Loya, The Law School Gallery, 2nd Floor, UO; Four Photographers exhibit, Opus6ix Gallery. FREE.

DANCE Tango Fire, 8pm, Hult Center. 682-5000. \$20-\$40.

FILM *Iraq For Sale: The War Profiteers* by Robert Greenwald, 7pm, Cozmic Pizza. 343-8548. FREE.

GATHERINGS League of Women Voters Legislative Candidates Debate, 12:15am, The Mallard Banquet Hall, 725 W. 1st St. 343-7917. FREE.

Rally to support survivors of domestic violence, 3pm, corner of Franklin Blvd. & Agate St. FREE.

Eugene Chamber of Commerce Business to Business Expo, 4pm-7:30pm, Exhibit Hall, Lane Events Center. 484-1314. \$8-\$20.

"The Challenges of Accessing Health Care," focus group for people of Asian descent, 6pm today & Oct. 24, 1pm Oct. 21, Downtown Library. 541-221-3835. FREE.

"Bridging the Gap" meeting, 7pm, Willamette Christian Center, 2500 W. 18th St. FREE.

Adoption seminar, 7pm, Emerald Bible Fellowship, 1855 Cal Young Rd. info@planlovingadoptions.org FREE.

LECTURE "Abbey's Land Revisited: A Journey on the Hayduke Trail," Daniel Barret & Josh Colvin, 7pm, REI. FREE.

LITERARY ARTS UO MFA graduates Brian Turner & Kate Lynn Hibbard read their poetry, 8pm, Knight Library, UO. 346-0549. FREE.

MUSIC Chamber Music Series: Miami String Quartet w/Arianna Zukerman, 8pm, Beall Hall, UO. 682-5000 or 346-4363. \$13-\$32.

Greg Brown, 8pm, McDonald Theatre. \$25 adv., \$28 dos.

Michael Bassett, 9:45pm, Cozmic Pizza, Don.

Flowmotion, Joules Graves, 8pm, WOW Hall. \$10 adv., \$12 dos.

Sharapova, 9pm, Sam Bond's. 21+ show. \$3-\$5.

ON THE AIR "Breakfast with Nancy" features Peter DeFazio on Capitol Hill perspectives and Madaly Aslan's astrology forecasts, 6am, KOPT 1600 AM.

"The Jefferson Exchange" talks with Catherine Austin Fitts about personal finance decisions & community economics, 9am and 9pm, KRVN 1280 AM.

"New Dimensions" discusses "Women of Grace" w/Carol Lee Flinders, 6:30pm, KLCC 89.7 FM.

THEATER *The Cherry Orchard*, 8pm today, tomorrow & Oct. 21, Performance Hall, LCC. 463-5761. \$10, \$8 stu.

Dracula, 7:30pm tonight, tomorrow & Oct. 21, South Eugene High School. 687-3521. \$10, \$8 stu., srs.

**20
FRIDAY**
Sunrise 7:34am; Sunset 6:20pm
Av High 63; Av Low 40

ARTS/VISUAL An opening reception for "A Way with Words: The Calligraphic Art of Jung Do-jun," 7pm, Jordan Schnitzer Museum of Art, UO. 346-3027. FREE w/museum admission.

"The Jefferson Exchange" talks

Ballet Gran Folklorico de Mexico whips up Salem's Elsinore Theatre on Sunday. See On the Road listings.



BENEFIT Wellspring Friends School Benefit Dinner, 5:30pm & 7:30pm seatings, Morning Glory Café, 450 Willamette St. 686-1223 or 345-5588. \$10-\$25.

GATHERINGS LCC's 3rd Annual Oregon Bioneers Conference, 8:30am-9pm today & tomorrow; 8:30am-6pm Oct. 22, Lane Community College. www.bridgingworldsnw.org or 463-5224. On-site reg. daily.

2006 Arctic Conference, 8:45am-4:30pm today & tomorrow, Knight Law Center, UO. 346-1671. On-site reg. daily.

"Human Rights in Mental Health Care" conference, 9am-8pm, EMU, UO. Register, hrcintern@ci.eugene.or.us or 682-6378. FREE.

City Club Friday Forum: Measures 45 debate w/ Paul Farago & Lynn Lyquist, 11:50am, Downtown Athletic Club. www.cityclubofeugene.org \$3.

"Celebrate Latino Youth," honoring Juventud FACETA, 6:30pm, Old Whiteaker School, 21 N. Grand St. www.amigosm-sc.org or 746-6022. FREE.

Vegan potluck (no animal products), 7pm, McNaill-Riley House. 341-1690. FREE.

Swing Dance Party w/The Hot Club of S.F., 8pm, Studio One, Hult Center. 21+ show. www.hultcenter.org \$20.

LECTURE Pacifica Forum: "Pacifica Forum's Anti-Semitism," 4pm, 121 McKenzie Hall, UO. 344-0483. FREE.

"New Perspectives on the Norse North Atlantic: Sustainability, Environmental Impact, & Extinction," Tom McGovern, 5:30pm, 175 Knight Law Center. 346-3024. FREE.

MUSIC Best of Eugene Awards Show, 7pm, McDonald Theatre. \$9 adv., \$10 dos.

Rodney Carrington, 7:30pm, Hult Center. www.hultcenter.org or 682-5000.

Cheryl Wheeler, Kenny White, 8pm, Luna Jazz Club. 21+ show. \$18.50 adv., \$20 dos.

The phormula, Kid Espi, The Alliance, Marquand, The Reward System, 8pm, WOW Hall. \$5 adv., \$7 dos.

Enjuh, Project D, 8:30pm, Cozmic Pizza. \$3-\$5.

Vagabond Opera, 9:30pm, Sam Bond's. 21+ show. \$5.

Pass the Patch Cord, 11pm today & tomorrow, Lord Leebrick Theatre. \$5.

ON THE AIR "Breakfast with Nancy" talks with the new face of the labor union, Andy Stern and free Bijou & Hult ticket giveaways, 6am, KOPT 1600 AM.

"The Jefferson Exchange" talks

w/Perri Gaffney, actress/screenwriter/novelist & NYC native, 9am and 9pm, KRVN 1280 AM.

THEATER *Enchanted April*, 8pm today, tomorrow, Oct. 26-28, Nov. 2-4 and Nov. 10 & 11; 2pm Oct. 22, 29 and Nov. 5, Very Little Theatre, 2350 Hilyard St. 344-7751. \$10-\$14.

Bat Boy: The Musical, 8pm today, tomorrow & Oct. 27 & 28 and Nov. 3 & 4; 2pm Oct. 22, Actor's Cabaret, 996 Willamette St. 683-4368. \$14-\$17 (\$32.95 dinner/\$30.05 brunch).

The Odd Couple (Female Version), 8pm today & tomorrow, Cottage Theatre, Cottage Grove. 942-8001. \$13, \$11 stu., sr.

True West (Added Performances), 8pm today & tomorrow, Lord Leebrick Theatre, 540 Charnelton St. 465-1506. \$8-\$17.

Dracula continues. See Thursday, Oct. 19.

The Cherry Orchard continues. See Thursday, Oct. 19.

**21
SATURDAY**

Sunrise 7:35am; Sunset 6:19pm
Av High 62; Av Low 40

ARTS/VISUAL Calligraphy Demonstration w/Jung Do-jung, 1pm, Jordan Schnitzer Museum of Art, UO. 346-3027. FREE w/museum admission.

Hands-on demo of traditional rug hooking, 2pm, Downtown Library. 682-5450. FREE.

BENEFITS Rock the Red Cross benefit, feat. Blueface, Forrest T Black, Hi-Fi Ramblers, Skyline & more, 2pm-2am, Spirits Bar, Spfd. 21+ show. \$5.

Masquerade Ball benefit, wine tasting & auction, 5pm, McDonald Theatre. 344-0833. \$50.

DANCE The Hot Club of San Francisco, 8pm today & 2:30pm tomorrow, Hult Center. www.hultcenter.org

FILM Classic Film Series: *El Topo*, w/discussion, 7pm, DIVA. FREE.

GATHERINGS Cottage Grove Grower's Market, 9am-3pm, Opal Whately Park. FREE.

World's Largest Indoor Garage Sale, 9am-5pm, Exhibit Hall, Lane Events Center. 284-8500. \$2.

Saturday Market, 10am-5pm, food court & stage open 10am-9pm, with entertainment from David Rogers, 10am; Linda Yapp, 11am; David G, noon; Stone Cold

Jazz, 1pm; Dan Jones & The Squids, 2pm; Judy Vogelsang & Friends, 3:30pm, Park Blocks, 8th & Oak. FREE.

Oregon Wedding Showcase, 10am-5pm today & tomorrow, Performance Hall, Lane Events Center. 800-317-6589. \$7.

Presentation on "steppables" & other types of groundcovers, 10am Eugene store; 1pm Springfield store, Gray's Gardens. FREE.

Grand opening of visual & performing arts center, 11am, Upstart Crow Studios, 855 W. 1st Ave. FREE.

Wayne Morse Birthday Celebration, 12:30pm, Lane Co. Courthouse. FREE.

Greening Oregon Exhibit Hall, 1pm-9pm, College Gym, Bldg. 5, LCC. FREE.

Blacksmithing demonstration, 1pm-6pm, Skinner City Farm, west end of Skinner Butte at Cheshire St. & N. Lawrence St. FREE.

Adoption Connections of Oregon's annual Harvest Party, 1pm, 25534 Hall Rd., Junction City. 554-1201. FREE.

Open house & dedication, 3pm, Priory Farm, 32646 Saginaw Rd., Cottage Grove. 767-0953. FREE.

Rainbow River Womyn meeting, 5pm, North Bank McMenamin's, 22 Country Club Rd. 514-1639. FREE.

Barn Dance for seniors, 7pm, Petersen Barn Community Center. 682-5521. \$2.

Jose Cruz Salsa Dance, 9pm, Cozmic Pizza. \$5.

Asian healthcare focus group continues. See Thursday, Oct. 19.

Oregon Bioneers Conference continues. See Friday.

2006 Arctic Conference continues. See Friday.

KIDS/FAMILIES Book Making, ages 4 & up, 11am, M.E.C.C.A., 43 W. Broadway. www.materials-exchange.org or 302-1810. \$2-\$5.

LITERARY ARTS Poetry Slam, feat. Musa Solomon, 7:30pm, The Fenario Gallery, 881 Willamette St. www.eugenepoetryslam.com \$5.

MUSIC Atrium Amatuer Hour: "Five Winds," recital by Fifth Element quintet, 2pm, Atrium, 10th & Olive. 344-0483. FREE.

Anne, Agent Orchid, 7pm, Wandering Goat, 2nd St. & Madison. FREE.

Wellsville, Conjugal Visitors, 7pm, WOW Hall. Don.

Baroque Music from Europe & the Americas, 7pm, Beall Hall, UO. 346-5678. FREE.

calendar



Musa Solomon kicks off a new season of poetry slam Saturday at the Fenario Gallery.

Jessie Marquez & The Mike Denny Trio, 8pm, Luna Jazz Club. 21+ show. \$6 adv., \$8 dos. Masquerade Ball After Party, feat. The Brain Washers, DJ Dan O Mite, 9pm, McDonald Theatre. 344-0833. \$12.50.

Heart Beat of Afrika Tour, feat. Keys of Creation, Jimi Bridges, 9pm, Latitude 21. 21+ show. \$5. Casey Neill, 9:30pm, Sam Bond's. 21+ show. \$5.

Pass the Patch Cord continues. See Friday.

OUTDOORS/RECREATION
Guided Walk, 11am-1pm, Golden Gardens Park. FREE.

Fall Woods Walk w/Tobias Policha, 1pm, Ridgeline Trailhead at Fox Hollow Dr. 513-8263. \$3-\$20.

Waldo Mountain Lookout Hike w/Gary Guttormson, 7 miles.

344-0675 or 434-1463 for carpool details.

GEARs rides: Doane and Briggs Hills, 40 miles; Crow Road, 20 miles, 9am, Alton Baker Park. www.eugenegears.org

Obsidians hike: Fall Creek, 9 miles. See YMCA board for details.

THEATER *The Cherry Orchard* continues. See Thursday, Oct. 19.

Dracula continues. See Thursday, Oct. 19.

Bat Boy: The Musical continues. See Friday.

Enchanted April continues. See Friday.

The Odd Couple (Female Version) continues. See Friday.

True West continues. See Friday.

22
SUNDAY

Sunrise 7:37am; Sunset 6:17pm
Av High 62; Av Low 39

BENEFIT New Moon Marimba Dance Party, feat. Kudana, 3pm-5pm, Planet Improvement Center, 4446 Franklin Blvd. info@bringrecycling.org or 746-3023. \$10-\$10,000.

DANCE The Hot Club of San Francisco continues. See Saturday.

FILM In America Film Series: *Farmingville* by Catherine Tambini & Carlos Sandoval, 3pm, Downtown Library. 682-5450. FREE.

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calendar

9/11: Press for Truth, 7pm, Cozmic Pizza. FREE.

GATHERINGS Swing Dance, 8pm, Agate Hall, UO. FREE.

Oregon Bioneers Conference continues. See Friday.

KIDS/FAMILIES Scarecrow Building & Pumpkin Carving, 1pm, Mount Pisgah Arboretum. 747-1504. \$5 per pumpkin or scarecrow.

MUSIC University Symphony, 3pm, Beall Hall, UO. 346-5678. \$7, \$5 stu., sr.

"Liszt in Italy," Alexandre Dossin, piano, 7:30pm, Beall Hall, UO. 346-5678. \$10, \$8 stu., sr.

The Wynton Marsalis Quartet, 7:30pm, The Shedd. www.ofam.org or 687-6526.

Slightly Stoopid, Pepper, Warsaw, 8pm, McDonald Theatre. \$22.

Perpetual Groove, 9pm, WOW Hall. \$8 adv., \$10 dos.

Haiku Poetry Slam, 8:30pm, Sam Bond's. 21+ show. \$2.

OUTDOORS/RECREATION

Native Plant Walk to Pioneer Cemetery w/Peggy Robinson, 1pm, Museum of Natural & Cultural History, UO. 346-4365. \$3, FREE to UO stu.

GEARs rides: Sovern, 35 miles; Meadowview, 25 miles, 9am; Alton Baker Park. www.eugenegears.org

Obsidians hike: Fuji Mountain, 11.2 miles; Halloween Cemeteries Walk, 8 miles; Clear Lake Lodge to Trail Bridge, 9.5 miles. See YMCA board for details.

SPIRITUAL "Peace is Possible: It Needs to be Felt," video showing of Prem Rawat speaking on inner peace, 5pm, EWEB. 393-5120. FREE.

Experience of Prayer, 6:30pm, First Christian Church. FREE.

THEATER *Enchanted April* continues. See Friday.

Bat Boy: The Musical continues. See Friday.

The Odd Couple (Female Version) continues. See Friday.

VOLUNTEER Alton Baker Park Canal Clean-up, w/BBQ & prizes, 10am, meet behind Autzen Stadium in dirt parking lot. ors@oregonriversports.com FREE.

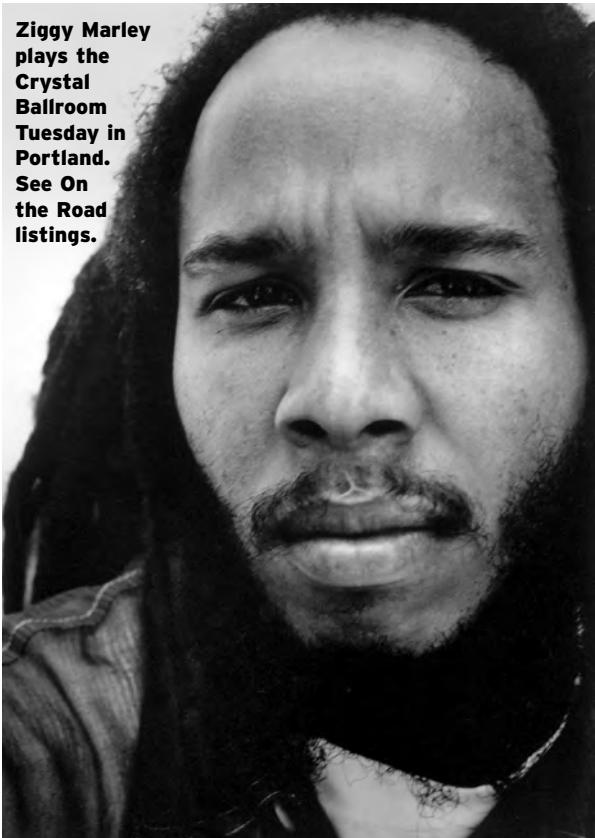
23

MONDAY

Sunrise: 7:38am; Sunset 6:16pm
Av High 62; Av Low 39

GATHERINGS NEDCO's First-Time Homebuyers Social, 6pm, Oregon Electric Station, 27 E. 5th St. FREE.

Haunted Hayride, 6pm today & tomorrow, Dorris Ranch, Spfd. Reserve, 736-4544. \$5 adult, \$3 child.



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calendar

LECTURE "Archaeological Surveys & Exploration in the Northwest Frontier Provinces, Pakistan," Dr. Ihsan Ali, 4pm, Knight Library, UO. 346-1521. FREE.

MUSIC Natalie MacMaster, 7:30pm, The Shedd. www.theshedd.org or 434-7000. \$14-\$38.

Donavon Frankenreiter, The White Buffalo, 8pm, WOW Hall. \$20.

ON THE AIR "Breakfast with Nancy" talks with David Kelly on ballot measures; Jordan Goodman on finances; Bernestine Singley on diversity, 6am, KOPT 1600 AM.

"The Jefferson Exchange" features an overview of the Oregon election issues & races w/ Bill Lynch, 9am and 9pm, KRVM 1280 AM.

THEATER "Ashland Salutes Willamette Rep (The Farewell Trip)," 7:30pm, Hult Center. www.willrep.org or 682-5000.

24
TUESDAY

Sunrise 7:39am; Sunset 6:14pm
Av High 61; Av Low 39

FILM Russian Film Series: *The Blue Bird* by George Cukor, w/subtitles, 7pm, Yamada Language Center, 111 Pacific Hall, UO. FREE.

Warren Miller's *Off The Grid*, 6pm & 9pm, McDonald Theatre. 800-523-7117. \$16.50.

GATHERINGS Intercambio: Conversation circles / Círculos de Conversación, adults and teens practice English and Spanish, with Hora de Diversion: The First American Pueblos, for grades 1-6, 6:30pm, Downtown Library. 682-5450. FREE.

Family Friendly Karaoke, 7pm, Macho's Family Pizza, 96 N. Mill St., Creswell. 895-2700. FREE.

Birth videos and the Art of Pushing, 7pm, McNail-Riley House. www.lanecountybirthnet-



Cheryl Strayed reads from *Torch* at the UO Bookstore Thursday, Oct. 26. See review, p. 39.

work.org FREE.

"Breaking Through: Creating Lasting Change," Wings presentation, 7pm, The Wings Building, 275 W. 5th Ave. Register, 683-6904. FREE.

Community Conversations: "Living Autobiography," 7:30pm, Hamilton Complex, UO. 346-1977. FREE.

Asian healthcare focus group continues. See Thursday, Oct. 19. Haunted Hayride continues. See Monday.

LECTURE Presentation on Ecuador's diversity of habitat types & people by Rudy Gels, 7:30pm, Eugene Garden Club, 1645 High St. FREE.

LITERARY ARTS "Stories, Stories, Stories," an oral storytelling presentation, James Florendo, 10am, Center for Meeting & Learning, Bldg. 19, Rm. 104, LCC. 463-3660. FREE.

Judith Montgomery & Michael Strelow read from their work, 7pm, Downtown Library. 682-5460. FREE.

David James Duncan speaks on "Why the American West Needs the Asian East," 7:30pm, 180 PLC, UO. 346-3934. FREE.

MUSIC Metropolitan Choral Festival, 7:30pm, Willamette High School gymnasium. 461-6401. \$3, \$10 family.

Jello Biafra, 8pm, WOW Hall. \$12.

Opening Nights

Enchanted April

Opens Friday, Oct. 20 at the Very Little Theatre, 2350 Hilyard.

Perfectly timed for the beginning of Eugene's long, agonizing season without sun, this play shows the civilizing influence of Italy's sun on butt-pale English folks. No, not like *Room With A View*, but like many tales of the ways warming trends affect relationships and intimacy just as they affect the natural world. Don't see the movie; come to the play! Show dates are Oct. 20-22 & 26-29; Nov. 2-5 & 10-11. Call 344-7751 for tickets.

Chitra and The Arabian Night

The UO's second season opens Wednesday, Oct. 25 at the Arena Theatre, 1109 Campus Lane (aka 104 Villard).

Two short plays explore identity: "The Arabian Night" by Roland Schimmelpfennig, builds on relationships and dreams while "Chitra," adapted from the Mahabharata by the great Bengali writer and musician Rabindranath Tagore, plays with gender and tradition in a young woman's quest for self-hood. Show dates are Oct. 25-28 and Nov. 2-4. Call 346-4363 for tickets.

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calendar

Dead Black Wolf, 2DeadSluts 1GoodFuck, Behalf, i.n.r.i., IDX1274, 9pm, DIVA. \$5.

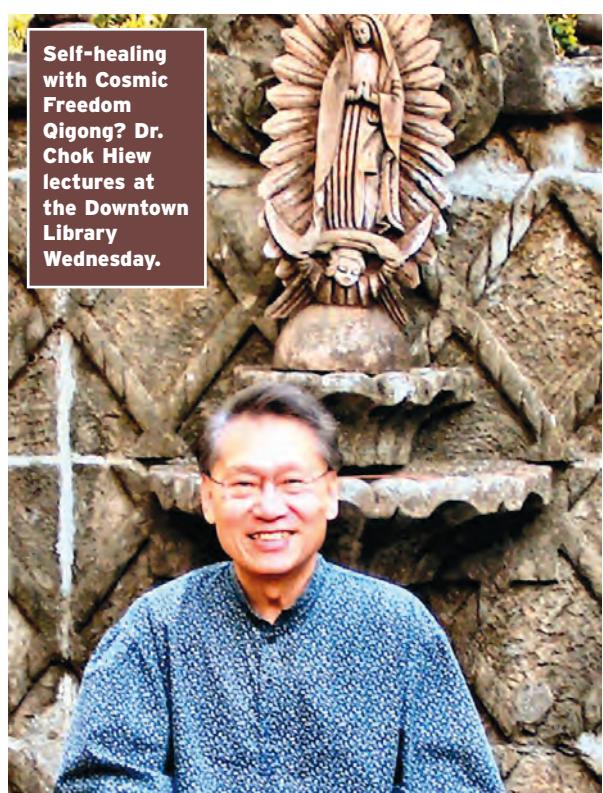
ON THE AIR "Breakfast with Nancy" features Billionaires for Bush: The Separation of Oil & State, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses our cultural life w/Richard Moeschl & Molly Best Tinsley (Oregon Book Award finalists), 9am and 9pm, KRVN 1280 AM.

"Alternative Radio" features George Lakoff on politics & language, 6:30pm, KLCC 89.7 FM.

SPIRITUAL Dive Deep Spiritual Dialogues: *Creativity*, 7pm, Priory Farm, Cottage Grove. 767-0953. Don.

4 Agreements Wisdom circle, 7:30pm, St. Mary's Episcopal Church. Paul. 461-1977. FREE.



LECTURES "The Exact Sense in which the Culture Industry No Longer Exists," Robert Hullot-Kentor, 3:30pm, 151 Education, UO. 346-4084. FREE.

"Healing Stories & Journeys," Dr. Chok Hiew, 7pm, Downtown Library. rcarosio@comcast.net or 687-2835. FREE.

25

WEDNESDAY

Sunrise 7:40am; Sunset 6:13pm
Av High 61; Av Low 39

FILM *An Inconvenient Truth*, 6:30pm, Temple Beth Israel. FREE.

GTFF Labor Film Series: *Silkwood*, 7pm, 180 PLC, UO. www.gtff.net FREE.

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CALENDAR

"Understanding Acupuncture," Rob Singer, 7pm, Acupuncture for the People, 2833 Willamette St., Ste. B. 521-6285. FREE.

MUSIC Myka Nyn, Trek Life, Jud Nester, 7pm, Cozmic Pizza. \$10. Huun Huur Tu, 8pm, WOW Hall. \$13 adv., \$15 dos.

The Tall Firs, Touch of the Panda, 9pm, Sam Bond's. 21+ show. \$5.

ON THE AIR "Breakfast with Nancy" talks with Doug Harclerode on the public safety tax measure 20-114, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses measure 48 w/proponent Matt Evans & an opponent from DefendOregon.org, 9am and 9pm, KRVN 1280 AM.

OUTDOORS/RECREATION OP Kayak Pool Session, 7:30pm, Gerlinger Pool, UO. \$5, \$3 UO stu. (\$5 kayak rental).

SPIRITUAL Circle of Peace meditation, 6:30pm, 1844 Lincoln St. 345-2220. Don.

THEATER Chitra and Arabian Nights, 8pm today, tomorrow, Oct. 27, 28 & Nov. 2-4, Arena Theatre, Villard Hall, UO. 346-4363. \$6, \$5 srs., non-UO stu., \$4 UO stu.

26
THURSDAY

Sunrise 7:42am; Sunset 6:11pm
Av High 60; Av Low 39

ARTS/VISUAL Paul Berger speaks on photography & his work, 7pm, 177 Lawrence Hall, UO. 346-3609. FREE.

FILM Off Road to Athens, 7pm, 177 Lawrence Hall, UO. \$3, FREE UO stu.



MSTRKRFT kills the dance floor Saturday at Holocene in Portland. See On the Road Listings.

GATHERINGS Memory Loss support group, 10am, Junction City Retirement Center, 500 E. 6th St., Junction City. 345-8392. FREE.

Center for the Advancement of Sustainable Living mixer & presentation, 6pm, EMU, UO. FREE.

Network for Reproductive Options presents film & discussion, 6:30pm, McNail-Riley House. 345-5702. FREE.

LECTURES "Where You Go is What You Want: Immigration & Mexican Family Formation," Patricia Zavella, 4pm, Knight Library, UO. 346-5015. FREE.

"Guatemala: Helping Mayan Communities through Pedal

Powered Machinery," Jude Kirstein, 7pm, REI. FREE.

LITERARY ARTS Cheryl Strayed & Randy Sue Coburn read their work, 7pm, UO Bookstore. 346-4331. FREE.

MUSIC Zebulon of Babylon, 6:30pm, CD World. FREE.

Eugene Symphony: Tchaikovsky's *Pathetique*, 8pm, Hult Center. www.eugeniesymphony.org or 682-5000. \$15-\$56.

Wisebird, Good for America, 7pm, Cozmic Pizza. \$3.

Pnuma Trio, Ryan Burnett, 9pm, WOW Hall. \$8 adv., \$10 dos.

J. Reilly, Rogue Motel, 9pm, Sam Bond's. 21+ show. \$3-\$5.

ON THE AIR "Breakfast with Nancy" features Kevin Matthews on voting "clean & green," 6am, KOPT 1600 AM.

"The Jefferson Exchange" talks w/Ryder Stevens, US Army chaplain for the past 23 years, 9am and 9pm, KRVN 1280 AM.

"New Dimensions" discusses "Conversations w/God, Life, Ourselves" w/Neale Donald Walsch, 6:30pm, KLCC 89.7 FM.

THEATER *Thoroughly Modern Millie*, 7:30pm today, tomorrow & Oct. 28, Nov. 2, 3, 9-11; 2pm Nov. 5, South Eugene High School auditorium. 687-3521. \$10, \$8 stu., srs.

CORVALLIS events

THURSDAY, OCT. 19

Parkinson's support group, 2pm, Corvallis Senior Center. 752-3238. FREE.

Muddy Creek Haunted Maze, 7:30pm today, tomorrow & Oct. 21, turn off 99W at Llewellyn Rd. south of Corvallis. 754-6703. Don.

FRIDAY, OCT. 20 Wine tasting, appetizers & live music, 4pm, First Alternative Co-op South Store. 753-3115. FREE.

SATURDAY, OCT. 21 Farmers' Market, 8am-noon,

Water Ave. between Broadalbin and Ferry, Albany. FREE.

Farmers' Market, 9am-1pm, 1st & Jackson. FREE.

SUNDAY, OCT. 22 4th Annual Beaver Fever Duathlon, 5k run/30k bike, 9am, Philomath Middle School, Philomath. http://oregonstate.edu/groups/t riclub/du/ or 503-523-7819. \$35 single, \$40 teams.

Mad Pride Road Show, feat. speakers & live music, 5pm, Old World Deli, 341 SW 2nd St. FREE.

WEDNESDAY, OCT. 25 Farmers' Market, 8am-1pm, Benton County Fairgrounds. FREE.

Reverse mortgage presentation, 2pm, Corvallis Senior Center. Register, 766-6959. FREE.

Warren Miller's *Off The Grid*, 8pm, LaSells Stewart Center, OSU. \$16.50.

THURSDAY, OCT. 26 Jan Michael Looking Wolf & The Looking Wolf Band, noon, Memorial Union, OSU. FREE.

"Wood: A Major Role in the World's Great Civilizations," John Perlin, 4pm, LaSells Stewart Center, OSU. FREE.

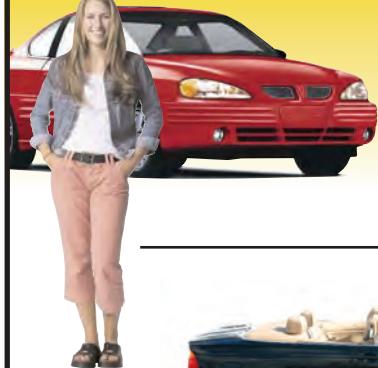
ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, OCT. 19 Cirque du Soleil's *Delirium*, 8pm, Rose Garden, PDX. www.rose-quarter.com or 877-789-7673.

"Maya Creations: Gods & Kings," William Saturno, 7pm, Arlene Schnitzer Concert Hall, PDX. www.ticketmaster.com or 503-224-4400.

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\$26,998

Kelley Blue Book: \$32,095

06 Mercedes-Benz CLS55 Coupe 4D STOCK #023397
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AND SPECIAL GUEST
JIMI BRIDGES
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★REGGAE - DANCEHALL - HIP HOP★
10PM SELECTIONS PROVIDED BY 10PM
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calendar

The Hold Steady, Sean Na Na, 10:30pm, Lola's Room, PDX. 21+ show. \$10 adv., \$12 dos.

The Secret Machines, 9pm, Crystal Ballroom, PDX. \$10.

"Portland Catacombs," interactive art exhibit, 8pm today, tomorrow, Oct. 21, 22 & 26-31, Portland Art Center, PDX. www.portlandart.org \$10-\$20.

Autumn Leaves bonsai exhibit, through Nov. 15, 10am-4pm Tu-Su, noon-4pm M, Japanese Gardens, PDX. FREE with admission.

Pumpkin Funland, 9am-6pm today through Nov. 11, Rasmussen Farms, 3202 Thomsen Rd., Hood River. www.rasmussenfarms.com FREE.

Quartet San Francisco, 7:30pm, Ross Ragland Theater, Klamath Falls. www.rrtheater.org \$20.

FRIDAY, OCT. 20 Polaris Dance Theatre: *TooBlue*, 7:30pm today, tomorrow & Oct. 22, Lincoln Hall, PSU, PDX. 503-380-5472. \$24 gen., \$20 stu., srs.

Rashied Ali, 9pm today & tomorrow, The Blue Monk, 3341 SE Belmont St., PDX. www.blue-monk.com \$25.

The Black Angels, 9pm, Doug Fir Lounge, PDX. 21+ show. \$10.

Porthole Players: *You Can't Take It With You*, 8pm today, tomorrow, Oct. 27, 28 & Nov. 3-4; 7pm Oct. 26 & Nov. 2; 2pm Oct. 22, 29 & Nov. 5, Newport Performing Arts Center, Newport. www.portholeplayers.org or 265-ARTS. \$12, \$10 stu., srs.

The Frankie Hernandez Band, 9pm, Landmark Lounge, Yachats. FREE. *Wait Until Dark*, 7:30pm today, tomorrow, Oct. 25-28 & Nov. 1-4; 2pm Oct. 22, 29 & Nov. 5, Cascades Theatrical Company, Bend. 541-389-0803. \$20, \$15 srs., \$10 stu.

SATURDAY, OCT. 21 Andre Rieu, 8pm, Rose Quarter, PDX. www.rosequarter.com

MSTRKRFT, DJ Philip Sherburne, Copy, DJ Brian Foote, 9pm,

Holocene, PDX. 21+ show. www.holocene.org \$10.

"Cabaret Soiree," Portland Gay Men's Chorus, 8pm, Kaul Auditorium, Reed College, PDX. www.pdgc.org or 503-226-2588. \$25.

Oregon Chamber Players season opener, 7:30pm, All Saints' Episcopal Church, PDX. 800-992-8499. \$15, \$12 stu., srs.

Salem Chamber Orchestra: "Moscow in Hudson," 7pm today & 3pm Oct. 22, Hudson Hall, Willamette University, Salem. \$21, \$10 stu.

Bronn & Katherine Journey, 7pm, Elsinore Theatre, Salem. www.elsinoretheatre.com \$8-\$27.

"Unscripted," three one-act plays, 7pm today & Oct. 23; 2pm Oct. 22, Willamette Activity Center, Oakridge. 782-5701. \$5, \$3 stu.

Emerald City Jazz Kings: "A Fine Romance," 7:30pm, Florence Events Center, Florence. \$22-\$32.

Wine tasting: Sokol Blosser Winery, 1pm-4pm, The Wine Place, Yachats. FREE.

Ashley Raines Band, 9pm, Landmark Lounge, Yachats. FREE.

Farmers' Market, 9am-1pm, Armory Parking Lot, Newport. FREE.

SUNDAY, OCT. 22 An Afternoon w/Roy McMakin, 2pm, Portland Art Museum, PDX. 503-226-0973. \$10, \$5 members.

Cut Chemist, Lyrics Born, 9pm, Crystal Ballroom, PDX. \$20.

Gran Ballet Folklorico de Mexico, 3pm, Elsinore Theatre, Salem. www.elsinoretheatre.com \$10-\$35.

Farmers' Market (final week), 9am-2pm, The Commons, Yachats. FREE.

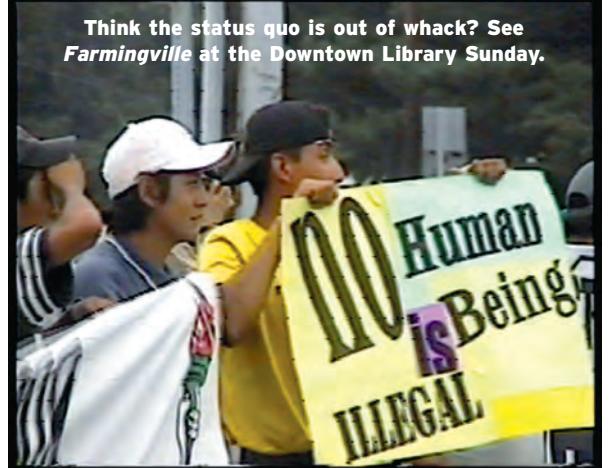
Lynn Conover & Lowell John, 8pm, Landmark Lounge, Yachats. FREE.

MONDAY, OCT. 23 Matt Pond PA, 8pm, Wonder Ballroom, PDX. \$10.

TUESDAY, OCT. 24 Al Gore, 8pm, Rose Quarter, PDX. www.rosequarter.com \$25-\$45.

Ziggy Marley, 8pm, Crystal Ballroom, PDX. \$26 adv., \$31 dos.

WEDNESDAY, OCT. 25 White Bird dance co. presents: MOMIX, "Opus Cactus," 7:30pm, Arlene Schnitzer Concert Hall, PDX. www.whitebird.org \$19-\$43.



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4pm-9pm
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CALENDAR

Regina Spektor, Only Son, 9pm, Lola's Room, PDX. 21+ show. \$20. Thai Won On Trio, 7pm, Backstreet Gallery, Florence. FREE.

THURSDAY, OCT. 26
Members of the Emerson String Quartet w/Wu Han, 8pm, Reed College, PDX. www.cmnw.org or 503-294-6400. \$10-\$40.

ATTN: OPPORTUNITIES

Job opening for **Watershed Educator** at the Middle Fork Willamette Watershed Council. Submit qualifications to MFWWC, PO Box 27, Lowell, OR 97452. 541-937-9800 for more info. Deadline is Oct. 24.

Lane County Planning Committee seeks applicants to fill one (1) vacancy. Applicants must be Lane Co. resident living west of the east boundary of the Mapleton School District. Applications available at the Public Service Bldg., 125 E. 8th Ave. in Eugene. 682-5406. Deadline is Oct. 27.

Three (3) positions available on the Eugene Library Board. Two of the three positions designated for representatives from areas of Bethel & Sheldon. Download application at www.eugene-or.gov or at City Manager's Office, Rm. 105, City Hall. Call 682-5406 for more info. Deadline is Oct. 31.

Eugene Budget Committee seeks applicants. Applications available at City Manager's Office, Rm. 105, City Hall. www.eugene-or.gov or 682-5406 for more info. Deadline is Oct. 31.

Volunteer orientation meeting at 6pm Oct. 25 for the Willamette Resources and Educational Network (WREN). Credit is available to UO & LCC students, as well as stipend. Call 683-6483 to register.

art in the galleries

Aperture Gallery "An Ethic of Reciprocity," photography by Bryan Barger, through Oct. 31. 8am-6pm M-F. EMU, UO. 346-0007.

ArtCentric 4th Annual Oregon Annual, juried by Karin Clarke, through Oct. 28. Noon-5pm Tu-Sa. 700 NW Madison, Corvallis. 754-1551.

Art-Exiled Original work by refugee artists, currently specializing in work by Burmese refugees, ongoing. By appointment only. 1973 Pierce St. artexiled@gmail.com or 485-1133. www.art-exiled.org

Barnes and Noble Chinese brush painting by Patrice Dotson, through Nov. 4. 9am-10pm daily. 1163 Valley River Center.

Barry's Espresso "Truckspotting," photography from Oregon & Cuba, by Gary Trendler, through Oct. 31. 7am-5pm M-F. 2805 Oak St.

Better Yet Abstract acrylic paintings on canvas by Cassandra Warren, through Oct. 20. Noon-6:30pm M-Sa. 782 Blair Blvd.

Brewed Awakening Photography by Emerald Photographic Society members, through Dec. 28. 6am-8pm M-F. 2532 Willakenzie Rd.

Buzz Coffeehouse Work by Don Rich, through Oct. 31. 8am-6pm M-F. EMU, UO. 346-0007.

Café Soriah Work by Pauline Hauder, through Nov. 30. 11am-2pm M-F; 5pm-10pm Su-Th; 5pm-11pm F-Sa. 384 W. 13th Ave.

Chopper Hair Gallery Glass masks and Burning Man photos by Michael Tutron, ongoing. 10am-7pm Tu-Sa. 1241 Willamette.

City View Dell Wood-block prints by Sonja Crafts, through Nov. 16. 8am-3pm M-Sa, 8am-4pm Su. 45 E. 8th.

Cortesia Sanctuary Gallery Mystical nature photography and watercolors by Tricia Clark-McDowell, ongoing. By appointment. 84540 McBeth Rd. 343-9544.

Creative Hands Merchantile Original art prints by Sydney Roark, watercolors by Erin Williams, fiber art by Joanne Dubrow and work by other Northwest artists, ongoing. 10am-6pm Tu-F; 11am-5pm Sa. 484 Willamette.

DIVA "The Edge Effect," by 76 member artists, through Oct. 28. Noon-6pm Tu-Sa; noon-9pm First Fridays. 110 W. Broadway Ave.

Downtown Library "Magic Carpet Project," children's artwork woven into textiles in Turkey, through Nov. 30. 10am-8pm M-Th, 10am-6pm F-Su. 100 W. 10th Ave.

Downtown Lounge Works by Jamie Buress, Mari Boning, Charlene Messer, through Oct. 31. 11am-2am M-F; 1pm-2am Sa-Su. 959 Pearl St.

Dr. Don Dexter Collection of art from Flying Turtle Gallery in Oakridge, through Nov. 28. 8am-5pm M-F. 2233 Willamette St., Bld. B.

Eccentricities Zimbabwean tapestries and storyboards, unique and colorful art by various artists, ongoing. 1pm-6pm W & by appointment. 2368 Agate St. 484-1490.

Emerald Art Center 14th Annual Springfield Mayor's Art Show, through Oct. 27. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

Espresso PRN Galleries Work by Janet Roberts and Barbel Elce, through Dec. 12. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. Work by Renee Manford, through Dec. 12. Annex, PeaceHealth Medical Group, 1162 Willamette.

Excision Inn Work by LiDofia Wagner, Samantha Hickman, Marilyn Odland, Jim Moon, Ellen Morrow & Kathy Tiger, through Nov. 14. 754 E. 13th St.

Fairbanks Gallery "Cake Men," paintings by Tala Madani, through Nov. 1. 8am-5pm M-F. 106 Fairbanks Hall, OSU, Corvallis.

Family Vision Center Work by Rod Gillilan, ongoing. 8am-5:30pm M-Th. 8am-4:30pm F. 1471 Pearl St.

Fire House Studio "Big Paintings of Small Toys" and other new work by Scott Boyes, ongoing. By appointment at 206-8810. 1085 W. 1st Ave.

Florence Events Center Galleries "Bloomin' Artichokes" photograph

phy by Gene Davenport & "Jim's Turn," woodturnings by James McHenry, through Oct. 31. "Committee Art Works," FEC member's exhibit, through Nov. 9. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Health Information Library, PeaceHealth Medical Group Annex Work by Lynn Sabol, through Oct. 31. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette.

Hinman Vineyards Work by Richard Quigley, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

Horsehead Bar Works by Rebecca Rogers, through Nov. 1. 11:30am-2:30am daily. 99 W. Broadway St.

Imagine Eight local artisans, through Oct. 31. 10am-6pm daily. 296 E. 5th.

Infinity Mercantile "Flights of Fancy," paintings by Marilyn Kent, through Oct. 25. Noon-8pm M-Sa. 780 Blair Blvd.

I Run With Scissors Salon Mosaic table, fractals, oils and more, ongoing. Evenings, W-F. 570 Lawrence St., Suite 112.

Ivan Kelly Studio/Gallery Paintings by Ivan Kelly, ongoing. 11am-5pm Sa; 1pm-5pm Su. 207 E. Graham, Toledo. 336-1124.

Jacobs Gallery 2006 Mayor's Art Show, through Oct. 26. Noon-5pm Tu-F; 11am-3pm Sa. Hult Center.

Jordan Schnitzer Museum of Art "To See Big Within Small," microcarvings by Chen Zhongsen, through Jan. 28. "Faux or For Real: The Art of Researching Art," through Feb. 4. 11am-5pm Th-Su. 11am-8pm W. \$5, \$3 stu.

Karin Clarke Gallery "Collaborations With My Subject," works by David McCosh from 1928 to 1969, through Oct. 28. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

La Follette Gallery "Ritratti degli amici italiani," portraits by Jerry Ross, through Nov. 30. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

Lane County Historical Museum "Oregon Trail" and other exhibits, ongoing. 10am-4pm M-F; noon-4pm Sa, Su. 740 W. 13th Ave. S2.

LaVerne Krause Gallery "Murmur," ceramics installation by Erin Duffy Oswald, through Oct. 26. 8am-8pm daily. Lawrence Hall, UO.

Law School Gallery "Faces and Faraway Places," photography by Kristin Loya, through Dec. 31. An opening is 5:30pm Thursday, Oct. 19. 7:30am-9am M-F; 9am-9pm Sa & Su. 1515 Agate St., UO.

Linn-Benton Community College-NSH Gallery Faculty Art Show, through Oct. 26. 8am-5pm M-F. LBCC Main Campus, Albany.

LumpWest Project Space "Sharpie Sity," installation by Huy Nguyen, through Nov. 4. 1pm-5pm Sat. or by appt. at lumpwest@yahoo.com 2493 Harris St.

Maude Kerns Art Center "Sacred Space," work by Judy Alison & Marilyn Robert, through Nov. 3. Dia de los Muertos exhibit, through Nov. 3. 10am-5pm M-F; Noon-4pm Sa. 1910 E. 15th Ave. \$3 sug. don.

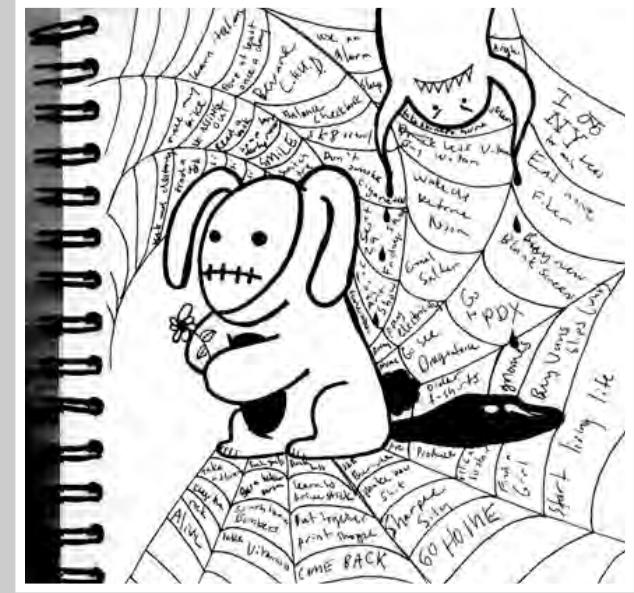
Moreland Gallery "Birds, Butterflies, and Botanicals: Quilts from the Horner Collection" through Oct. 28. 10am-4:30pm Tu-Sa. Benton County Historical Museum, 1101 Main St., Philomath.

Morning Glory Paintings by Rob Adams, through Nov. 1. 7am-3:30pm M-Su. 450 Willamette St.

Museum of Modern Malabon Art Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

Museum of Natural and Cultural History "Northern Lights: Luminous Emissaries from the Arctic Skies," astrophotography by John Flinn, through Feb. 25. 11am-5pm Tu-Su. 1680 E. 15th Ave.

Museum of Unfine Art and Record Store Work by Jarrett Arnold, Alexander Watts, Kristi Koons, Melody Grace McBrayer, David Roman,



Sharpie Sity, an installation by Huy Nguyen, at LumpWest Project Space through Nov. 4.

through Oct. 31. 10:30am-7pm M-F; 12:30pm-7pm Sa. 537 Willamette St.

New Odyssey "Change of Seasons," custom masks and fantasy art by Rev. Dr. Hoo La La & Michel Savage, through Oct. 31. 7:30am-6pm M-F; 9am-5pm Sa. 1004 Willamette St.

Of Grape and Grain Watercolors by Wally Carothers, through Nov. 1. 9am-5pm M-Sa; noon-4:30pm Su. 160 Oakway Road.

Opus6ix Photography by John Baugess, Herman Krieger, Susie Morill & Paul Nevel, through Oct. 29. An opening is 5:30pm Thursday, Oct. 19. "Dining Differentials," work by Anne Teigen, through Oct. 31. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

Pegasus Gallery Avian portraiture by Jon Janosik, John Byrne & Frances Stilwell, through Oct. 31. 10:30am-5:30pm Tu-Sa. 341 SW 2nd Corvallis.

Satva Gallery Glass creations by Mark Lammi, jewelry by Sarah Peterman, paintings by Mitzi Linn, ongoing. 10am-6pm M-Sa; 11am-5pm Su. Meridian Bldg., 1801 Willamette St.

Shelton-McMurphy-Johnson House "Artist's View of SMJ House," new paintings by Bets Cole, through November 15. 10am-1pm Tu-F; 1pm-4pm Sa-Su. 303 Willamette. 484-0808.

Springfield Museum Work by Anne Korn & Terry Way, through Oct. 21. 10am-5pm Tu-F; noon-4pm Sa. 590 Main, Spfld. \$2.

Tamarack Wellness Center "Energeia: Works Within," by Sisy Anderson & Scott Huette, through Oct. 28. 3575 Donald St. 683-7506.

Territorial Vineyards and Wine Company "Interesting People," portraits by James Wilson, ongoing. 907 W. 3rd. 684-9463.

White Lotus Gallery "In Confidence," new work by Nancy Pobanz, through Nov. 18. 10am-5:30pm Tu-Sa. 767 Willamette. 345-3276.

WOW Hall Work by Jack Wild, through Oct. 31. 3pm-6pm M-F. 291 W. 8th Ave.

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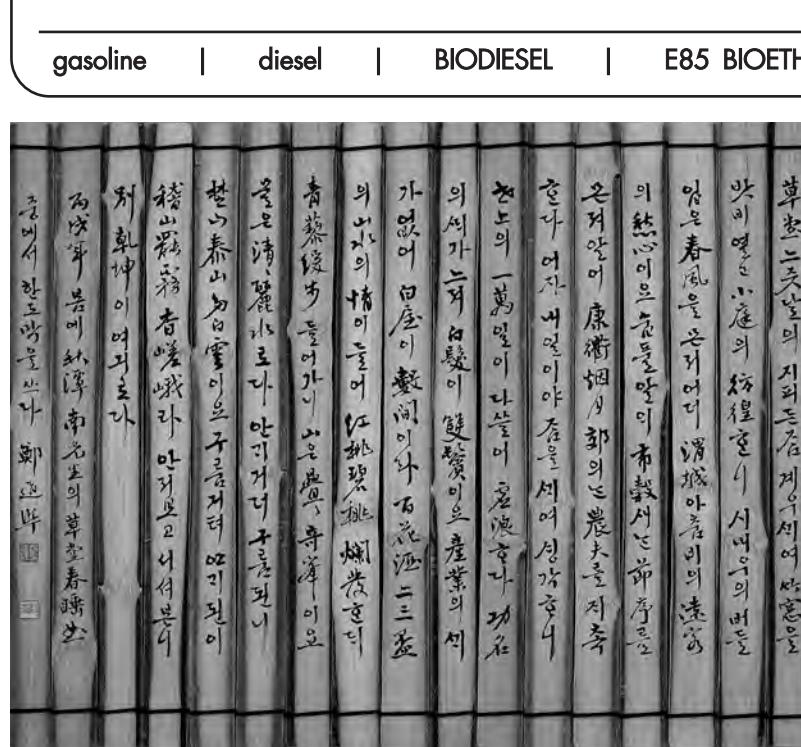
Hours: Wednesday, 11:00 a.m.-8:00 p.m.; Thursday-Sunday, 11:00 a.m.-5:00 p.m.

Left: Jung Do-jun, *Barely Awake in a Thatched Cottage*, 2006, bamboo, Chinese and Korean script.

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3-D NIGHTMARE BEFORE CHRISTMAS PG
 12:10, 2:30, 4:50, 7:10, 9:30

THE PRESTIGE PG13
 12:00, 12:40, 3:05, 3:45, 6:30, 7:15, 9:35, 10:20

FLICKA PG
 1:30, 4:00, 7:00, 9:35

FLAGS OF OUR FATHERS R
 12:05, 3:15, 7:15, 10:25

MARIE ANTOINETTE PG13
 12:20, 3:20, 7:20, 10:15

GRUDGE 2 PG13
 1:05, 1:50, 3:50, 4:35, 6:50, 7:45, 9:40, 10:25

MAN OF THE YEAR PG13
 1:00, 3:55, 7:20, 10:10

THE MARINE PG13
 2:05, 4:40, 7:35, 10:05

ONE NIGHT WITH THE KING PG
 12:45, 3:30, 7:05, 9:55

THE DEPARTED R
 12:15, 2:45, 3:40, 6:25, 7:00, 10:00, 10:30

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THE PROTECTOR R
 [11:55] 2:45, 5:05, 7:25, 9:50

MATERIAL GIRLS PG
 [11:25] 2:20, 4:40, 7:00, 9:25

MONSTER HOUSE PG
 [12:00] 2:15, 4:30, 7:05, 9:20

BEERFEST R
 [11:35] 2:10, 4:45, 7:35, 10:20

STEP UP PG13
 [11:30] 2:25, 4:55, 7:20, 9:45

THE ANT BULLY PG
 [11:45] 1:55, 4:25, 6:55, 9:15

TALLADEGA NIGHTS PG13
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MAN OF THE YEAR (PG-13) DIG (1135 215 455) 730 1010

THE GRUDGE 2 (PG-13) DIG (1140 235 505) 740 1010

DEPARTED (R) - ID REQ'D DIG (1150 305) 700 1010

THE GUARDIAN (PG-13) DIG (1155 300) 705 1005

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THE GRUDGE 2 (PG-13) DIG Fri. (220 455) 735 1015

Sat. & Sun. (1145 220 455) 735 1015

DEPARTED (R) - ID REQ'D DIG Fri. (325) 645 1005

Sat. & Sun. (1205 325) 645 1005

EMPLOYEE OF THE MONTH (PG-13) DIG Fri. (245 515) 745

Sat. & Sun. (1215 245 515) 745

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Sat. & Sun. (100 430) 800

EMPLOYEE OF THE MONTH (PG-13) DIG Fri. (420) 720 1000

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movies

BY JASON BLAIR



The Disappearing Artist

A convincing portrait of addiction

HALF NELSON: Directed by Ryan Fleck.

Written by Anna Boden and Ryan Fleck. Cinematography, Andrij Parekh. Music, Broken Social Scene. Starring Ryan Gosling, Shareeka Epps and Anthony Mackie. THINKFilm, 2006. R. 106 minutes. ★★★★☆

Half Nelson opens to a pulsing alarm clock, a sound that Dan Dunne (Ryan Gosling) can't seem to hear. It's the first of many such wake-up calls in *Half Nelson* that go unnoticed or simply ignored.

Dan is a white teacher at an all-black school in an unnamed American city. Before you can say *Dangerous Minds*, however ("She Broke the Rules ... And Changed Their Lives"), *Half Nelson* evolves into a work of



This is the performance we've been waiting for from Ryan Gosling, who was anointed the Next Big Thing a few years ago.

great complexity. Dan isn't simply an emaciated hipster on a crusade to fill the hearts and minds of inner-city youth. His gentle disposition hides a passion that borders on arrogance. With a vaguely Nietzschean air of superiority, Dan rejects (on moral grounds, presumably) the school's curriculum for his own. He takes his students seriously and he takes Black history seriously. The other thing he takes seriously is freebasing cocaine.

Dan is like a poet in an opium den: He's a pale, frail and immensely tragic figure. He finds a fellow sufferer in Dre (Shareeka Epps), a wounded female student. Dre's father neglects her, her mother works too hard and her brother is in jail. When Dre stumbles upon Dan using drugs in the girls' locker room, she doesn't panic. It's just another grown-up letting her down. Dre's sense of weariness is a core strength of *Half Nelson*: You worry that her shoulders aren't big enough for the disappointment there even as you savor those little sparks of life that girls her age should generate. (I think the title, a reference to a one-arm move in wrestling, is an allusion to how life ties us up, but never completely pins us.)

Dan and Dre begin an unexpected friend-

sightful, begin to sound like the drug-fueled rants they are. There's a terrific scene of contrasting family dinners late in *Half Nelson* that illustrates Dan's conundrum: Dan sits bored while his family gulps red wine and talks politics, while Dre watches Frank cut cocaine for his clients. Dan can't escape his origins, nor can he remove Dre from the only family she has. For Dan, the apple doesn't fall far from the tree; for Dre, the apple is just waiting to be plucked.

This is the performance we've been waiting for from Gosling, who was anointed the Next Big Thing a few years ago. Gosling gives a subtle performance full of yearning and vulnerability that should lead to more visible roles in the future. Shareeka Epps makes her feature-film debut here, giving a confident portrayal of an extraordinary young girl. When student and pupil finally cross paths toward the end, neither one is where they expected to be. One has the presence of mind to reach out for the other. But it wouldn't be the first wake-up call that went unheeded in *Half Nelson*. This is a powerful, moving and bitter-sweet film about the unlikely friendships we form during adversity.

ew

Half Nelson opens Friday, Oct. 20 at the Bijou



Gou-ichi Takata (Ken Takakura) in *Riding Alone for Thousands of Miles*

Just a Little Distance

Twice-lost in translation

RIDING ALONE FOR THOUSANDS OF MILES: Directed by Zhang Yimou. Screenplay by Zou Jingzhi, based on a story by Zhang Yimou, Zou Jingzhi and Wang Bin. Cinematography, Zhao Xiaoding. Starring Ken Takakura, Shinobu Terajima, Li Jiamin, Qiu Lin, Jiang Wen and Yang Zhenbo. Sony Pictures Classics, 2006. PG. 108 minutes. ★★☆☆☆

Breaking from the high-flying spectacle of his *Hero* and *House of Flying Daggers*, director Zhang Yimou ventures into quieter territory with *Riding Alone for Thousands of Miles*, a story of fathers and sons, forgiveness and connection. Gou-ichi Takata (Ken Takakura) is a fisherman in a remote Japanese village, solitary in a tiny, beautiful house, the first of many striking settings against which the nearly silent figure stands. News comes from Tokyo; his son's wife, Rie (Shinobu Terajima), calls to say that the younger Takata, Ken-ichi (Kiichi Nakai), is seriously ill. Father and son have been estranged for years, but when Takata learns of his son's unfinished work he sees a chance for redemption: Ken-ichi had spent time filming

folk opera in China, but never caught one specific opera as sung by a particular performer.

The opera Ken-ichi hoped to film shares a title with the film, and involves a man traveling many miles to help a friend. It's no surprise, then, that Takata travels many miles, overcoming several obstacles, in hopes of connecting with his son. Taciturn and reserved, Takata speaks mostly in introspective voiceover, relying, during his journey through China, on the translation skills of a warm young woman and her friend, Lingo (Qui Lin), who has more enthusiasm than fluency in Japanese. English-speaking audiences then find ourselves at another remove as we depend on subtitles to understand what's already been translated for Takata. With the film's grave pacing and lengthy, meditative shots, the story seems at arm's length, too distant to really connect with the viewer. But Takata's somber, solid presence and the beautiful Chinese scenery help make *Riding Alone* a lovely trip, if a long one. **CW**

Riding Alone for Thousands of Miles opens Friday, Oct. 20 at the Bijou

Piece by Piece

Putting 9/11 together

9/11: PRESS FOR TRUTH: Directed by Ray Nowosielski. Based in part on *The Terror Timeline* by Paul Thompson. The Disinformation Company Ltd., 2006. Not rated. 125 minutes. ★★☆☆☆

The ambitious *9/11: Press for Truth* follows two central stories, that of the so-called "Jersey girls," New Jersey women widowed on 9/11 who had questions about their husbands' deaths and were instrumental in the formation of the 9/11 Commission, and that created by author Paul Thompson, whose *The Terror Timeline* uses stories from numerous sources to paint a larger picture of the events of 9/11 than is often presented. Thompson, whose timeline began as a website before being published in book form, pieces together story after story, offering a composite that will either seem familiar or shocking, depending on your level of media saturation. There are a few embarrassing shots of administration members bumbling their way through press conferences and interviews, but the film isn't meant for a laugh; it's much more interested in how evi-

dence stacks up, for example, against Pakistan.

What makes this film's combined story particularly interesting is that it's not based on conspiracy theories or reports from unknown sources; it's based on stories in the major news media. So it's a bit odd when the film then changes tack again, taking on the question of why the media haven't pushed harder for answers. It's a legitimate complaint, and, like the story of the eloquent, determined Jersey girls, one that could fuel a separate film or two. But coming at the end of *9/11: Press for Truth*, this line of investigation somewhat derails the film, which depends on stock news footage and information garnered from major news sources to give weight to its points. It's a distracting close, but if you can overlook it (and ignore the heavy-handed score), *Press for Truth* does have, at its heart, important points: Five years later, we don't really know what happened or what's still happening. And our government needs to be held accountable. **CW**

9/11: Press for Truth plays at 7 pm Sunday, Oct. 22 at Cozmic Pizza

OPENING OR RETURNING:

Beerfest: The Broken Lizard comedy group (*Super Troopers*) offers this tale of American brothers who discover an underground beer games competition at Oktoberfest. Jay Chandrasekhar (who directed), Kevin Heffernan, Jürgen Prochnow and M.C. Gainey ("Lost") appear. R. Movies 12.

Blue Bird, The: 1976 Soviet-American coproduction retells the story of the bluebird of happiness. In Russian with English subtitles. 7 pm Oct. 24, 111 Pacific, UO. Free.

El Topo: Chilean director/writer/actor Alejandro Jodorowsky's cult classic screens as part of DIVA's Classic Film Seminar series, with discussion led by Steve Poizat-Newcomb to follow. 7 pm Oct. 21, DIVA. Free.

Farmingville: Documentary look into shocking hate-based attempted murders of two Mexican day laborers in suburban Long Island. Special Jury Award at Sundance. Directed by Catherine Tambini and Carlos Sandoval. 3 pm Oct. 22, Downtown Library. Free.

Flags of Our Fathers: Clint Eastwood's new film explores the story behind the iconic image of the flag-raising on Iwo Jima during WWII. "A film of awesome power and blistering provocation," says Rolling Stone. R. Cinemark.

Flicka: The remarkably ageless Alison Lohman (*Matchstick Men*) once again plays a teen, this time one who would rather work on her father's ranch (and work with wild mustang Flicka) than go to college. PG. Cinema World. Cinemark.

Half Nelson: Ryan Gosling offers a breakout performance as a drug-addicted high school teacher who forms a friendship with a young student. R. Bijou. **See review this issue.**

Marie Antoinette: Sofia Coppola's third movie follows Marie Antoinette (Kirsten Dunst), who became the queen of France as a teenager. The film is said to be a confection, a romp, anachronistically set to '80s New Romantic tunes and with the actors (including Jason Schwartzman and Asia Argento) using their own accents. PG-13. Cinemark.

Material Girls: Hilary and Haylie Duff learn it's possible to live without being totally rich. The audience ponders more complex questions: What are Anjelica Huston and Lukas Haas (so good in *Brick*) doing in this movie? PG. Movies 12.

Nightmare Before Christmas, The: Tim Burton's delightfully macabre stop-motion animation film, in which Jack Skellington and his ghoulish companions try to take over Christmas, comes to life bigger and brighter in 3D. "What's this? What's this! There's magic in the air," indeed. PG. Cinemark.

Off Road to Athens: Eight mountain bikers compete in a series of world races, hoping for one of three spots on the 2004 U.S. Olympic team. Not rated. 7 pm Oct. 26, 177 Lawrence, UO. \$3.

Prestige, The: Two magicians (Christian Bale, Hugh Jackman) have been rivals since childhood in Christopher Nolan's (*Batman Begins*) new film. Competition grows as the men do; the preview suggest that Bale's magic is no mere sleight-of-hand. With Scarlett Johansson, Michael Caine and ... David Bowie? PG-13. Cinema World. Cinemark.

Protector, The: A Thai fighter (Tony Jaa) must travel to Australia to reclaim his family's elephants, which were stolen by a gang before they could be given to the king of Thailand as a sign of devotion. R. Movies 12. ★★☆☆☆ (9/14)

Riding Alone for Thousands of Miles: Director Zhang Yimou's (*Hero*) tale of a father trying to reconnect with his dying son by following in the son's footsteps is quiet and slow, a meander through a lovely Chinese landscape that takes a little too long to get anywhere, while the emotional aspects remain just out of reach. PG. Bijou. **See review**

this issue.

Silkwood: Meryl Streep, Kurt Russell and Cher star in the story of union activist Karen Silkwood (Oscar-nominated Streep), who died under suspicious circumstances while working to uncover the dangers of a nuclear power plant. R. 7 pm Oct. 25, 180 PLC, UO. Free.

Warren Miller's Off the Grid: Around the world, winter sports enthusiasts search out "the deepest snow, the steepest mountains and the world's gnarliest snowball fight." Attendees get the usual batch of swag: lift tickets, coupons and more. 6 pm & 9 pm Oct. 24, McDonald Theatre. \$16.50.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Another Gay Movie: Four gay boys look for "but love" in the summer before they start college. Immense hilarity, sweetness and hot sex ensue. Not rated. Bijou LateNite.

★★☆☆☆ (10/12)

Ant Bully, The: Nicolas Cage, Julia Roberts and Meryl Streep lend their voices to the animated tale of a kid shrunk down to bug-height and put to work by the insects he used to torment. PG. Movies 12.

Barnyard: When the farmer's away, the cows will ... order pizzas and throw a party? Don't think too much about this animated feature or you might begin to wonder why Otis (Kevin James) has udders. PG. Movies 12.

Cars: The animation wizards at Pixar (*Toy Story, Finding Nemo*) team up with Disney for the story of a rookie race car (voiced by Owen Wilson) taking an unexpected detour on his way to a big race. Bonnie Hunt and Paul Newman also voice characters. G. Movies 12. ★★☆☆☆ (6/29)

Click: Christopher Walken gives Adam Sandler a truly universal remote: it lets him put the wife on fast forward, put the boss on pause, help the kid get even ... until the remote goes all TiVo on him and starts making decisions on its own. PG-13. Movies 12.

Departed, The: Martin Scorsese's new film is a remake of the 2002 Hong Kong thriller *Infernal Affairs*. Leonardo di Caprio plays a cop undercover in the mob; Matt Damon is the gangster mole in the police force. Jack Nicholson and Mark Wahlberg round out the stellar cast. R. Cinema World. Cinemark.

★★☆☆☆ (10/12)

Employee of the Month: Dane Cook and Dax Shepard are two slacker clerks working to become the employee of the month in hopes of getting in Jessica Simpson's pants. Ah, cinematic brilliance. PG-13. Cinemark.

Grudge 2, The: Amber Tamblyn (*Sisterhood of the Traveling Pants*) stars as the little sister of Sarah Michelle Gellar's character from the first film, who's gone off searching for big sis. Haunted houses and creepy children abound. PG-13. Cinema World. Cinemark.

Guardian, The: A hotshot young Coast Guard rescue swimmer (Ashton Kutcher) learns how to be a real hero from a retired swimmer who lost his team in an accident (Kevin Costner). PG-13. Cinema World. Cinemark.

Inconvenient Truth, An: Following the 2000 election, Al Gore changed tack, turning his focus to the worldwide crisis that is global warming. Director Davis Guggenheim combines footage of Gore's traveling multimedia presentation on climate crisis with Gore's personal story, creating an effective and engaging film. PG. 6:30 pm Oct. 25, Temple Beth Israel. Free. ★★☆☆☆ (6/15)

Iraq for Sale: The War Profiteers: Director Robert Greenwald (*Wal-Mart: The High Cost of Low Price*) explores the stories of those whose lives have been affected by war profiteering in Iraq. 7 pm Oct. 19, Cozmic Pizza. Free.

Jackass: Number Two: Johnny Knoxville, Steve-O, Bam Margera and crew regroup for more nasty, brutal, naked, crude, snortingly funny pranks and stunts. Don't try this at home. R. Cinema World. Cinemark.

★★☆☆☆ (10/5)

Little Miss Sunshine: Directors Valerie Faris and Jonathan Dayton guide a stellar cast (particularly Paul Dano, Steve Carell and Abigail Breslin) through a quirky family trip on the road to the titular beauty pageant. Sweet, smart and funny, though you can see the road bumps coming a mile off. R. Bijou. ★★☆☆☆ (8/24)

Man of the Year: Supposedly, Robin Williams' unlikely president in this film, a satirical comedian who ran as a joke, is partly based on Jon Stewart. Which is odd, because the previews aren't nearly as funny as "The Daily Show." With Christopher Walken and Lewis Black. PG-13. Cinema World. Cinemark.

Marine, The: The WWE's John Triton plays a Marine who, upon his return (against his will!) from Iraq, sees his wife kidnapped by a gang leader and ... no. Just no. PG-13. Cinemark.

Monster House: Three kids face off against a creepy neighborhood house that's something other than haunted. With the voices of Maggie Gyllenhaal, Steve Buscemi and Jon Heder. PG. Movies 12. ★★☆☆☆ (7/20)

Mr. Sean's Cartoon Club: Crazy, weird and old cartoons featuring anchor tattoos, partying cats and dancing buildings. Noon-2 pm Sundays at the Bijou. Program consists mostly of shorts, so punctuality is not essential. \$4.

9/11 - Press for Truth: Ray Nowosielski's documentary takes Paul Thompson's *The Terror Timeline* and the stories of several women widowed by 9/11 as its central threads. Not rated. 7 pm Oct. 22, Cozmic Pizza. Free. **See review this issue.**

One Night With the King: The biblical story of Esther is twisted into a manipulative teen movie about learning that "all of life is under God's command." We wish we were kidding. PG. Cinemark.

Open Season: Sony breaks into the animation game with the story of a clueless grizzly bear (Martin Lawrence) whose friend Elliot (Ashton Kutcher) lures him into the wild life. PG. Cinema World. Cinemark.

Science of Sleep, The: Director Michel Gondry (*Eternal Sunshine of the Spotless Mind*) goes back into the human brain - this time exploring the largely interior life of Stéphane (Gael García Bernal), who mixes up dreams and reality. Sweet but slight, the film charms with quirky visuals and natural performances. R. Bijou. ★★☆☆☆ (9/28)

Step Up: A kid from the wrong side of the tracks brings hip hop to a ballet school - chiefly, to a privileged dancer whose main problem in life is finding a partner for her senior showcase. Goodness! What will happen? PG-13. Movies 12.

Superman Returns: At long last, the man of steel returns to movie screens - and to Earth. In director Bryan Singer's new film, Superman's (Brandon Routh) been gone five long years, during which his former flame Lois Lane (Kate Bosworth) has had a son and found a new fellow. Oh, and Lex Luthor (Kevin Spacey) is out of prison. PG-13. Movies 12.

★★☆☆☆ (6/29)

Talladega Nights: The Ballad of Ricky Bobby: Will Ferrell and NASCAR. What more do you need to know? OK, well, Ricky Bobby (Ferrell) and his racing partner face a new challenge when a French Formula One driver (Sacha Baron Cohen) arrives on the scene. PG-13. Movies 12. ★★☆☆☆ (8/10)

Texas Chainsaw Massacre: The Beginning: Gore, chainsaws, pretty girls in distress ... and the backstory about why ol' Leatherface the way he is. R. Cinemark.



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Grab Bag o' Goodies

Cheryl Wheeler and the full range of emotions

Yeah, you'll sing along to the "Potato" song and laugh when she makes fun of classical snippet cell rings. You'll cry when she sings one of those patented, yearningly sad break-up songs or "When Fall Comes to New England." But you won't know exactly which Cheryl Wheeler will walk onto the stage unless you're there — and you should be there. A Cheryl Wheeler concert isn't like anything else. Part comedy, part songs that make you long for long walks and sweet animals and wonderful lovers, part songs that make you weep for those lost loves, each concert mixes it up.

"Some nights I don't feel creative and follow the set list; other nights I'm sick of the set list," she explains. And she knows well a set

list's challenges. Wheeler has never held a day job. She's always been a singer-songwriter, whether on her own or touring with musician friends.

Other musicians love her songwriting; country singers, especially, have covered her songs (though she's not country herself). One of the most famous, Suzy Bogguss, got famous singing Wheeler's "Aces" on 1992's album of the same name. Wheeler might perform those familiar songs, but she's also famous for writing and performing song snippets, fragments that she hasn't quite finished. Is this a moving example of the lyricism inherent in a touring life? No, Wheeler says. "If I'm writing a song, I'm obsessed with it. No matter what else I appear to be doing, I'm just writing that song."

Her most recent album is 2005's quiet *Defying Gravity*, which starts with the aching song "Since You've Been Gone," a song describing the pain following her father's death. "After my father died, I haven't been writing as much," she says, but she ascribes that as much to the political scene as to her personal pain. "My mother used to pour boiling water on ants to kill them," she says,

"and I think Bush and Cheney would pour boiling water on people." In Eugene, she might speak a bit about politics, but she'll also move people with her incisive songs



CHERYL WHEELER
AND KENNY WHITE

8 pm Fri., Oct. 20
Luna • \$18.50 adv./\$20 door

about loss. Indeed, Wheeler's songs of pain, from "Aces" to the lushly nostalgic "Arrow," often find her audiences settling into a reverie — one Wheeler's happy to break with something funny like "Potato" or "Meow." The next song might be back to gentle agony or smart political commentary. Be there to find out.

Opener Kenny White, a composer and producer, moved to folk music with the well-received *Uninvited Guest*. His newest album, *Never Like This*, pokes fun at fundamentalists and the U.S. administration.

CW

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**AN EVENING WITH
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★ WEDNESDAY, OCTOBER 25 ★



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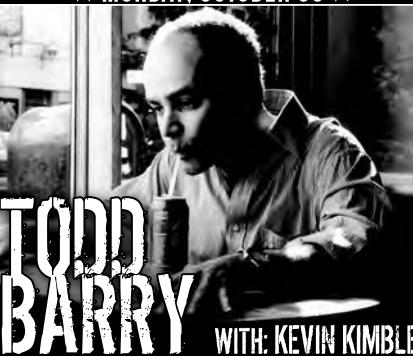
**HUUN
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★ THURSDAY, OCTOBER 26 ★



**PNUMA
TRIO**
WITH: RYAN BURNETT
(OF SIGNAL PATH)
AND
**REEBLE
JAR**

★ MONDAY, OCTOBER 30 ★



**TODD
BARRY**
WITH: KEVIN KIMBLE

★ TUESDAY, OCTOBER 24 ★

**AN EVENING OF
SPOKEN WORD WITH
JELLO BIAFRA**

★ SUNDAY, OCTOBER 29 ★

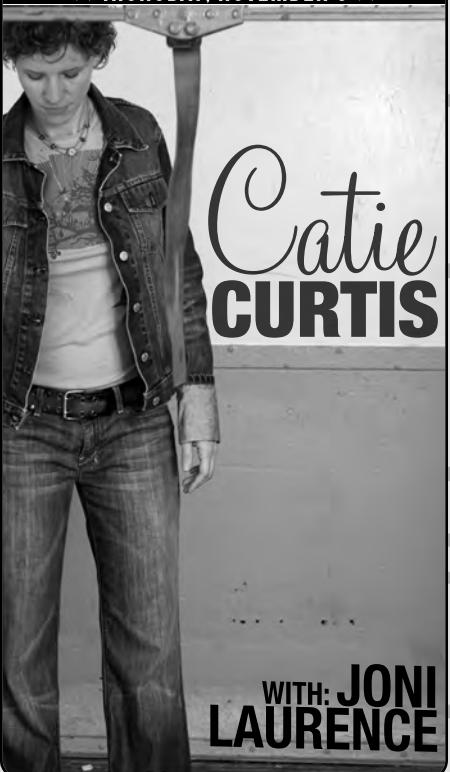
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★ WEDNESDAY, NOVEMBER 8 ★

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★ THURSDAY, NOVEMBER 9 ★



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Hot Club of San Francisco

Slinky Heat

If I could take a spin in the Wayback Machine, I might set the dials for Paris between the two world wars, where art and literature and expat Americans were running wild, and classical music and dance (led by Stravinsky, Ravel and Les Six) hadn't yet ossified into backward-gazing museums or plunged into atonal moroseness. Parisians enchanted by American jazz developed their own breezy style, personified by the earthy yet elegant swing of the Quintet of the Hot Club of Paris, fueled by the red wine and peasant bread combo of violinist Stephane Grappelli and Roma guitarist Django Reinhardt. Their gypsy swing sound has proved so durable (Grappelli stayed true to it for the next six decades) that it's still spawning imitators including the Hot Club of Detroit (which substitutes clarinet and accordion as lead instruments) and frequent Eugene visitors Pearl Django from Seattle.

The **Hot Club of San Francisco** trades the original quintet's edgy rhythmic vitality for an amiable dreaminess. It's a mellow, updated sound but still suitable for dancing as well as background music to accompany silent surrealist films

from the Parisian avant garde, courtesy of the San Francisco Silent Film Festival, including *Now You Tell Me, It's a Bird*, *The Land Beyond Tomorrow* and *The Fall of the House of Usher*.

The Hot Club of San Francisco plays at 8 pm Saturday, Oct. 21 and 2:30 pm Sunday, Oct. 22 at the Hult Center. \$28.50-\$38.50. — Brett Campbell

They Like *Donnie Darko* Too

Checking out bands almost always requires a sacrifice. If you want volume, you have to sacrifice lyrics. If you want intelligence, you have to sacrifice personality. If you want catchy, you have to sacrifice substance. If you want all those things, you're screwed nine times out of 10. But that tenth time you should go see **Cellar Door**. At the very least you'll see five guys play their asses off. At best you might rediscover your faith in the spirit of live music.

They're literally the boys next door who started a band and then, before you knew it, were actually good. Really good. One album, one EP and multiple sold-out shows into their career, this Portland-based rock 'n' roll outfit is gaining serious

momentum, shredding up and down the West Coast with their grungy, psychedelic-tinged set list and a fervor that never eclipses the lyrics or compromises front-man Ian Hanley's feverishly robust vocals. And by feverish I mean he appears possessed at times, and if it's hot onstage, his face turns purple (which is just so awesomely rock 'n' roll).

Songs like "The Feeling," from their *Shelfed* EP, showcase Cellar Door's mastery; the catchy opener, the energetic wind-up and ultimately the explosion into an extended, multi-layered performance of audio alchemy. The individual members are highly skilled musicians, songwriters and showmen, but Cellar Door is more than a sum of its parts. Once on stage, the band takes on life of its own, and it doesn't settle or make sacrifices. You shouldn't have to either.

Cellar Door plays at 10 pm Saturday, Oct. 21 at Diablo's Downtown Lounge with Ingredients and Cinnamon Joe. \$5.

— Adrienne van der Valk

Steppe'n Throats

Virtually unknown to the Western world until the Soviet collapse, xöömei (pronounced HOO-mee), or throat

singing, has had a steady cult following of international folk music aficionados since then — thanks in large part to the efforts of Tuvan supergroup **Huun Huur Tu**. Xöömei is not something just anyone can master. Indeed, it takes growing up on the Mongolian plateau (or, in HHT's case, the Russian autonomous republic of Tuva) with its endless horizon, steady sheep-meat diet, punishing climate and bands of horses for vocalists to sync their songs with the sounds of nature. Case in point: HHT's 1999 album, *Where Young Grass Grows*, features recordings made while riding horseback on the Tuvan steppe.

HHT's songs are layered, sustained and trancelike — even, dare I say it, catchy. Think Sigur Rós, only more dirt and hooves, less cosmodrone. HHT's instrumentals — primarily on the horsehead fiddle — are melodic, melancholy and robust. Comparing HHT's music to landscape architecture would be near the mark; many of their songs are not just about topography, they are topography. When was the last time your eyes didn't believe your ears and your ears didn't believe your eyes? See it to believe it.

Huun Huur Tu plays at 8 pm Wednesday, Oct. 25 at the WOW Hall. \$13 adv., \$15 door. — Chuck Adams



Xöömei
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something
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THURSDAY OCT. 19

BLACK FOREST Flavor Factory, The Ingredients-10; Indie rock
THE CITY Caught in the Act Karaoke-9
THE COOLER Karaoke-9:30
COUNTRY SIDE The Alliance Band-8:30
COZMIC PIZZA Michael Bassett-9:45; Acoustic, rock
DIABLO'S 80s Rewind-10
DOWNTOWN LOUNGE My Own Black Eye, Ultratterrestrial, Protoplanet, Skyline-10; Rock, punk
EARL'S JUKE JOINT Christie & McCallum-7; Karaoke
HAPPY HOURS Karaoke w/ Jim-8:30
INDIGO DISTRICT DJ James Pants-10; Hip hop, funk
JAXX DJ Smuve-10
JO FEDERIGO'S Jo Fed's All Star Jazz Jam-9
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B
JOHN HENRY'S '80s Night w/Chris, Jenn and John-10
LA OFICINA DJ Felipe & his Latin Expression-9; Salsa dancing
LONE STAR Texas Hold'em-7
LUCKY'S Dave Cuomo, Sam Hahn-9; Acoustic

FRIDAY OCT. 20

BEANERY Two Easy-7
BLACK FOREST Anne, Agent Orchid, Lo-Flying Aircraft-10; Acoustic, rock
CHARLIE MAC'S Roughstock-9
THE CITY DJ Smuve-10; Soul, hip hop
THE COOLER DJ Tekneek-10; Hip hop, dance, techno
TAP 'N' KEG Rising Phoenix-9; Hip hop
TAYLOR'S DJ Red Foxx-10; hip hop
TERRITORIAL WINERY Anne, Agent Orchid-7
THE WOODSMAN Texas Hold'em-7
WOW HALL Flowmotion, Joules Graves-8; Rock, folk

LUCKY'S Fish Out of Water, Prismatic-10; Jammy funk
LUNA Cheryl Wheeler & Kenny White-8
MAC'S AT THE VETS The Vipers w/Deb Cleveland-9
MAIN STREET EUGENE Christie & McCallum Trio-9
MCDONALD THEATRE EW's Best of Eugene Awards Show-7; Rock, jazz, hella cool!
THE O BAR Caught in the Act Karaoke-9
O'DONNELL'S DJs-B-Us: Tim-9
OK TAVERN Big Boots Karaoke Show w/ Boots Houghton-9
OREGANO'S Don da Barber-10; Jazz; down-tempo
QUACKERS Johnson Unit-8:30
ROCK 'N' RODEO DJs Jon Michaels & "The Schmoo" Kevin Schmoop-7:30; Country, rock, top 40
SAM BOND'S Vagabond Opera-9:30; Bohemian cabaret
SAM'S PLACE DJ Amanda-9
SAMURAI DUCK La Fin du Monde-10
TABOO DJ Tekneek, DJ Kal-El, DJ Rollo-9; Hip hop, R&B, reggae
TAP 'N' KEG Rising Phoenix-9:30; Dance mix
TAYLOR'S DJ Prestine-10; Reggae, dancehall, hip hop
TIME OUT Caught in the Act Karaoke-9
TINY TAVERN Uncle Stumbles-9; Psychedelic rock
TRACKSTIRS Rising Phoenix Karaoke-9:30
VET'S CLUB BALLROOM DJ's Mario & Herman-9; Salsa dancing
THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DIMAL-9:30
WOW HALL The pHormula, Kid Espi, The Alliance, Chris Marquand, Stupendous, The Reward System-8; Hip hop

SATURDAY OCT. 21

AX BILLY Group Therapy-8; Jazz
BEANERY Stevie Barsotti-7
BLACK FOREST Beowulf Tone Poem-10; Black Sabbath Polka Tribute
CHARLIE MAC'S Roughstock-9
CLUB SNAFU Freaks Dance Party w/Audio Schizophrenic & Supergirl-9:30
THE CITY DJ Smuve-10; Soul, hip hop
CORNUCOPIA Eagle Park Slim-6
COZMIC PIZZA Jose Cruz Salsa Dance-9
DIABLO'S DJ PorkKnuckles-10
DOWNTOWN LOUNGE Cairo Nights Belly Dance Show-8. Cellar Door, The Ingredients, R&B

TAP 'N' KEG Rising Phoenix-9:30; Retro mix
TAYLOR'S DJ Simy-10; Jazzy house, hip hop
TRACKSTIRS Rising Phoenix Karaoke-9:30
WETLANDS Conjugal Visitors, Saltlick, Chuckbarrymanilow-10; Alt-country
THE WOODSMAN The Michael Anderson Trio-9
WOW HALL Wellsville, Conjugal Visitors-7

SUNDAY OCT. 22

COUNTRY SIDE Karaoke with Kim-8
DIABLO'S Fetish Night-10
DOWNTOWN LOUNGE Killer Karaoke-9
JAZZ STATION Willamette Jazz Society-5; Jam
JO FEDERIGO'S Mark Alan-8:30
JOHN HENRY' Broadway Revue-10; 3-year Anniversary Show
LUCKY'S Songwriters Forum-9
MAX'S Open Mic-8; Acoustic variety
MCDONALD THEATRE Slightly Stoopid, Pepper-8
O'DONNELL'S DJs-B-Us: Tim-9



PERPETUAL GROOVE
PLAYS WOW HALL
SUNDAY.

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W

hat's the next best thing to the Grammies and the Oscars? Duh, it's the Best of Eugene Awards Show. Come join us Friday, October 20 at the McDonald Theatre. Among the collaborators this year are Emmy award winning comedy writer **Mason Williams**. Produced by a quirky but not totally deranged EW staff, this event is held to highlight National Hunger Awareness Week. Proceeds will benefit **FOOD for Lane County** and **The Musicians Emergency Medical Association**.

AWARDS SHOW • FRIDAY, OCTOBER 20, 2006
MCDONALD THEATRE • 1010 WILLAMETTE
 Doors 6:30pm Music 7:00pm Award show starts 7:30pm

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SUNDAY 10/29 3RD ANNUAL HALLOWEEN THEMED BURLESQUE SHOW

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SAM BOND'S Irish Jam-5. Haiku Poetry Slam-8:30
THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-8
WOW HALL Perpetual Groove-9; Jam rock

MONDAY OCT. 23

BLACK FOREST Caught in the Act Karaoke-10
COUNTRY SIDE Karaoke with Kim-9
DOWNTOWN LOUNGE Spinnin' Black Circles-10; Rock DJs
EARL'S JUKE JOINT Rockin' Monday Nights w/Paul Biondi-7
JO FEDERIGO'S Skip Jones Hammond Organ Trio-8:30
JOHN HENRY'S The Village Green, Quietdrive-9
JOGGER'S Texas Hold'em-7
SAM BOND'S Bingo with Tom Heinl-9
SAMURAI DUCK Cinder Circus-10; Industrial
TRACKSTIRS Rising Phoenix Karaoke-9:30
THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-9

THE TALL FIRS PLAY SAM BOND'S WEDNESDAY.

WOW HALL Donovan Frankenreiter, The White Buffalo-9; Rock

TUESDAY OCT. 24

BLACK FOREST Evil Eve-10; Butt Rock
THE COOLER Texas Hold'em-7
COUNTRY SIDE Karaoke with Kim-9
DOWNTOWN LOUNGE Open Mic w/Kisha-9
EARL'S JUKE JOINT Peter Kowalek-7; Acoustic jam
EMERALD CITY COFFEE HOUSE Checkers Night w/Mississippi Dave-6
GOOD TIMES Rooster's Blues Jam-8
JAXX Jason Cossill-9; Open jam
JO FEDERIGO'S Natural Progression-9
JOGGER'S Karaoke w/ Absolute DJs-9:30
LATITUDE 21 Groundation-9; Reggae, world beat
MACHO'S PIZZA Family-Friendly Karaoke-7
MCSHANE'S Tricycle Races-9
THE O BAR Caught in the Act Karaoke-9
O'DONNELL'S DJs-B-Us: Tim-9
QUACKERS Karaoke with Jon-Michael-9

ROCK 'N' RODEO DJ Blake-8:30; Singles hip hop dance party

SAM BOND'S Sam Bond's Bluegrass Jam-9

SAM'S PLACE Karaoke w/ Lydia-8

TABOO DJ Tekneek & live MCs, break dancers-10

TAYLOR'S Karaoke-9

THE WOODSMAN Texas Hold'em-7. Live music jam, open mic-9

WOW HALL Jello Biafra-8; Spoken word

WEDNESDAY OCT. 25

BLACK FOREST Daniel Ryan & The Players, Ashlee K-10; Acoustic, rock

CHARLIE MAC'S Karaoke-9

COZMIC PIZZA Myka Nyne, Trek Life, Jud Nester-7; Hip hop

DOWNTOWN LOUNGE Open Turntables-10

DOWNTOWN LOUNGE DoublePlusGood, Corey

Corey, Noll, Castles of Music-10; Solo electronic

EARL'S JUKE JOINT Guitar Night w/Buster

Jones-7

EMERALD CITY COFFEE HOUSE EC Unplugged

Open-6; Acoustic jam

FATHOMS/PEGASUS PIZZA Karaoke w/ Jared-9

INDIGO DISTRICT 10 Things I Hate About 90s

w/John S-9:30; Pop, hip hop, indie

JAXX Dance for Peace with Audio

Schizophrenic-9:30

JO FEDERIGO'S Lucidic-9

JOGGER'S Club Motion w/ DJ Ty-9:30; Dance,

house, '80s remixes

JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10;

Reggae vs. hip hop

LONE STAR Coyote Ugly Night, DJ Tony-9

LUCKY'S Ashley Raines, Mark Shields-10;

Rock

MAC'S Christie & McCallum-9; Honky-tonk rock

MULLIGAN'S Open mic sign-up-9

PANDORA'S BOX Strip-e-oke-9; Karaoke

PERUGINO Irish jam-7:30; Celtic

QUACKERS Blues Jam-8:30

SAM BOND'S The Tall Firs, Touch of the Panda-

9; Rock

SAM'S PLACE Karaoke w/ Lydia-8

TAP 'N' KEG Rising Phoenix-9:30; Hip hop

TAYLOR'S DJ Simy-10; Jazzy house, hip hop,

disco

THE WOODSMAN Texas Hold'em-7. J.C. Rico-9

WOW HALL Huun Huur Tu-8; Tuvan throat

singers

XTREME GAMING Caught in the Act Karaoke-6; Family karaoke

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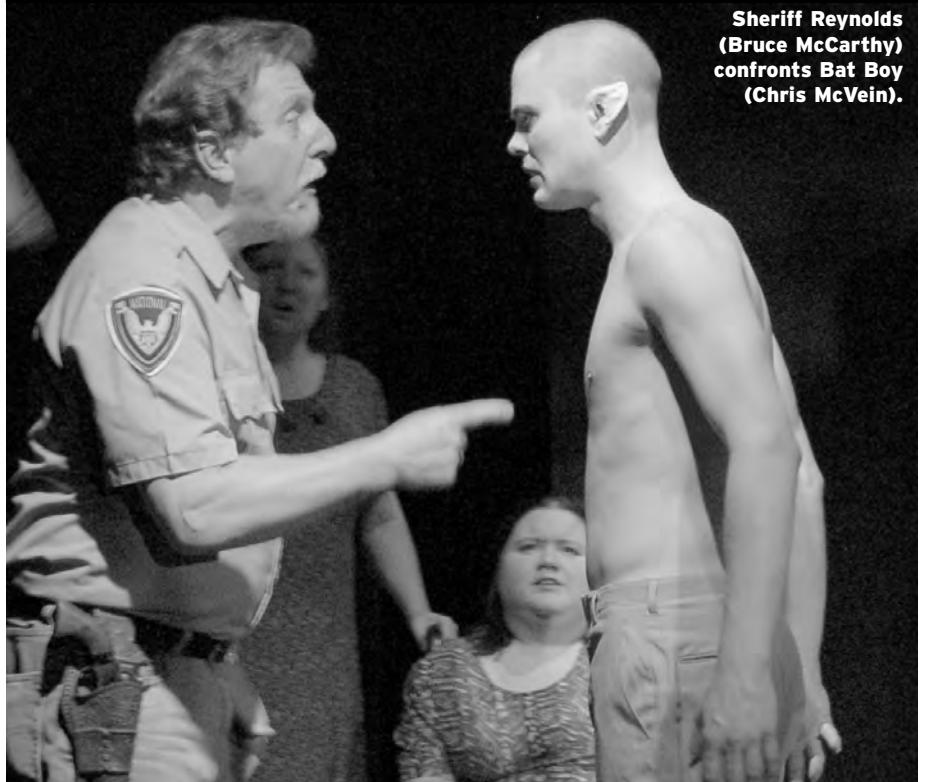
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THEATER

BY SHARLEEN NELSON

Sheriff Reynolds
(Bruce McCarthy)
confronts Bat Boy
(Chris McVein).



Falls to Climb

Bat Boy: The Musical rocks ACE.

Since first gracing the 1992 cover of the supermarket tabloid the *Weekly World News*, Bat Boy has reportedly led police on a high-speed chase, helped troops capture Saddam, bit Santa Claus, traveled into outer space and endorsed Al Gore for president in 2000.

But now, the "true" story of Bat Boy can be told ... in song, no less. *Bat Boy: The Musical*, an off-Broadway hit written by Keythe Farley and Brian Flemming with music by Laurence O'Keefe, opened Friday the 13th at Actors Cabaret of Eugene (ACE).

The play begins in a subterranean cave where a trio of stoned teenagers stumbles upon a half human/half bat creature (Chris McVein) that has long been the source of legend in the West Virginia town of Hope Falls. "We are totally keeping him!" Ron Taylor (Tyler Holden) proclaims. But when his sister Ruthie (Laura Holden) offers the Bat Boy some of her Fritos and he bites her, Ron and his brother Rick (Colin Gray) knock him unconscious, put him in a burlap sack and hand him over to Sheriff Reynolds (Bruce McCarthy). Reynolds promptly delivers the creature to the home of the local veterinarian, Dr. Thomas Parker (Tony Joyner), for discreet disposal.

Meredith Parker (Erica Jean) and the Parkers' boy-crazy daughter Shelley (Rebecca Teran) find the pointy-eared Bat Boy locked in a spare animal cage. Meredith is strangely drawn to the ugly boy and tries to coax him into eating her home-cooked stew. When her husband comes home and begins the mercy killing, Meredith convinces him to spare the boy, whom she has renamed Edgar.

Edgar is a quick study. He is soon rattling off facts and figures, reciting poetry and Bible scripture and daintily sipping tea from a cup. Edgar decides to "come out" at the town's biggest social event — a tent revival featuring a charismatic preacher, the Reverend Billy Hightower (Marc Innocenti). At first, the townsfolk are naturally curious and tolerant, but when their cows start dying of a mysterious plague, Bat Boy becomes a scapegoat.

Poor Bat Boy! All he wants is for people to like him. He'll mow your lawn, teach a yoga class, join your carpool — even drive the car. Is it so wrong that he prefers cute furry forest animals to soy? He almost wins the people over, but when news comes that Ruthie has died, presumably from Bat Boy's bite, they quickly turn on him. The frightened Bat Boy flees into the forest where in the dramatic finale we learn the true tragic story of Bat Boy through a series of flashbacks narrated by Meredith and Dr. Parker.

Director Joe Zingo has assembled a highly accomplished cast, beginning with McVein. Not only does he possess a stunning voice, but with his thin body frame, pale skin and shaved head, he physically captures the creature's essence, particularly early in the show as he tilts his head and moves feral or hangs nimbly upside down inside his cage. He's equally convincing as the emerging and articulate young man.

Jean puts in a superb performance as Meredith, encapsulating the role of a small-town housewife. Her strong vocals shine, especially in the moving lullaby "A Home for You." Joyner is excellent in his role as the tormented Dr. Parker, who convincingly fluctuates between compassionate veterinarian and jealous raging murderer. Teran is delightful as Shelley, who goes from mixed-up teenager to mixed-up teenager in love. Teran's sweet voice resonates in "Mine All Mine," a tender duet shared with McVein.

Supporting cast members include a very funny Margaret Innocenti as aggrieved mother Mrs. Taylor. Marc Innocenti as the Reverend Hightower impressed the audience with his aria-style rendition of "A Joyful Noise." And Don Kelley rocks as forest king Pan.

With witty dialogue, catchy songs, over the top small-town characters and plenty of tabloid plot twists interspersed with deeper themes of tolerance and acceptance, *Bat Boy: The Musical* is good, campy fun.

EW

Bat Boy: The Musical continues Oct. 20, 21, 27, 28 and Nov. 3 and 4. Call 683-4368 for tickets.

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Revels: Ending Strong

OSF's farewell tour at Willamette Rep

Time to haul out the ol' checkbook again, theater aficionados, as a select group of the Oregon Shakespeare Festival (OSF) actors head to Eugene for frolics and for good works — and for the last time.

No, that wasn't a misprint in the Willamette Repertory Theatre's season guide when it said, "Ashland Salutes the Willamette Rep (The Farewell Trip)." Willamette Rep artistic director Kirk Boyd says that the popular, hilarious fundraiser for Theatre Alive! must come to an end. Not because it isn't effective or fantastically entertaining, but because timing is all.

Ashland Salutes the Willamette Rep

7:30 pm Monday, Oct. 23
Hult Center
\$100 (\$80 tax-deductible)

Though he was long with Ashland's OSF, Boyd says he's been gone for so long many actors don't know him. In addition, the festival will head in a new direction with its new artistic director, Bill Rauch.

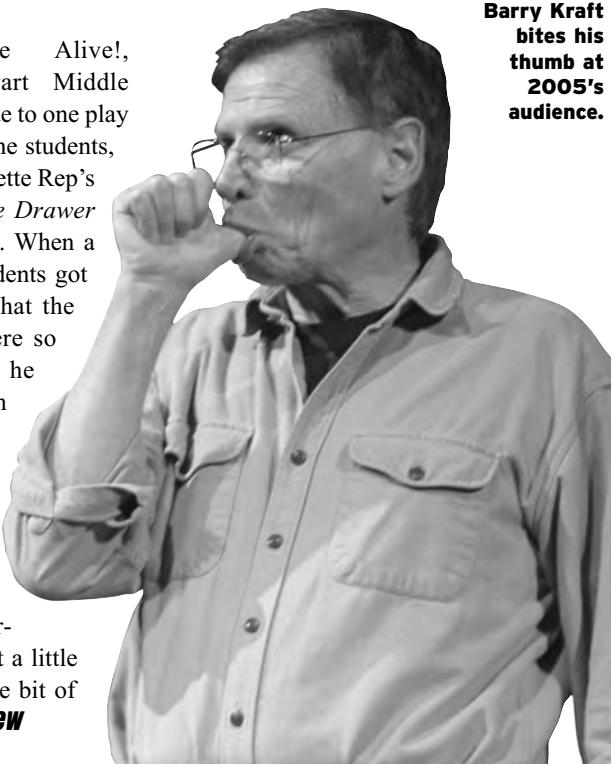
Although Boyd doesn't know what will replace the salute, he's pumped about new directions for the OSF. "I'm done with shows looking pretty but not being explored," he says.

So he's gearing up for one last hurrah with actor-singers like Jonathan Hogan, Ray Porter, Kay Hilton and others, who will be doing a series of likely-to-be-hilarious arias by Hogan.

Because of Theatre Alive!, Springfield's Agnes Stewart Middle School brings its seventh grade to one play a year. Boyd describes how the students, who came last year to Willamette Rep's acclaimed production of *The Drawer Boy*, wrote letters to the cast. When a cast member replied, the students got excited. "The teacher said that the discussions in that class were so deep and so connected, he thought he was teaching a high school class," Boyd says.

But *this* evening won't be serious, not even the big after-party where "everybody gets to hobnob with the greats and near-greats," Boyd says. No indeed: "It's irreverent and fun, and you get a little bit of Shakespeare and a little bit of everything." **ew**

Barry Kraft bites his thumb at 2005's audience.



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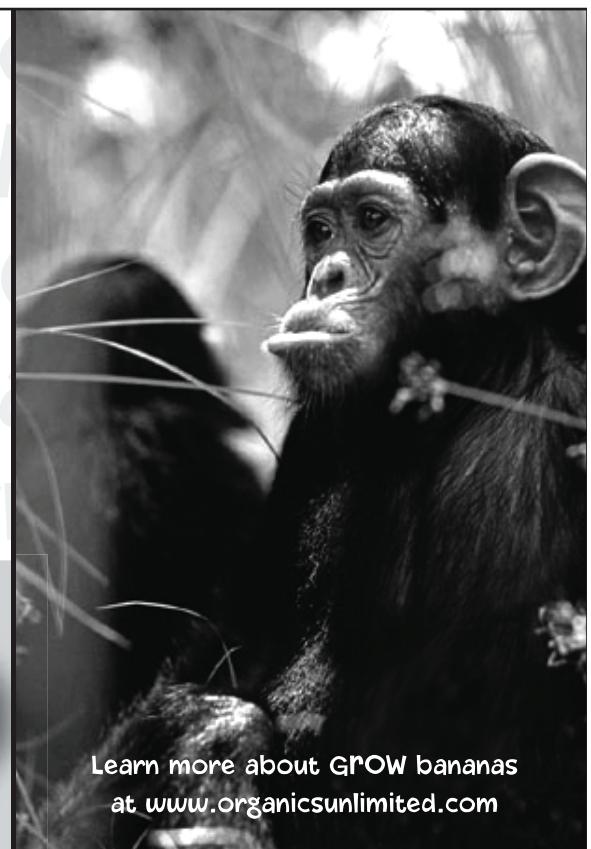
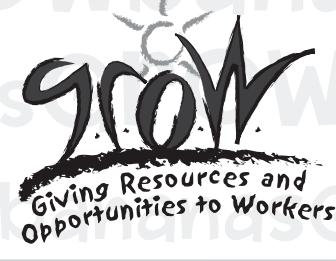
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Long Ago and Up Close

A rich weave of Northwest lives

OWL ISLAND, fiction by Randy Sue Coburn. Ballantine Books, 2006. Hardcover, \$23.95.

Seattle author Randy Sue Coburn's second novel is a wonderful read for a damp, mellow Oregon fall. Its Puget Sound setting is lushly depicted, familiar in the way that the Pacific Northwest can all feel familiar, but strange and new from the viewpoint of Phoebe Allen, a fiftyish single mother (of a 22-year-old programmer) whose past catches up to her over the course of a year. As Phoebe revisits her counterculture teenage years and the dissolution of what she thought was her one great love, Coburn traces a line of secrets and love, of uncertain communication and the slight but distinct influence of fairy tales.

But though Phoebe carries *Owl Island*'s central narrative, the people in her orbit are drawn with equal care. The depth of research required to paint each person with such clarity is deftly handled; from writing screenplays (which Coburn has written herself) to



netmaking to being a young hippie in Eugene to computer programming to astrology, Coburn's characters live rich, full lives.

These characters' threads weave in and out of Phoebe's story as she drifts back to the time when she fell in love with a DJ named Whit and acted as his muse. In the present, Whit's reappearance on the titular island has thrown Phoebe's comfortable, community-focused life into interior upheaval. Phoebe's trek through the past fills in her story, as well as that of her mother and daughter, but remembering mostly serves to bring her present into sharp clarity. Coburn is a smart, observant chronicler of human behavior, attuned to the flaws of well-intentioned people and well aware of how mistakes are rarely easy to learn from, even when the learning is vital for one's mental well-being. *Owl Island* meanders through decades in a way that ties together each person's then and now, creating complete, complex people whose rainy, lovely territory, interior and exterior, becomes a place you won't want to leave; this is a book for dark mornings with warm coffee, as comforting and sharp as cold sand under your toes.

EW

Randy Sue Coburn reads at 7 pm Oct. 26 at the UO Bookstore.

BOOK NOTES: Brian Turner (*Here, Bullet*) and Kate Lynn Hibbard (*Sleeping Upside Down*) read, 8 pm 10/19, Knight Library, UO ... Eugene Poetry Slam season kick-off event, 7:30 pm 10/21, Fenario Gallery, 881 Willamette. \$5 ... David James Duncan delivers the 2006-2007 Clark Lecture, "Why the American West Needs the Asian East," 7:30 pm 10/24, 180 PLC, UO ... Poet Judith H. Montgomery and novelist Michael Strelow read, 7 pm 10/24, Downtown Library ... Cheryl Strayed and Randy Sue Coburn read, 7 pm 10/26, UO Bookstore ... Contributors read from *Ghosts at the Coast: The Best of Ghost Story Weekend Vol. II*, 7 pm 10/30, UO Bookstore ... Jim Lynch (*The Highest Tide*) speaks on "How My 'Overnight Success' Took Fifteen Years," 6:30 pm 11/2, Baker Downtown Center. \$10; Willamette Writers members free ... Bob Welch reads from *My Seasons: A Literary Celebration of Sports and Life*, 7 pm 11/2, Knight Library, UO.

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Half-Life

Torch loses its heat but not its heart.

TORCH, fiction by Cheryl Strayed. Houghton Mifflin, 2005. Hardcover, \$24.

The thing with writing about intense events — birth, death, divorce — is that coming down from them and moving into the ripples, the aftereffects, causes sleepless nights for writers. Often, novelists write instead *only* about the ripples; a terrible, life-altering event has occurred before the tale begins. Portland author Cheryl Strayed's *Torch* starts with a diagnosis of terminal cancer for one character and sustains intensity for about half the book until the "terminal" part comes into play. Then those left after Teresa Rae Wood dies — husband Bruce, 17-year-old Josh, 20-year-old Claire — screw up, screw around, avoid themselves and each other. Like all life in the wake of anguish, it's not pretty.

Strayed writes the details of shock and grief as well as she evokes the specifics of a small town in intensely cold northern Minnesota, where even the sad-sack port town of Duluth seems like a big place to be, a



and not interested in easy transcendence despite simpering blurbs on the jacket, *Torch* depicts the betrayals and reversals that come when body and brain can't quite accept harsh reality.

EW

Cheryl Strayed reads at 7 pm Oct. 26 at the UO Bookstore.

Staind
Chapter V

Pantera
Best of Pantera

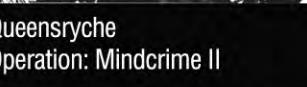
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Fall Color Picks

Lane County has its own glories, both east and west.

Lane County has a lot of trees — almost 150 billion board feet of timber to be precise. That's enough to build a three-bedroom home for everyone in Los Angeles.

And don't think that idea hasn't occurred to certain people.

The emerald green of Lane County's forests comes from the pigment chlorophyll, which absorbs energy from sunlight and uses it to transform carbon dioxide and water into the complex sugar and starch compound commonly known as wood. The mild winters of western Oregon are ideal for softwood conifers like Douglas fir that can photosynthesize their food all year round.

In New England, frigid winters freeze delicate leaf tissue, so deciduous hardwoods have evolved to lose their leaves in the fall. When days grow short and temperatures begin to fall, chlorophyll in the leaves breaks down and the green color disappears, replaced by yellow tones already present in the outer surface of plant material. Leftover sugars trapped in the leaves after photosynthesis ceases form a reddish pigment on cold nights.

Western Oregon's warm winter temperatures favor evergreens, but there are still more than enough deciduous hardwoods in our neck of the woods to create spectacular fall displays of color. The two showiest tree

species are vine and big leaf maple.

Vine maples are short trees that grow in gnarled thickets both in disturbed ground like avalanche chutes and roadsides and in the understory of older shaded forests. Vine maple that is directly exposed to the sun will turn a fiery red, while shaded specimens are a lemon yellow or lime green.

Big leaf maples grow in a wide range of temperature and moisture conditions but locally are most commonly observed on the banks of rivers and streams.

And yes, I can settle once and for all the question of which wood burns better in your stove. Well-dried big leaf maple generates 30 percent less heat when burned than Oregon white oak of equal volume. Maple generates more than twice as much heat as alder.

The peak of the Lane County fall color will run from about the middle of October to the middle of November, although there will be plenty of fall color in shady locations at higher elevations into December. Lots of warm sunny days and cool but not freezing nights — just like we've been having — make for the best fall color. Here are some places to go:

The Siuslaw River Road is a pleasant, one lane paved road that winds along the Siuslaw River east of Mapleton. There'll be lots of big leaf maple. To get there, drive

Highway 126 west from Eugene for approximately 30 miles. Take a left at a sign for "Whittaker Creek Recreation Area." Salmon are spawning in Whittaker Creek through early December.

Probably the most spectacular fall color in Lane County is found among the vine maple growing in lava fields along old McKenzie Pass Highway (Hwy. 242). A good place to stop is the Proxy Falls trailhead. To get there, take Hwy. 126 east for approximately 46 miles. Approximately 2 miles past the McKenzie Ranger Station, take a right onto the old pass route. Wind uphill for about 9 miles to the well-signed Proxy Falls trailhead.

For both vine and big leafed maple, try a little known drive along the South Fork of Winberry Creek. To get there, take the Jasper-Lowell road towards Fall Creek Dam. At the base of the dam, turn south (right) onto Winberry Creek Road. Follow the Winberry Creek Road for approximately 17 miles and take a right onto Forest Service Road 1802-151 at the National Forest boundary.

Another great Forest Service drive is the Aufderheide loop along the North Fork of the Middle Fork Willamette River, which



Vine maple along South Winberry Creek

you can pick up by turning north from Highway 58 across from the Middle Fork Ranger Station.

Some great hikes for fall color include the Upper Trestle Creek Falls trail, Shale Ridge trail and Fall Creek trail. For more information about these and other hikes visit www.northforkphotos.com

EW

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Greenhill * Pet of the Week *

Everybody deserves a good home

This pretty, black and white female is two-years old.

Poke-A-Dot came to Greenhill in June of 2006.

She is willing to be held by gentle people and loves to return affection. She needs a forever, loving home where she can spend time playing and loving her special person. Please take time to get acquainted with Poke-A-Dot, you will not be sorry!



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Bulletin Board Classes

FREESTYLE LATIN dance class begins Oct 29. Relaxation creative movement workshop, begins Nov 2. The Spirit Moves. 513-8332.

GLASS FUSING AND CASTING. Three part class held Sat., from 11am to 1:40pm. Begins Oct 28. Each student will complete at least five projects. No experience necessary. \$125. All materials included. Held at the glass art studio of Donahue Design. For more info or to register call 688-5823.

SACRED CREATIVE ART CLASSES for women with artist Mara Berendt Friedman. Fall session begins Nov, no art experience needed. Call Abby for info: 344-0208. Family mandala workshops with Artist Vicki Fredericks offered in Oct. and Nov. Call 684-6954. Open your inner vision, dive deep into the dream.

SILKSCREEN AND printmaking classes in downtown Eugene. 302-1810. www.materials-exchange.org/workshops.html

SUSAN KLEIN Design Studio. Exciting, affordable, escapist, fall art fair. Classes in mm, metal, marketing, crayons, pastels, painting, collage. Sundays through October. Please visit website for more info. susankleindesign.com or call 513-5314.

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LOST MY songbook. Green plastic cover with treble clef on the cover lost off the top of my car while I was driving on Jefferson St. towards 105. All of my are lyrics in it. 484-9721 or 831-252-1923.

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Workshops

BREAST MASSAGE, Essentials of Breast Health. Oct 28, 11-12 at Tamarack Center. RSVP Diane Braun LMT, 484-5322. Call for more info.

MAKE YOUR DREAM Your Reality! Saturday, Oct. 21, 10-4:30pm. Have fun doing art and creating what you want. Workshop cost is \$25, bring a friend for \$5 more. Vegetarian lunch included. Call for info: 343-0812.

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EXPERIENCED LATHE worker needed, FT or PT for busy glass shop. Calls taken 9-5, M-F: 686-1449. Your lathe for mine.

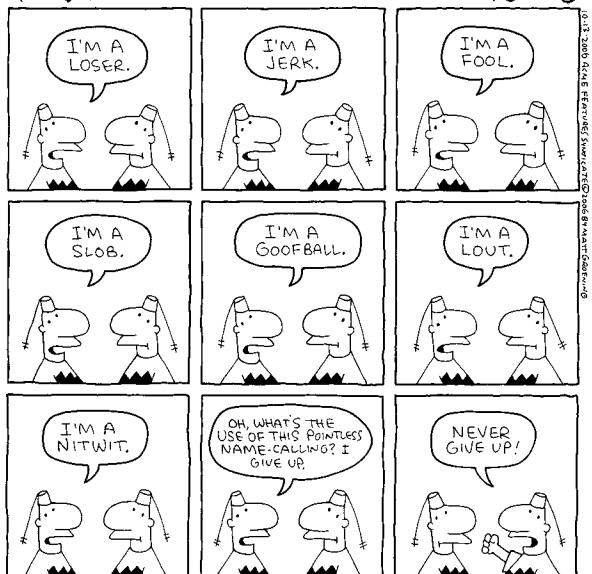
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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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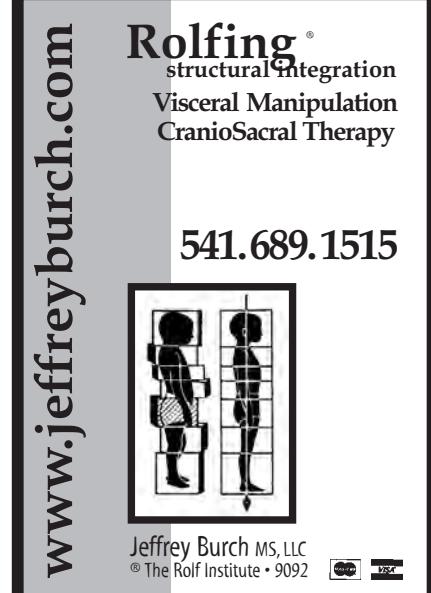
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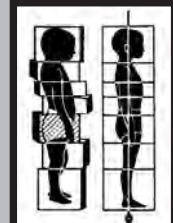
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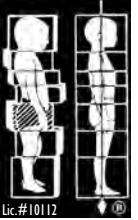
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GREAT TWO bdrm duplex 1 1/2 ba, 1697 Arden Dale at Chambers. Great condition and over 1200 Sq. Ft. Views, laundry room with w/d, dishwasher. 683-9315 or 510-7783. \$875 +\$875 security. NS, NP.

LOOKING FOR some good neighbors to rent 3-bdrm house on 50 acres in Elmira/Noti area. Organic garden, sauna, pond. \$700/mo. 935-5744. Available Dec. 1.

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SHARE BEAUTIFUL home in Friendly St. area with two great roomies. \$300/mo, bills included + wi-fi internet. 654-0115.

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ROOMS AVAILABLE in 4 bdrm, 2 ba, eco home. Half block to river and bike path on quiet cul-de-sac. 10 min bike ride to downtown. Large lot next to orchard. Locked mailbox, parking and laundry onsite. \$450/mo, utilities included. 808-357-5368.

UPSTAIRS ROOM for rent in Friendly St. \$475 w/utilities. NS, ND, NP. Call 541-225-8142.

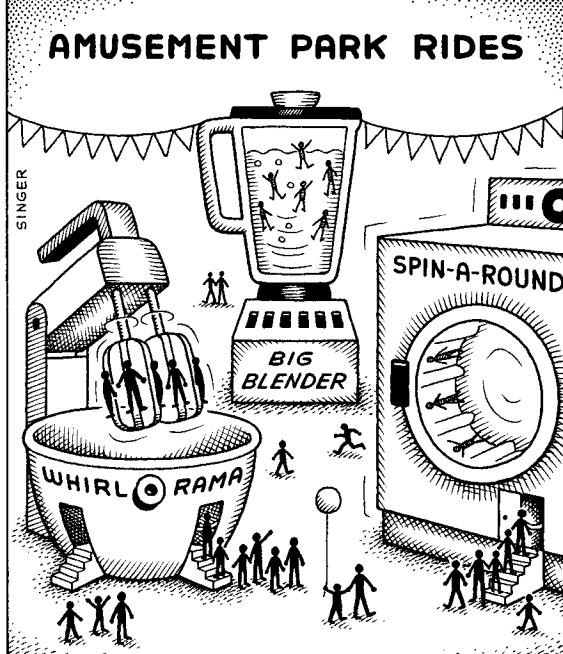
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VERY LARGE well lit room, private entrance, quiet, clean, mature, balanced, close, secluded, newer, W/D. \$295/mo +. 344-1964.

NO EXIT

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Rentals Wanted

TEACHER ON Sabbatical seeks quiet home for herself and sweet 10 yo male cat. Now through Jan 3, 2007. Will house sit, sublet, or share. 952-393-5050.



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1991 ASTRO 8 passenger van, EXT, ABS, AWD, auto, power locks and windows, tow package, roof rack, Alpine CD, clean, good body, some paint flaking, only 118k mi. Below Blue Book at \$2,600. 338-4284 evenings.

Toyota

1990 CAMRY WAGON, runs great, only 2 owners. 240k mi. \$2,500 OBO. 306-6415.

Volvo

1972 145 WAGON. Strong runner, clean in and out. \$700 OBO. 406-546-1664.

IT ONLY took seven twists of the twine before Bill was able to make his finger turn purple. He held his hand up next to his eye to watch it pulse and turn an even darker shade. "Cool!" he said through bloodied lips. "Wait till mom sees this!" He wiped his mouth on the knee of his pants and carefully stood. He twisted the twine one last turn and ran a few feet through the yard towards the front door. At the stoop he cowered. His father was slouched in the doorway. As usual, his pants were off, his cap was off center, and his huge fingers were wrapped around a bottle of cherry cough syrup. If only his finger weren't wrapped, he'd take that syrup.

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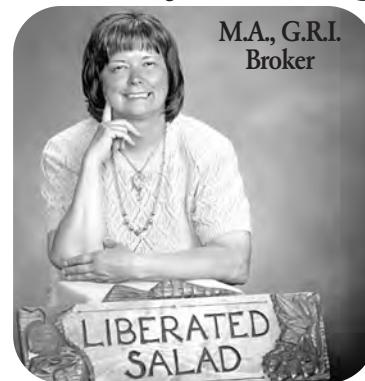
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ISO AQUARIUS
Seeking Aquarius man, 40-60, HWP, curious, creative, sensual, moral, humorous, SWF, 48, HWP seeks same for uncommon, open-minded, relationship or friendship. ☎ 8814

WHO'S LOOKING
Who's looking now at this ad. F seeking LTR with male friend age 50-65. Enjoy long talks, coast, old movies, home cooking. Must be spiritual minded, knows one self, eager to be flexible, patient, loyal, and knows how to be a gentlemen. Love pets and travel. NS. ☎ 8812

GOOD HEARTED WOMAN
Smart, physically fit, financially secure SWF, under 65, under 5'5", usually under 125 lbs. Would like to meet healthy man, 60-72. My interests: reading, writing, hiking, dancing, lively conversation. Enjoy travel, but also content at Oregon Coast. ☎ 8811

POSITIVE OUTLOOK
Pollyanna seeks compatible man for LTR. Must be willing to intentionally focus on the positive on all subjects. Be fit, active, love animals. Lets have some fun! Life is good. ☎ 8809

SMART IS SEXY
Where is my handsome man? Passionate about life, tall and lean. Smart and sexy. Winter is so much nicer sharing ski trips and basketball games. ☎ 8793

SMART, COMPLICATED
SWF, 5'yo, 5'6", ISO strong financially, emotionally secure man for possible LTR. Me: slightly high strung, sensual, possibly spoiled. You: 50-65 yo. No boozers or big cig smokers. ☎ 8752

SEEKING COMPANION
SWPF 55, blue eyes, down to earth, funny, independent, fit. Seeking honest man, liberal politics, NS and healthy for music, conversation, movies, the coast and possible LTR. ☎ 8751

THE KISS
I'm looking for a face with lines that tell a story. Brow lines speak of deep thinking, crows feet come from compassion, cheek lines from easy smiles and lip lines from extraordinary amounts of kissing. 46-56. ☎ 8806

MINNIE SEEKS
Goofy or Mickey or Donald D. 48 yo, a dedicated voluntary. Adore laughing and making others laugh, not mean-spirited humor, though! ☎ 8729

men seeking women

VEGETARIAN DELIGHT
A poet, bicyclist, movie watcher, table games and entertainer. keeps you laughing and wondering. New wave hippie at 50, no conditions. ☎ 8817

SKI TIME ANYBODY?
40s SWM looking for that special lady who loves Oregon's outdoors. Hike-ski or maybe just hang out. Open minded healthy fun. To spend time together and enjoy life. ☎ 8813

NEED DISCIPLINE?
SWM is looking for a female who feels she needs discipline to enhance her life. All races and sizes are welcome but bigger in some areas is always appreciated. ☎ 8810

LOVE UNDER STARS
Spontaneous, bovish nature guy. Happy, 55, 5'9", 145 lbs, spiritual, fit, tree hugger, travel, outdoor adventures. ISO f, any age, earth friendly, independent mind and means. ND, NS, republicans. Picnics, dancing, hiking, biking, x-skiing. LTR? ☎ 8806

SOMEONE TO HUG
59 yo, 5'10", 155 lbs. Share daily life experiences, home life, like nature, poetic, physically active, creative with hands, take a interest in yoga, pools, eat out, coffee and newspaper, live comfortable, body oriented. ☎ 8804

SUGARDADDY
51 yo sugardaddy looking for young hottie. She must like spiked heels, leather and hot clothes. Looking for arm candy. And you must like showing it off. ☎ 8743

MINNIE SEEKS
Easygoing WM seeks 20- or 30something female for hanging out, art, microbrews, NW events, whatever. Smoking OK, even biodiesel. ☎ 8798

KIND, HONEST MAN
Intelligent, attractive, sensual, financially secure, lonely SWM, 5'8", 155 lbs. seeks warmhearted woman, under 65, any ethnicity. My interests include organic gardening, music, dancing, reading, films, spirituality, nature, community, simple living, learning Spanish, Mexican vacations, social change. ☎ 8797

MOUNTAIN CLIMBER
Active SWM Age 30, Virgo, Looking for female company for hot springs and ocean adventures. I homebrew, garden, scuba, and rock climb. Blue Eyes, Black Hair, 5'2". ☎ 8748

EASY GOING GUY
SWM wanting to meet SAF for a casual or LTR. If you like motorcycles and having fun with a nice easy going guy. Call. ☎ 8744

LIKES TO CATCH
BIM bottom, 37 yo, 5'7", 180lbs, healthy, educated and cute, seeks a BIM or GM top for discreet fun. HWP, please. ☎ 8738

TOUGH AND FUN?

IT IS TIME
Seeking Friend, Lover. Me: grad student, funny, intelligent, liberal, eccentric, cute, sexy, mix-race, fit and curvy. You: intelligent, funny, motivated, liberal, kind, healthy, active. ☎ 8747

SEEKING WOMAN
Woman 30-50 yo. Body and weight proportioned. Looking for roommate, a lover, etc. Professional man. Must have a personality. ☎ 8742

FRIENDSHIP WANTED
Looking for a female 18-45 interested in enjoying the company of a 30 yo man and his female lover. We are both very open and enjoy the outdoors, duck games and camping or just feeding the ducks. ☎ 8731

ATTRACTIVE
Easygoing WM seeks 20- or 30something female for hanging out, art, microbrews, NW events, whatever. Smoking OK, even biodiesel. ☎ 8798

SEEKING TRUE LADY
59 yo man wants to meet a true lady, 46-56, for ocean walks and dinners. No drugs, light drink. Possible relationship? Write to: PO Box 7184, Eugene, OR 97401.

COAT CHECK MAN
While you check the coats, the girls are checking you out! You're the reason the theatre is so pleasin'! Keep rockin' it, yo!

SUNGASS LADY
Standing alone watching Eugene Celebration car awards. Then alone on sidewalk watching cruise. I had red Corvette. Passed you twice ... didn't have courage to ask you to ride. ☎ 8801

STIR FRY
I have the vegetables, penne and nutritional yeast, the only thing missing is my chef. I'll see you tonight. ☎ 8805

either or

SEDUCTIVE
Passion is not love. Intensity is not depth. Searching for a Taurian who understands the emotional nourishment of a sensual touch. ☎ 8750

i saw you

EXOTIC BROWN
Your voice, an instrument of your soul. Your loving words inspire me whole. I saw you Santino. Now none else are worth seeing. I've missed you. You glorious being.

COAT CHECK MAN
While you check the coats, the girls are checking you out! You're the reason the theatre is so pleasin'! Keep rockin' it, yo!

SWEET EMMA
You and Iris were beautiful at the show! Thanks for the fine connection ... we're grateful!

AT UNFINE ART
I could go broke buying from this store just to look into those blue eyes what would I find? You cool glasses, me just another girl. ☎ 8732

UNIQUE JEN
Jen, you are beautiful and unique. I love you. All the best on your new adventures. ☎ 8690

CATCH OF THE WEEK:

THE KISS

I'm looking for a face with lines that tell a story. Brow lines speak of deep thinking, crows feet come from compassion, cheek lines from easy smiles and lip lines from extraordinary amounts of kissing. 46-56. ☎ 8736

MEATY UNICORNS

Vegan baristas. Saw you at Hawthorne displaying fantasy meat art. Fiesty Red: Espresso, Guinness, and the Final Countdown = Ecstasy! Golden Globe award nominee: Are those real? ☎ 8802

KELLY, I THINK?

Have I ever seen such a beautiful unnatural red head as you? I would have to say no. You are the most sexy girl in all of Eugene. Word is at bingo you smell good too! Maybe one of these days I'll have the cojones to walk right up to you and take a whiff. ☎ 8794

CORVALLIS SEATBELT

You: Red shirt, black hair. Classic car? Me: Hooters tank, hopeless romantic. Safety class 9/12. I've always wanted to try this! HeHe! I love classic cars! And safety. ☎ 8834

AT UNFINE ART

I could go broke buying from this store just to look into those blue eyes what would I find? You cool glasses, me just another girl. ☎ 8732

GNOSTIC CHRISTIAN

If you are out there I would like to begin meeting with you on a regular basis and discussing Jesus' true message. ☎ 8807

WILDERNESS PARTNER

55 yo female, fit, fun, friendly. Must have regular dose of hiking, camping. Roseburg area, will drive. ISO male woodlands friend 40-55 to explore outdoor passion. Friends or? ☎ 8800

GOT HERPES? I DO

DWM, 33, searching for others in same boat. Looking to start something brand new. Love music, travel, kids, animals, etc. Seeking woman for LTR. Friends for gatherings. ☎ 8796

RUNNING DEER

Do you miss me as much as I miss you? It's not to late. Forgive yourself. I have. It's OK. Please call me, still friends, your longhauer. ☎ 8746

4 EVER AND EVER

I'm lost when your away. Come back, stay back! I'm your only true friend! I love you tons and tons. ☎ 8689

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BY ROB BREZSNY

ARIES (March 21-April 19): "Do you know what insomniac dyslexic philosophers do?" asked one of the 20th century's great thinkers, Terence McKenna. "They stay up all night wondering if dog really exists." That just happens to be your assignment, Aries – whether or not you're an insomniac dyslexic philosopher. It's time, in other words, for you to intensify your exploration of life's deepest questions – even as you remember to do so with sparkling good humor and the intention not to take yourself too damn seriously.

TAURUS (April 20-May 20): In Buddhist tradition, bodhisattvas are seekers who put their service to others above their personal goals – even above their quest for the supreme peace that comes from enlightenment. In the eight-century prayer "The Bodhisattva Path," poet Shantideva wrote, "May I be the doctor and the medicine/ for all sick beings in the world/ until everyone is healed." That's a high standard to live by. In asking you to try it out for a limited time, I'm not expecting perfection. But my analysis of the astrological omens suggests that the people in your life fervently need you to be a source of strong medicine. More than that, you need to initiate the changes in your life that will ensue if you make yourself into a soothing balm, a potent remedy, a love tonic.

GEMINI (May 21-June 20): When East Timor gained its independence from Indonesia after a long, bloody struggle, the United Nations temporarily took control of the new nation, inundating it with aid and support. But the international agency's work was short-lived, lasting just three years, and ultimately became known as Quickfixville. The errors resulting from its hurried efforts have been hard to undo. Don't make a similar gaffe in the coming weeks, Gemini. It's not enough merely to have good intentions. Be deliberate and thorough as you undertake your corrective actions.

CANCER (June 21-July 22): It's almost time to bring an end to your phase of resting and recuperating. The self-protective mode has served you well, but if you stay in it much longer it'll begin to backfire. Soon you'll need a wake-up call, an inflammatory summoning. If I were there with you, I might even sing you the opposite of a lullaby – a disturbing yet inspiring rant designed to rouse and agitate and excite you.

LEO (July 23-Aug. 22): I was sitting in San Francisco's Cafe Gratitude, meditating on your horoscope. In my notebook I'd doodled a giant hand reaching down to earth from the clouds. It was holding a silver platter that bore a book whose title was "Fresh Instructions." This gift was being offered to a half-lion, half-human creature that represented you. Shortly after I finished this drawing,

a woman came through the front door of the restaurant and sat at a nearby table. Her T-shirt had a message that was the perfect caption for the image I'd made: "Maybe God has bigger plans for you than you have for yourself."

VIRGO (Aug. 23-Sept. 22): The 5.5 million people who live in Papua New Guinea speak 820 different languages, or one per every 6,707 people. Two villages within an hour's walking distance of each other may use utterly different tongues. The situation there has a certain metaphorical resemblance to the current state of your fate, Virgo. The various parts of your world aren't communicating with as much fluidity and frequency as they should be. Your job in the coming weeks is to serve as a master translator, spreading understanding among them. It's time to unite the fragments.

LIBRA (Sept. 23-Oct. 22): Uber-model Elle McPherson has been nicknamed "The Body" for 20 years. But now an almost equally legendary star of the fashion runway, Heidi Klum, is trying to horn in on the title. She, too, has begun to call herself "The Body," enraging McPherson and her team. While these two superegos fight it out, I'm going to borrow their trademark and apply it to you Libras for the next three weeks. Why? Because your physical organism will be at the peak of its health and attractiveness. If you listen closely to its signals, it will give you good ideas about actions you can take to further promote your well-being. Even more than usual, it will be a source of wisdom and pleasure. You will have every right, therefore, to call yourself "The Body."

SCORPIO (Oct. 23-Nov. 21): In his book *A Whack on the Side of the Head: How You Can Be More Creative*, Roger von Oech quotes one of his clients, an architect: "Play is what I do for a living; the work comes in organizing the results of the play." Make this your guiding principle in the coming weeks, Scorpio. Ask the universe to give you lots of opportunities to mess around and improvise blithely and resurrect your playing-in-the-sandbox consciousness. Come up with good excuses to let your attention wander and explore previously off-limits fun and games. A few weeks from now, you can begin organizing all the good ideas that your frisky experiments will generate between now and then.

SAGITTARIUS (Nov. 22-Dec. 21): The phase you're entering may prove to be ridiculously confounding – ridiculous both in the sense of absurdly extreme and very funny. Yet the immediate future also promises to provide you with unprecedented opportunities to outgrow limitations you may have imagined were permanent. To honor this synergistic blend of slapstick confusion and juicy potential, I'm offering you two pieces of advice. The first is from

Eleanor Roosevelt: "You must do the thing you think you cannot do." The second is from Edward Teller: "When you get to the end of all the light you know and it's time to step into the darkness of the unknown, faith is knowing that one of two things shall happen: either you will be given something solid to stand on, or you will be taught how to fly."

CAPRICORN (Dec. 22-Jan. 19): You may not have God on your side, but you've got the next best thing. Invisible means of support will soon become visible. Life may even give you permission to have your cake and eat it too. I'll go so far as to speculate that you'll be the beneficiary of a conspiracy to help you achieve goals you didn't even know you needed to achieve. In light of the fact that you will have most of the help you could possibly require, I can think of only one piece of advice that might prove useful: Being a little rowdy or impish could give your goodness greater impact.

AQUARIUS (Jan. 20-Feb. 18): "What is Great Purple?" asks Japanese poet Nanao Sakaki in his book *Let's Eat Stars*. Is it "a piece of purple sky floating in my lover's eyes?" he speculates. "A cloud made of purple wine passing over Mt. Fuji? The color of a full-blooming magnolia's root? The shadow of a star visible only to birds? The light of the last water you drink?" I invite you, Aquarius, to brainstorm your own answers to the question "What is Great Purple?" According to my reading of the astrological omens, you now have a special relationship not only with plain old everyday purple, but with sublime, magnificent, life-changing PURPLE. It's a perfect moment to develop a closer relationship with whatever Great Purple means to you.

PISCES (Feb. 19-March 20): "What's irritating about love is that it's a crime that requires an accomplice," said French poet Baudelaire. This is a perfect brainteaser for you to contemplate right now, Pisces. Start your musings by trying to figure out what the hell he meant. Ask yourself, in what sense is love a crime? Obviously, he's not saying it's literally a felony or misdemeanor. Is he implying, then, that love, when practiced correctly, disrupts routine, disorganizes the orderly flow, and violates conventional wisdom? That's what I conclude, but you may have a different opinion. Let's also meditate on why Baudelaire thought it's irritating that loves requires an accomplice. Personally, I don't understand that. While I enjoy breaking the rules of respectable behavior by myself, I also find it exhilarating to have a co-conspirator. What do you say?

HOMEWORK: What's the most beautiful thing you've ever done? The most beautiful thing you will do? Go to <http://realastrology.com> and click on "Email Rob."

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Abbreviations: A Asian • B Black • Bi Bisexual • C Couple • Ch Christian • D Divorced
 F Female • G Gay • H Hispanic • HWP Height/ Weight proportionate • J Jewish • M Male
 NA No alcohol • NAm Native American • ND No drugs • NS No smoking • P Professional
 S Single • W White • Wi Widowed • ISO In search of • LTR Long-term relationship

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SUBMISSIVE MANTOY
 Attractive intelligent nice gentleman, weekend playmate. Well endowed, DD free. Seeking one slim, sex assertive sensual woman, 28-45. You pull the strings, I obey to serve, pamper and pleasure you. ☎ 8733

ISO: FEMALE HANDS
 Good looking male seeks female with hand expertise. Age, race not important. Painted nails a big plus. Must love handwork, open to any kind of arrangement. ☎ 8728

HAIRY WOMAN WANTED
 Wanting and looking for women who are hairy. Extremely hairy the better. Body hair everywhere. Anyone welcome, age not important. Don't be shy, be proud. ☎ 8726

BRING TOYS
 SWM looking for female for fun and games. Must like to be pleased. NSA, very discreet. HWP within reason. Bring your toys if you like. ☎ 8727

GOT A GLEAM?
 Tall, dark, handsome, hung, young 50ish PSWM. ISO attractive, hot and nasty female lover, 40-60. No headgams, losers or 1-nighters. High drive, uninhibited creativity are more important than looks. Have that gleam in your eye? ☎ 8724

INVEST IN MY CHEST
 Tall, long legs, big brown eyes, long dark hair, pretty gal who does not want to be a member of the itty bitty titty committee anymore. Need financial help for breast augmentation. Write Blind Box: "Itty Bitty Titty." ☎

ATTRACTIVE COUPLE
 WC, him: 46 yo, 5'10", her: 30 yo, 6', blond, blue eyes. Both outgoing, athletic. ISO older lesbian, BiF playmate for her. We enjoy coast, dancing, movies. NS, ND. ☎ 8687



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Savage Love

WORDS OF PURE WISDOM by Dan Savage



I'm a 19-year-old girl, attractive, outgoing, and ambitious. My boyfriend is 21 and shares the same qualities. We've been dating since January. At times he gets really moody and won't tell me why, but I've noticed a pattern:

1. Me hanging out with my guy friends (guy friends that I've known since we were about 13, no attraction).
2. Me hanging out with a guy I once had a one-night stand with, whom we both know.
3. Me talking to a guy at a club.

Perhaps the second incident is understandable, but the last one troubles me. We were out with friends, dancing in a group. A guy tried to dance with just me and I said "no" and moved away from him. Then some guy grabbed my ass and I turned around and told him I was going to backhand him if he touched me again, and told him the guy standing next to me was my boyfriend.

My boyfriend glared at me and walked away. I found him outside and asked him what was going on, and he ignored me. I ended up walking down the street in the rain, the most emo I could possibly be, crying. When I saw him later, my boyfriend said that telling the other guy "I'm here with my boyfriend" meant that if I wasn't there with my boyfriend I would have done something with him. I ended up bawling, and then he held me and told me it was "okay." How should I approach this issue? He doesn't really want to talk about it. Should I ask him if he's a jealous person and see how it goes from there?

Goodguy Really Emotionally Exhausts Nicegirl

Fire. Rumsfeld. Now.

No, wait. I've been spending too much time reading Andrew Sullivan's blog. I meant: Break. Up. With. Him. Now. This is classic controlling behavior, GREEN, and if you let him get away with it-by which I mean, if you don't dump his ass over this bullshit-it's only going to get worse.

Here's the download: A man that emotionally abuses a woman over casual contact with other men early in a relationship is likely to physically abuse her later in the relationship. Even if he never physically abuses you-a big, fat, fucking "if"-can't you see what you're setting yourself up for if you stay with this guy? Men make up roughly 50 percent of the population, so just about every time you leave the house you're going to run into men. Guys are going to speak to you in clubs and in classes, on buses and airplanes, and unless you work in a convent, GREEN, you're gonna have male coworkers. So your boyfriend, if you stay with him, will be able to get all sulky and silent on your ass whenever the fuck he feels like it. Are you prepared to live with that? Forever?

I hope not. Because you may be outgoing and ambitious now, GREEN, but after a few years with this toxic shit-head you're going to be a timid, self-censoring wreck, second-guessing your every move lest it set your boyfriend off. You'll find yourself flinching every time a man-a friend, a waiter, a retail clerk-speaks to you in his presence. Since you'll never know which innocent conversation is going to set him off, every interaction you have with another man is going to feel like a risk that's not worth running. Do you want to live like that?

Yes, yes, he has good qualities-he's outgoing and attractive. So fucking what? Most abusers have something to recommend them, GREEN, otherwise no one would ever date one long enough to be abused. Hell, when they're sweet, abusers can be downright endearing. ("Oh, he makes me cry but then he holds me and tells me it's 'okay.' He's so wonderful and sensitive!") But you need to open your eyes and see the sweet routine for what it is: an integral part of an emerging cycle of abuse. He acts like an asshole, you cry, and then he pours on the syrup. Why? So you don't leave him, GREEN, so you'll still be there for him to abuse tomorrow.

Perhaps I'm painting too dark a picture. Your boyfriend is young, perhaps he can get a handle on this and drop the clichéd jealous/emotionally-abusive-boyfriend routine. But that's not gonna happen until he realizes that he's going to pay a steep price for treating women like shit. Namely, it will cause smart, attractive, secure women-women like you-to dump him.

So no more emo, GREEN, no more tears. Dump the fucker and tell him why you're dumping him. ("You are an insecure bag of slop and I'm simply not willing to be punished for your insecurities.") Then tell yourself, over and over again, that you didn't really love this guy, dearly or otherwise. You were in love with the person he could be but isn't. Or, to be charitable, you were in love with the person he isn't yet, the person he never will be if he doesn't suffer the consequences of his behavior, i.e., if it doesn't cost him someone like you. So...

Dump. Him. Now.
 And fire Rumsfeld, too.

A close friend that I've known for years recently came out to some mutual friends, but has yet to say anything to me. I'm hurt that he doesn't feel comfortable coming out to me. So what gives? Why hasn't he told me?

Best Bud

Don't feel bad, BB. Homos frequently come out to new friends before old, siblings before parents. The more a homo fears the loss of a person's love and support, the harder it can be to tell them. Which is why most homos go in for a few low-risk coming outs before they drop the bomb on mom, dad, and best buds.

I was somewhat surprised that in your response to NAGS (the man dating a zoophile) you failed to comment on the questionable ethics of zoophilia and bestiality. To me, the foremost rule of sexual ethics is consent, something animals are incapable of granting. I remember that you have a set of sexual practices that you do not condone under any circumstances, but I can't remember if German-shepherd fucking is among them. I'd be interested to hear your thoughts.

Don't Fuck Animals

Bestiality/zoophilia is on my short "No" list, right up there with pedophilia, necrophilia, and coprophilia, much to the consternation of dogfuckers, kidfuckers, deadfuckers, and shitfuckers everywhere. (I really have a beef with anyone out there fucking dead, shit-covered puppies.) Since my opposition to dogfucking has long been a matter of public record, DFA, I didn't feel compelled to restate my opposition in my response to NAGS. But, hey, once more for the record: Fucking dogs is bad, mmm-kay? Don't do it.

However, it needs to be said that if zoophilia is wrong because animals can't consent to sexual acts, then hamburgers, lamb chops, and Jell-O brand gelatin, along with leather shoes, belts, pants, slings, and hoods, are all equally wrong. It's possible that meat and leather are, you know, *wronger*. If we could talk to the animals, I'm pretty sure they would tell us they would rather be screwed than stewed. But until we can talk to the animals, I fully support eating them and wearing them, not fucking them.

Lots of folks took exception to my advice for Just That Into Him, the woman I advised to consider cleaning up after her messy boyfriend if things got serious. You can read a smattering of the letters, pro and con, at www.eugeneweekly.com.

If you have questions you need answered, and only Dan can help: mail@savagelove.net

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